

TV GUIDE

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Recipe for Hungry Carson Watchers

By Richard Gehman

James Garner Is a Grump

By Carolyn See

Inside Story of a Football Telecast

By Stanley Frank

The 'Smart' Bride: Barbara Feldon



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at the
flavor end

You get more
at the
mildness end



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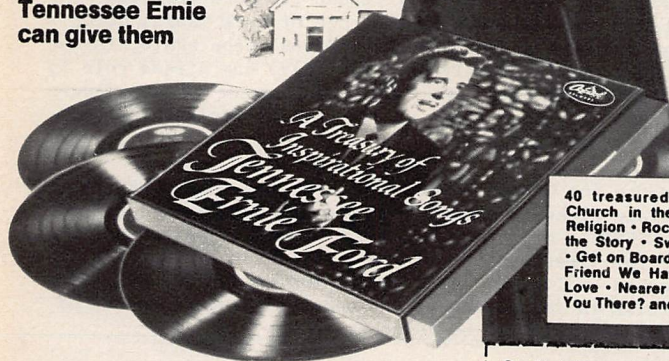
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The Italian avant-garde director FEDERICO FELLINI ("La Dolce Vita," "8½") is working on a special for NBC. They're aiming for an early 1969 air date . . . As part of CBS's long-term pact with the Royal Shakespeare Company, the group's production of "King Lear" will get under way in early January with PETER BROOK directing and PAUL SCOFIELD as Lear. The agreement includes three works (the other two are "Macbeth" and "A Midsummer Night's Dream") which will premiere on CBS and later be released as movies by Filmways.

ABC News delves into the complexities of the adoption process in "Give Us This Child" on Jan. 13: the focus is on one couple's experiences with the Spence Chapin agency . . . In the offing at NBC is another special on fashion, slated for early next year. So far, EILEEN FORD, who runs a model agency, and designer BILL BLASS have agreed to participate.

Next Jan. 2 (7:30-9 P.M., ET), CBS will repeat its much-heralded special which starred HAL HOLBROOK in the role of Mark Twain, doing dramatic readings from the author's works. Xerox, once again, is the sponsor . . . ROBERT LOGGIA (lately of T.H.E. Cat) has a lead role in 20th Century-Fox's feature film "Che," about the career of Cuban guerrilla leader ERNESTO GUEVARA. (OMAR SHARIF has the title role, and JACK PALANCE plays FIDEL CASTRO.)

NBC's birthday party for Mickey Mouse on Dec. 22 has DEAN JONES as host. It will trace Mickey's ascent from his beginnings as a silent unknown in WALT DISNEY's original 1928 black-and-white cartoons . . . "The Scientist," the first program in ABC's series on Man and His Universe, focuses on biologists JAMES WATSON and WALTER GILBERT, who played leading roles in the discovery and understanding of the vital DNA molecule. The special will be telecast on Nov. 29.

On Jan. 5, NBC's Southern Baptist Hour plans to trace the history of civilization, drawing on the collections of the British Museum and the finds of leading archeological sites. The aim is to assess man's strengths and weaknesses with an eye to future developments . . . ED SULLIVAN has MELINA MERCOURI on his Dec. 1 show.

JACK JONES and DEBBIE REYNOLDS are set to host NBC's Kraft Music Hall on Nov. 20 . . . Fourteen-year-old ANGELO RUTHERFORD has the newly created role of Willie in Gentle Ben; he makes his debut on Nov. 24 . . . DAVID JANSSEN may take flight again when the former Fugitive faces DON RICKLES in an upcoming show; also on RICKLES' list are CAROL CHANNING and MIKE DOUGLAS.

*Trade-mark, Teletype Corp.

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Turkey talk...baby-style



Mrs. Dan Gerber
Mother of Five

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as we see it



Published by Triangle Publications, Inc.
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America's Television Magazine

■ New York's Jack of All Cultures, Thomas P. F. Hoving, has a rather unusual approach to his position as chairman of the National Citizens Committee for Public Television.

Your average, run-of-the-mill committee chairman is a moderator of disputes, a spreader of oil on troubled waters. Not so Mr. Hoving, who as his city's commissioner of parks won fame as a stager of "happenings" among the foliage. He now is director of the Metropolitan Museum of Art.

■ To win friends and influence people to support public television, Hoving has been blasting away at AT&T, which provides broadcast communications facilities, for not providing free, or at least reduced-rate, service for non-commercial stations. He has accused AT&T of being "in collusion" with the networks to flood viewers with "trivia" and "keep our electoral process muted and prevent our people from being fully informed while the country cries out for solutions to the chaos and divisions it faces." He has attacked Congress for not permitting Presidential debates on television and scoffed because the lawmakers allocated only \$5 million to set up the Corporation for Public Broadcasting.

Several members of his committee promptly resigned, the National Educational Broadcasters' board of directors expressed "shock," and Jack White, president of NET, said the "collusion" accusation was "simply not true." Dr. Frank Stanton, president of CBS, which contributed \$1 million to get public television started, demanded to see evidence of the so-called "collusion."

■ It's possible that public broadcasting might succeed in this country, and it's worth a try. But with Hoving in a position of responsibility, the odds are against it. The man has the tact—and apparently the television knowledge—of a bull elephant. With him for a friend, public TV doesn't need any enemies.

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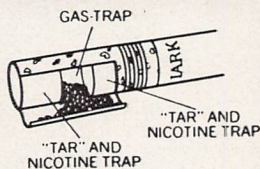
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When you get home late at night, say from a film or a theater or a lodge meeting or a convocation of some local ladies-aid society, and you're restless and tired and nevertheless hungry, your logical inclination—nay, your inevitable forcible desire—is to sit down with your cola and/or beer and turn on Johnny Carson.

Carson is the only one of the late-night entertainers who is consistently satisfying. At least to me. Joey Bishop has a new hair-do and a new manner which makes me think he is no longer the pleasantly crude character I used to know. Steve Allen is on a whole lot of stations I never can find. I live in the Midwest, where the TV listenin' ain't easy. The only person I can get, consistently, late at night, is Carson.

Allen, when he was conducting *Tonight*, always seemed to be eating. It may be that the spectacle of himself on his own studio monitor made him anxiously hungry. Joey Bishop almost never eats on his show. Carson, for some reason I can't explain, makes *me* starved.

A short time ago, in this very magazine, I wrote a piece about my curious cooking →

You too can be a chef

JUST GET OUT THE
CHIPPED BEEF
AND TURN ON THE
CARSON SHOW

By Richard Gehman

habits while watching Ed Sullivan. The article did not impart much culinary information, I fear, but it did enable folks to be practical in the kitchen while enduring all those jugglers, mediocre girl singers and coming-up comedians. I now have come up with a solution to the problem of my maniacal hunger when the Johnny Carson show is on. I call it "Cooking with John."

Carson has enabled me to stuff my stomach, I am grateful to say, for a good number of years now. Seven. It is possible to prepare a splendid late-night supper while watching him interviewing such people as Tony Randall, William Otley (the skydiver), Connie Stevens, Steve Lawrence and Eydie Gorme, Wallace Maynard Cox and some senator from one of the states near Nebraska, where Carson comes from. He was not born in Nebraska, by the way; he was born in Iowa, and his father, Homer, took the Carson family to Nebraska when Johnny was 8. Johnny is not a gourmet, exactly. He is more a meat-and-potatoes man.

Speaking of potatoes, they are the first items you start with when you are cooking with Carson. Get new ones, if you can, or the small ones that come in cans. If you get new ones (the smaller the better), they ought to be scrubbed well with a brush, de-eyed with one of those tools you can find at your friendly neighborhood hardware store. If you use canned ones, delay the potato operation. Small canned potatoes do not need to be boiled. They need only heating, and you can do that during the last few minutes.

You accomplish the potato-boiling action while Carson is informing you of the therapeutic action of a new spot-remover. It does not take long. You can split back to the set, carrying an opener in your left hand. Your right hand will be carrying a goodsized jar of chipped beef or one of those plastic-wrapped containers of c.b. In your teeth you can

be carrying a few paper towels. These towels should be set on the low table that sits vis-a-vis your television, and you ought now to either open the jar with your opener or the plastic container with your teeth, meanwhile watching Don Rickles insulting everybody in sight.

While Rickles is up to his mischief, you can be separating the paper-thin slices of chipped beef, whether they are out of can or container. Although they are dry, lay them on the towels. When Rickles goes off for a word from the friendly dog-food manufacturer, which Carson introduces more or less apologetically and which Ed McMahon delivers with a certain dignified diffidence, flog the chipped-beef slices kitchenward.

Put down the slices of chipped beef on some kitchen table or counter or anything high enough for the cat not to be able to reach. Take $\frac{1}{8}$ of a pound of butter and set it in a frying pan which has been preheated to about 300°. It will begin to sizzle almost at once, but do not worry.

Get yourself back to the living room just in time to see Rickles moving off the catbird seat and Sergio Franchi moving into it, after having done a medley from "The Student Prince."

A good many people are interested in hearing Sergio Franchi, the poor man's Mario Lanza, but I doubt that you, whoever you are, are one of them. While he is bellowing his heart out, get back to the kitchen. There, force two slices of bread into the toaster and set the timer to "dark brown." Grab a small can of green peas and your can opener, and go back to your TV set.

While Franchi is finishing his selections, open the can of peas. The noise may help to drown him out.

Now there will be another commercial on the Carson show. Turn off the boiling potatoes in the kitchen. If they are fresh ones, drain off the water and allow them to stay there; if they are →

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The year of the great



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Pontiac Motor Division

the canned kind, drop a chicken-bouillon cube into the water they have been heating in.

Take the two slices of toast out of the machine that made the bread into toast, and put in two more, again setting the timer. Get back to the Carson program, just in time to see either George Jessel, George Murphy, George Zaharias, George E. Stone, whatever King George there may be at the moment in whatever country, George Montgomery, George Gobel, George Voskovec, or the ever-popular George Maharis.

While you are watching whatever George is gracing the show, you can be chopping a fresh green or red pepper. "Now we'll have this word of interest," Carson then will say. Perhaps his wittiest word of the night, for Ed McMahon then will stand up and tell how some of the stain remover will take almost anything off a carpet he is selling. Ignore Ed, rush back to the kitchen and take the two pieces of toast out.

Inspect the butter that has been heating. If it is golden and already sizzling, add about two tablespoonfuls of sifted flour and muddle the two ingredients around with a wire whisk or a slotted spoon, meanwhile adding about ½ teaspoonful of salt, a couple of pinches of dried parsley or two tablespoonfuls of fresh, a *very small* dash of oregano and some pepper, preferably fresh-ground.

Some singer named Connie will be on Carson's program next. There are as many Connies as there are Georges. The Connies always come on Carson's show looking beautiful of gown and sounding short of throat. While the Connie is on, get out there to the kitchen and add a half-cupful of water to the roux you are making with the flour and butter. Get to work with the whisk again during the commercial that will follow the Connie. This commercial will no doubt tell about a device that will help you clean out your sewer. Take advantage of this inter-

esting message to put the slices of chipped beef into your roux. Add about ½ cup of milk and stir some more, trying not to break up the beef too much.

When the roux begins to bubble around the beef, toss in the peas, which you already have drained.

Go back to your set and watch Carson interviewing Mary Martin, Mary Jane Walsh, Mary McCarthy, Mary Beth Hughes, Mary Healy or Mary Queen of Scots.

By the time you get to the kitchen again, taking time off from an interesting discussion from McMahon or Carson on carpets which can be used either indoors or outdoors, you will find the chipped beef going along beautifully. Stir it some more. Taste it with a teaspoon, blowing on it first. It probably will need salt; I cut down on the amount of salt in recipes because I never know how much people like.

The delicious, and deliriously simple, creamed beef will be done about 10 minutes before the Johnny Carson show is over. During the next-to-last commercial, go back out to the kitchen and add about 1 tablespoonful of capers and approximately ½ cup of chopped black pitted olives. By now you will have forgotten that fresh pepper you chopped so nicely. I always do. Add it now, so that it is still crisp when you take the dish to the table.

Serve this dish with the boiled potatoes on the side, asking guests if they want their creamed chipped beef on the toast or on the potatoes. If they haven't made up their minds, just give them the potatoes and the toast and let them come to their own decisions.

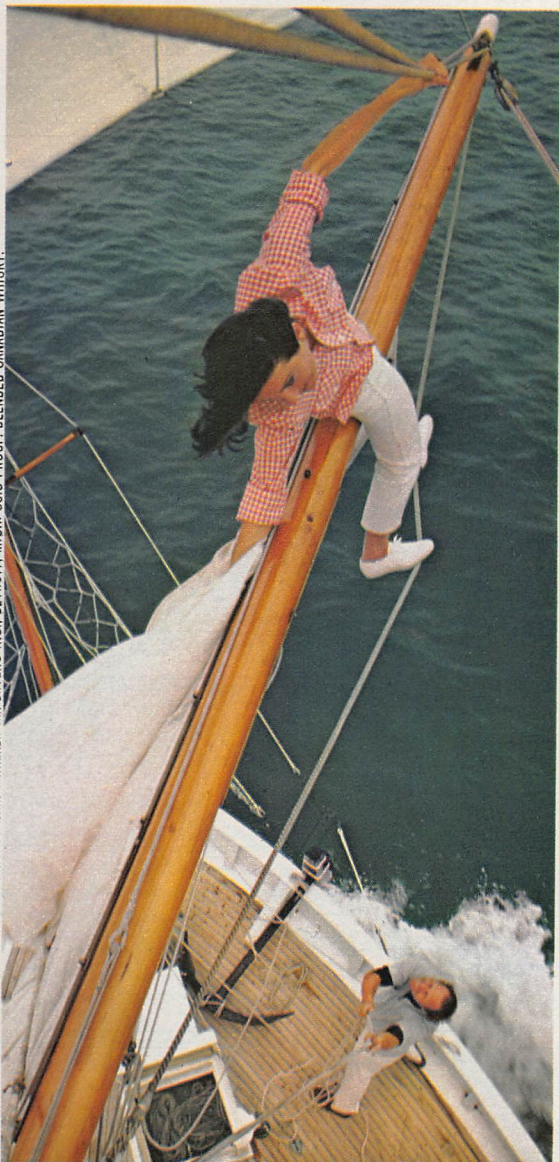
Carson will now be going off the air, thanking his band leader, Doc Severinsen; his friendly cartoonist in from the West Coast, Dr. Seuss; Dr. Karl Menninger, in from Topeka, Kan.; Dr. Max Lerner, from the New York Post and Brandeis University; and Dr. Kronkite, from burlesque.

Turn off the set. Eat heartily.

(END)

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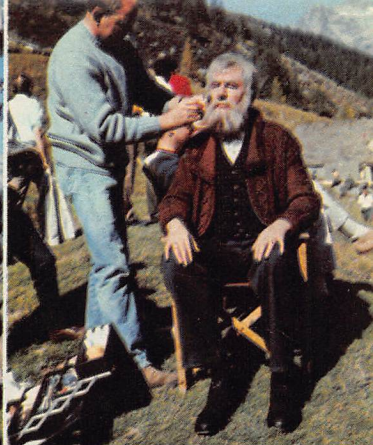
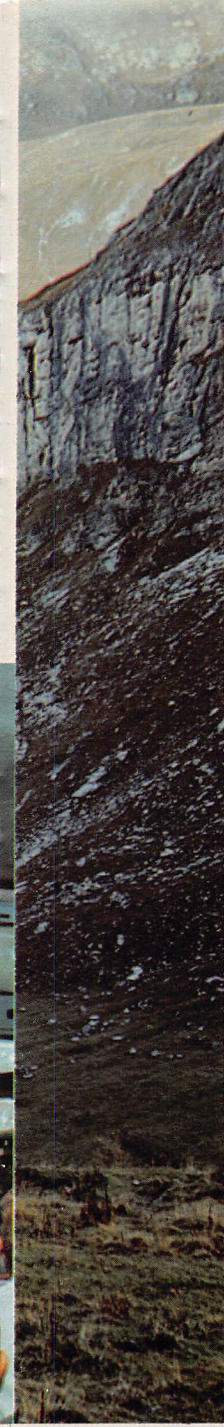
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Everything but the Yodel

TV films a special in Switzerland

To get the proper background for the TV production of the children's classic "Heidi," director Delbert Mann ("Marty") took his cast to the right place—Switzerland. They shot the special, to be aired Nov. 17 on NBC, in October, and October in the Swiss Alps is perilously close to winter. Each morning the cast was out before dawn; but until the sun came up, little got done because of the cold. After the sun *did* arrive, though, work commenced. Makeup was applied (that's Michael Redgrave, who plays Heidi's grandfather, being trimmed, above right), animals were coddled (Jean Simmons, playing Heidi's governess, is coddling, above left), and the cast and crew milled (below—with Jennifer Edwards, Blake Edwards' daughter, as Heidi in center). Two weeks after the shooting the place didn't look at all like the picture at left—it was snowing.



About a year ago an article by a fan-magazine writer appeared in the Los Angeles Times theater section bemoaning the decay of the movie industry in general and movie stars in particular. There haven't been any great stars since Elizabeth Taylor or maybe Elvis Presley, the article said. Television has sapped the strength of our great national popular entertainment, and there are no stars left, just leftovers, pale imitations of earlier extravagance, two-dimensional figures like Steve McQueen or maybe James Garner. Well, it was just an article, right? But next week Garner struck back, in a rejoinder his publicity men swear he wrote himself, lashing out at fan magazines for distorting the "star" image, defending the new generation of performers and raining epithets in all directions. Who would have expected it of the affable Maverick?

The truth is James Garner is a kind of three-way contradiction. On television—and in the kind of second-rate movie he seems to inevitably inhabit—he comes on very mild. Yes, he's a leading man—and to superladies like Doris Day, Audrey Hepburn, Shirley MacLaine, Melina Mercouri—but he's more of a follower than a leader, full of easy charm, a little dilapidated, as apt to lose the girl as to get her. In person that barely perceptible frayed-at-the-collar look is gone. He's a star, all right. He's *enormous*. His face, in larger-than-life technicolor, is *red* and *brown*, with the world's largest, finest set of white teeth. "I never eat lunch," he says, and it seems quite reasonable to assume that he might dine later on steel rivets, or canned tuna with the can still on. He's beautiful, he's great. If they're not tearing his necktie and

Garner is a grump

ANY MARRIED WOMAN
CAN RECOGNIZE
THE TYPE—WHICH MAY
SAY SOMETHING
ABOUT HIS CAREER

By Carolyn See



socks off him, they ought to be. But then he opens his mouth and the third James Garner appears—maybe the most real one, maybe the one who keeps him from making it big quite the way he should.

Garner is a grump. Not evil or unco-operative or mean; but as we talk we fall into a cadence that married women know and recognize, and they sure don't have to go to the movies to find it. Garner is not effete, he's not that indefinable second-lead sort; he's not any Gary Cooper either, no matter how tall he is. What he is—over lunch anyway—is a husband, just your average crank in the middle of a hot day. ("Isn't the pot roast done? Where are my jogging shoes? Why is the electric bill so high? I can't stand your friends, I only like my friends and I only like *them* on alternate Wednes-

days . . .") But any right-thinking American woman would rather talk to a husband than a second-rate movie star, and in fact it's *easy*; when you ask him a question and he says, "I don't want to talk about it," you get the paradoxical feeling you're *getting* somewhere—after all, he knows his own mind and he's not afraid to say so.

It is typical that since his early television success Garner hasn't limited his activities to acting. He is one of those men who know how to do all the essential things. Garner started a savings-and-loan company, but "he got bored with being on the board of directors." Now he owns extensive ranch lands in Northern California, which he hopes one day can be turned into subdivisions of tract houses. Even his hobbies have a monied glow; he owns race horses, a couple or three, and →



recently took up auto racing. "He bought three sports cars to begin with," his public-relations man says. "Then he acquired a whole machine shop to go with them. And mechanics, and several good drivers. Well, he took the cars to Daytona, ran them, and all their rear ends fell out. So then last year he went into a bigger class. He bought two big, brute-type racing cars, for about \$35,000 each. He ran them and the front suspension on both of them went out. So he had them all rebuilt and was going to ship them to France for the Le Mans race when the riots started." There is probably some kind of analogy here between the careers of those cars and their owner. All of them have great potential, have enough trouble during performance to keep them from being winners but are still in good enough shape to keep on entering races, always with the outside chance that they'll finally hit the absolute big time.

Two of Jim Garner's movies have been on prime network time this season: "A Man Could Get Killed," with Melina Mercouri; and "The Art of Love," with Dick Van Dyke. I ask Garner to reminisce a little about these films. "I don't want to talk about them," he says. Well, OK. I order a diet plate. "Do you need that?" he says, and pokes a beefy authoritative finger into my waist. He says nothing, but the look of husbandly disapproval is unmistakable. "I don't like those movies. I'm not proud of those movies. I didn't like them when I did them and I don't like them now. One of the things I can't stand about television is that they never let you live down your past. I still have people coming up to me and complimenting me on *Maverick*. And I haven't made a *Maverick* in nearly 10 years!"

"That's not so bad, is it? I think it would be nice to have people watching you all the time on television. . . ."

Garner twists impatiently in his chair and doesn't answer. Well, I've known husbands who got into the same state

when Daylight Saving turned to Standard Time.

"Something else," he says. "Movies don't even belong on television. The one medium doesn't do the other any justice. You take a movie in Panavision, where they've got two actors at each end of a table. You get it on television and you see this table, right? God knows where the actors are. The studios just sell the movies for money, they sell them 30 to a package and maybe three of them are any good. 'A Man Could Get Killed' ran for about a week it was such a smash. They have to get their money back some way, so they sell them for television. They'd sell them to nudie houses if nudie houses would buy them. I'll tell you, there's absolutely nothing worse than a comedy that isn't funny. And both 'A Man Could Get Killed' and 'The Art of Love' are in that category.

"The truth is," Garner says, not originally but rightly, "television is ruining the movies. People never get dressed up to go out any more. They wait to see movies on television. So the movies lose so much money they have to be sold to television right away. But what people don't realize is that only the worst movies get shown. Most of the very good movies that are produced any more have to wait five or seven years before getting on television. Meanwhile the public is slowly but surely getting the idea that movies are lousier than ever."

Be that as it may, would he care to talk a little bit about his two movies, just say a few words? What about "A Man Could Get Killed?"

"Well," he says grudgingly, "it was made on location in Portugal and Italy. We were there about six weeks."

Were there any—ah—local color anecdotes he could tell, or like that?

"I could tell you stories," he says balefully. "I could tell you one story . . ."

"Good! What is it?"

"I don't want to talk about it."

"How were Italy and Portugal? Did

you have a nice time?"

"It was hell."

"What about Melina Mercouri?"

Garner's eyes glaze a little. He says, "It was wonderful working with Melina, of course. She's a living legend. She's immortal, she'll outlast us all. She'd like to say she's a living legend, and she's not here, so I'll have to say it for her. She's a living legend."

You begin to get an inkling of why Portugal and Italy were hell. "What about 'The Art of Love'?"

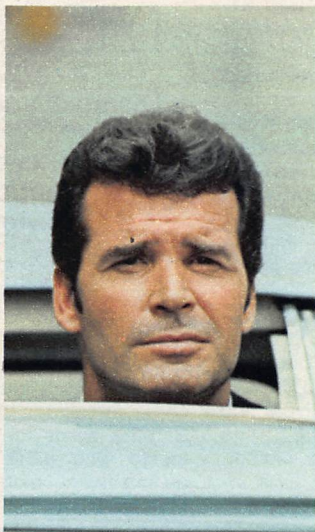
"I don't want to talk about it."

"There's nothing you want to say?"

"There's nothing worse than a comedy that isn't funny."

It seems James Garner has a little trouble himself discriminating between good and bad, that he has as little faith in an audience's discrimination as any TV hack. The two movies he's making now neatly illustrate this.

Presently Garner has—to a mystery buff—one of the neatest roles imaginable: Philip Marlowe, the melancholy, idealistic private eye in Raymond Chandler's mordant tale of Hollywood corruption, "The Little Sister." It is a grisly story, with perhaps more social commentary than Chandler had ever attempted, before or after. (There is a minor tradition of ambitious movies made from Chandler books—Robert Montgomery as Marlowe, hiding behind the camera in "Lady in the Lake"; Humphrey Bogart as Marlowe, sternly admonishing Lauren Bacall to cut away from his hands as she frees his bonds in "The



Big Sleep.") I ask Garner what he thinks of the Marlowe role. He smiles, showing miles of teeth, but for once he's silent. It's not that he doesn't want to talk about it; he just doesn't have an opinion. He's much more excited about a movie he himself has produced called "Support Your Local Sheriff." Garner stars as the sheriff and is supported by Joan Hackett and Walter Brennan. "It's screamingly funny," his public-relations man says helpfully, and Garner reacts, predictably, like a suburban grump on his fourth Saturday morning beer. "It's not *that* funny. I don't know what everybody's *screaming* about." Be that as it may, Garner's hopes are with that movie; and a good part of our lunch is spent in a passionate litany of arrangements about the preview:

"We'll rope off a section. Have you called Bill?"

"Yes, I called Bill."

"Good, I want him there. I want an honest reaction, but no outside people. I don't want outside people."

"I thought Rupert and Rick . . ."

"Oh, yes, *them*, sure."

"What do you want to be there for? You already saw it."

"I *want* to be there, I want to hear the score, I just want to see it. . . ."

Garner accepts this politeness grudgingly. You can see he thinks that liking movies may be the tiniest bit suspect.

"OK," he says, to his weary, polite PR man. "OK."

Six months from now "Support Your Local Sheriff" will have gone its way, and "The Little Sister" will probably follow it; their transmissions out, their front ends demolished. Odds are Garner will still be in the race, his potential strangely uncorrupted by a string of disasters on the track.

(END)

What happens when a resolutely cheerful actress is cast in the part of a sob-racked mother-figure? Something's got to give. Will it be the cheerful actress? Or will it be the sob-racked part? Tune in to your local ABC outlet every Monday and Wednesday evening for the continuing drama of ebullient Barbara Rush vs. long-suffering "Marsha Russell" of *Peyton Place*.

As of this date Miss Rush thinks she's ahead: "They wanted to make me long-suffering, but I've never suffered long about anything. I'm too practical to go around suffering my life away. I wouldn't meet problems in my own life with tears and moaning, so why should I do it on the show?"

At lunch recently at the 20th Century-Fox commissary, Tippy Walker, 21, the wispy little blonde who plays Marsha's teen-age daughter, Carolyn, approached Barbara's table and whispered something in her ear. Barbara replied: "Don't worry about it. We'll work it out. We'll fix it." When the girl left, Barbara explained: "I mother her, you see. Tippy's worried about the scene we're shooting this afternoon. She feels that our dialogue is too 'alienating,' that the girl wouldn't reject her mother so openly. We'll take care of it."

When the scene is being blocked out by director Ted Post on Stage 9 after lunch, Marsha enters Carolyn's bedroom and sits on her bed for a little bedtime chat. Tippy delivers the line she found so "alienating": "I'd better not kiss you good night, Mother. I might give you my cold." Barbara interrupts. "Teddy, that line seems awfully strong to me." Tippy adds, "A silence is just as alienating." Barbara pleads, "Couldn't she just say, 'I'm sorry, Mother, I have to go to sleep now'?" Post shrugs, "So, OK, it's better. It's got more flow."

This sort of thing is not uncommon with Barbara. She refashions the dialogue up to the moment of shooting. Her first crack at it had come when she received the week's script on the preceding Friday. She always reads

scripts promptly and phones associate producer Nina Laemmle with her reactions. "I've found one thing about *Peyton Place*. You are very much in control of what you do," Barbara says. "I'm proud of my work and they welcome my contribution. I'm not just being pushy. There is a lot more of me in the Marsha Russell character than I ever thought there would be. My character is finally getting 'up' because I am an 'up person.'"

NO TEARS FOR MISS RUSH

The ebullient, strong-willed actress cheerfully refuses to knuckle under to her 'long-suffering' role in 'Peyton Place'

By Dick Hobson

Miss Laemmle seems not unrecapitulative. "If actors have troubles with the characterizations, they're probably right. Barbara wants to project an appealing image. She wants to be portrayed as an intelligent, modern woman, whereas Marsha is, well . . . Marsha." Sometimes producer Everett Chambers has to get into the act: "We have to sit down with her for an hour and explain, 'You want it all to be you, Barbara, but Marsha is not you. You say your children don't talk to you this way, but this child is not your child.'"

One of the first of Barbara's objections was over the fact that the daughter doesn't know that her mother's divorce could have been obtained on the grounds of adultery, and the mother

tries to keep her from learning the truth. "We had a long talk about that," Barbara says. "I don't believe in lying to solve problems. People are very cruel to each other on the daytime soaps because of the lying. I cannot compromise, in that I have to stand by what I do. I want to help make *Peyton Place* into a document of human behavior."

Barbara Rush Hunter Cowan, 40, formerly married to actor Jeff Hunter,

currently the wife of one of the most publicized of Hollywood press agents, Warren Cowan, mother of two (one by each husband), stepmother of Cowan's two, charity worker, political activist, and one of the most energetic hostesses in Beverly Hills, is nothing if not the intelligent, modern woman. Sob-racked she's not. There's too much going on in her life.

Yet back when she was a glamorous movie star, Barbara Rush was known for her ability to cry on cue. "A lot of actresses really have to suffer a great deal before they can cry. It's terribly difficult and upsetting for them, but all I have to do is think to myself 'cry' and I cry. I never cry in life. I got cried out at Paramount and Warners."

Earlier in her career, if it can be believed, this svelte creature of 118 pounds "used to be quite plump, the wholesome chubby type," as remembered by Louella Parsons. When she slimmed herself down she won romantic leads opposite only the topmost stars: Hudson, Newman, Brando, Sinatra, Martin, Burton, Curtis, Kirk Douglas.

Today she plays opposite Very Big Stars only at the dinner table as part of her role of the public-relations wife—along with the cocktail parties, the screenings, the premieres, and all the social services that PR entails. →



"You can't imagine what it's like for an actress to be married to someone in the service business," she confides, referring to the deference expected in the presence of Big Names. "It was hardest with Warren's women clients. If I had to defer to them, I used to get up-tight. I've been known to get in a taxi and go home."

"Marriage is a difficult thing at best," admits Cowan. "We've had many problems, but we both try. If anything is wrong with Barbara, it's her low boiling point." Barbara readily agrees: "We both have fierce tempers. I am a very strong person. I don't think in terms of husband and wife. I'm not a wife. I'm a person. *I'm me*. I don't know if we have the best marriage in the world. It can be maddening, but it's never boring. Sometimes I think there's no future to my life, let alone my life with Warren. Then he does something totally surprising and redeems himself. Our whole marriage is due to his creative genius at keeping me entertained."

This is how an enterprising press agent woos, wins and keeps a glamorous movie star for his own: he takes her to dinner at Trader Vic's, where her fortune cookie reads: "You might as well face it, there's a press agent in your future." He sees her off on a plane and 45 minutes later she spots

him reading a magazine in a near-by seat. Their wedding reception features, in Cowan's phraseology, "an above-the-titles turnout." On their anniversary he lures Barbara to the Presidential Suite of the Beverly Hills Hotel on the pretext of conferring with a client. Surprise!—her personal cosmetics case lies open on the dressing table. Her shocking-red chiffon negligee is laid out across the bed. Waiters wheel in supper on a cart. Live violinists play softly. At the birth of Claudia, now 5, La Scala caters a dinner in Barbara's hospital room with captain, two waiters, and a violinist playing "Fascination."

Where young people are concerned, Barbara Rush is all warmth. "I'm a toucher, you know. Tippy isn't. I'm always touching her hair, putting my arms around her, hugging her. Now my son Chris, who's 16, is not to be touched in any way, shape or form. To him, running your fingers through his hair is like fingernails on a blackboard. But all my children are very dear, very affectionate."

"The young ones here on *Peyton Place* come to me in a Dear Abby way because they think I have a sense of logic, a sense of purpose."

"I have. Acting for me has been a passport to all strata of society. I've done a lot of things I've always wanted to do. I've found my solutions." END



TV GUIDE

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by Cleveland Amory

In the average variety show you have singers and dancers with skits and sketches, as well as guest stars and comedians with stand-up plugs and sit-down jokes. But all of them do not necessarily hang together—indeed most of the time they hang separately. In this show they are connected to each other, as well as to the very hipbone of the show. Also, since each episode is at least loosely tied to the preceding one, you have a show which is really one long musical comedy—with each act lasting an hour and each intermission a week. Then too, whereas the average variety show is written to the strength of the host—i.e., to fit the guest's "thing" to the host's "thing"—this one is written to the strength of the guest so long as the whole thing fits the show. As for the songs, these must not only be part of the show, they must also advance it. Finally, the whole show is taped each week—in New York, not Hollywood—in front of a genuine, live audience.

All in all, then, you have a show which, far from deserving to be rapped, deserves your rapt attention. Whether you like it is going to depend, in large measure, on how much you like Mr. Robert Morse. It is true that the star of "How to Succeed in Business Without Really Trying" sometimes tries too hard; still, he is a very funny man. It is also true that he is not our favorite actor. But he is, bar none, our favorite re-actor—in fact, he is perhaps the best in the business. And when it comes to his voice, again he is not our favorite singer but he is our very

favorite at being sung to. This is no mean art in itself.

It is also important, to like this show, to like a girl with the indefensible name of E.J. Peaker. ABC is supposed to have interviewed over 3000 girls before deciding on her, and our feeling was, after the first time we saw her, they should have seen a couple more. However, she has grown on us rapidly and by the fourth show we were ready, if not for marriage, at least to go steady. As for the guests, the very first show had, as narrator, George Burns. And, believe it or not, he was believable. The second show gave us Jackie Vernon (we're a real sucker for his delivery) as well as Tim Conway, who did a good job of making Mr. Morse jealous. Unfortunately, this episode went so rapidly from cute to cutesy that it lost us. Then, however, came the third show, starring the peerless Kay Medford as the mother of the bride ("Do you realize I went with your father for seven years before I made the big mistake") and Shelley Berman, who was really terrific as the father of the bride ("Let's give the kid a chance. After all, we haven't even met the bum yet"). This was by all odds the best single episode of any series we have seen so far. The fourth one was equally fine. Indeed it somehow managed to integrate not only Kay Medford and Robert Goulet, but also Alan King and a wedding night. When *That's Life* is good, it's very, very good—good enough to pay money for on Broadway. And even when it's bad, it's never, never horrid.

NET Plans Mid-Evening News

News-hungry television viewers who have desired a mid-evening news and commentary show for a long time may get their wish yet. NET president John F. White says the noncommercial service hopes to inaugurate a nationally networked half-hour of news analysis nightly, probably at 8 o'clock (ET), not later than next fall—but earlier if he can arrange it. He will seek top-rated commentators.

CBS has a *Glen Campbell Show* booked to replace *Daktari* on Jan. 29, but Pat Paulsen, who shared top billing with Campbell on a Smothers Brothers fill-in series last summer, will be on it only occasionally. "Yes, we tried to get him as a regular," a CBS official reported, acidly, "but he's a star now, you know."

CBS had an unexplained change of mind about Jonathan Winters' prospects and now is putting a promotional push behind his variety hour. Hints had been dropped earlier of replacing the roly-poly mimic with Godfrey Cambridge at midseason. The network line now: "We'll stay with Johnny through the season."

TV musicians, seeking higher pay, struck the three networks Oct. 30. Rendered tuneless immediately were such live or live-on-tape series as the *Joey Bishop* and *Dick Cavett* (ABC), *Ed Sullivan* (CBS) and *Johnny Carson* (NBC) *Shows*.

The TV Academy has squeaked through its umpteenth Emmy crisis.

CBS, which had qualms about booking the 1968 awards show following a furor over the '68 ceremonies on NBC (chiefly owing to a brush-off of public-affairs programming), has consented to air the next Emmy ritual, perhaps late in May. To soothe TV news people wounded by this year's slight, the Academy probably will give nonentertainment program awards a separate segment of the next round. Another prospective innovation: New York and Hollywood theater instead of dinner-party settings for the awards.

In a surprising switch in roles, the National Citizens Committee for Public Broadcasting, set up a year ago by several foundations (Carnegie, Ford, others) to push the cause of non-commercial TV, dropped "public" from its name and designated itself a watchdog dedicated to "upgrading all of broadcasting." [See editorial on page 4.] Apparently frustrated by a general apathy toward public TV, Thomas P.F. Hoving, the committee's gadfly chairman, immediately found a ready newspaper audience for beefs about commercial TV: its "new-season trivia," its "wholly inadequate" campaign coverage, among other factors. The new tack did not set well with some of Hoving's committeemen. A notable defector: ex-FCC chairman Newton Minow, now a TV industry lawyer. But public-TV forces were joyous. Hoving the Happener in their book had been an interloper from the start.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

IMPRESSIVE PLAY

"The People Next Door" is the most impressive drama I've ever viewed on TV. JP Miller prepared a remarkably accurate and equally disturbing analysis of life in our time. The play should be required viewing for adolescents and adults.

Jo Heller
Kansas City, Mo.

[Scores of readers wrote us their praise of this CBS Playhouse production.—Ed.]

UNSOLD ON COSELL

In musing over the word "saturnine," which Howard Cosell believes everyone "ought to learn," ["I'm Irreplaceable," Oct. 19] it occurred to me that this Argus-eyed, stentorian Palladium of narcissism should pause on his chimerical odyssey, pick up his aegis, take his Antaeus virtues and his cornucopia of money—and paddle down the Stygian Way to Hades. Cosell, you are a myth!

Thomas J. O'Neal
New Orleans

MEDAL FOR OLYMPICS

Never have I seen better coverage for a sports event than ABC's of the Olympic Games. If they didn't show an important event live, they had a film of it.

Hal Loomis
New Canaan, Conn.

AT OLD METUCHEN

I went to Metuchen High School too, ["Mannix's Girl Friday," Oct. 19] and although Gail Fisher was the first

Negro cheer leader in school, she was not the only Negro in the school or her class.

Mrs. M. Smith Jr.
Plainfield, N.J.

[Other classmates wrote to say there were eight Negroes in Gail's graduating class.—Ed.]

IS VIOLENCE DYING?

TV in the new season is showing a marvelous effort to curb violence.

Dora Lanning
Santa Barbara, Cal.

Lancer is based on the fact that Murdoch Lancer was shot so badly he had to send for his boys, Scott and Johnny. Scott gets shot in the first episode, Johnny gets shot in the second, and Scott gets shot again in the third by a family trying to avenge Johnny's killing of one of their brood. Johnny is forced to shoot one of them because they shot Scott. Luckily everyone recovers quickly except the bad guys. It is certainly a joy to view the new lack of violence.

Karen Fiedler
Columbus, Ohio

BLACK TALENT

The Negro "Soul" special was fabulous. More shows like this should be aired so that the whites can see all the talent among the Negro people.

Doris Mathews
Checotah, Okla.

PLEA FOR BALANCE

As much as I like the new show *Julia* I am always irritated by the way Earl's mother, Julia's white neighbor, is made to look like an idiot. It might be a good idea to let her behave as if she possesses average intelligence.

Ronald Held
New York, N.Y.

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THIS WEEK'S MOVIES

By
Judith
Crist

TO KILL A MOCKINGBIRD (NBC), *Saturday*
ALVAREZ KELLY (ABC), *Sunday*
NOW YOU SEE IT, NOW YOU DON'T (NBC), *Monday*
THE JOKERS (NBC), *Tuesday*
THE TROUBLE WITH ANGELS (ABC), *Wednesday*
GOD'S LITTLE ACRE (CBS), *Thursday*
DIAMOND HEAD (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A network-movie week that starts out with "To Kill a Mockingbird" and winds up with "Diamond Head" can truly, if tritely, be described as running the gamut from A to Z. The offerings in between, alas, cling mightily close to the Z's for the most part, with the only unknown quantity a tailored-for-television film.

"To Kill a Mockingbird" won Gregory Peck a richly deserved Oscar for his portrait of the Lincolnesque lawyer striving to give his motherless children a sense of decency amid the indecencies of bigotry in a small Southern town in the Thirties. But the scene stealers in this excellent film version of Harper Lee's Pulitzer Prize novel are Mary Badham and Phillip Alford as Peck's offspring, and John Megna as their pal. The story may seem slightly sentimental today, but its stature and lasting substance stem from the beautifully portrayed relationship between father and children and from the youngsters' perceptions of the world around them.

The week's other bright spot, "The Jokers," a 1967 British film, has Oliver Reed and Michael Crawford as two very bright young brothers who are going to commit the crime of the century just to show how smart they are. It offers not only a brilliantly satiric plot but also a shrewd comment on today's young affluents.

For the rest, before you wind up with the pineapples-and-miscegenation mess labeled "Diamond Head,"

you can at least have some variety. Action? There's a dandy cattle stampede in "Alvarez Kelly" that probably won't look as hokey on the small screen as it did on the large. It's Civil War stuff, with Richard Widmark a one-eyed Southerner who shoots off William Holden's pinky to get him committed politically, or just to even the Freudian odds. If the fakey Southern drawls in this one don't do you in, you might try "God's Little Acre," a somehow archaic hillbilly-cartoon version of the Erskine Caldwell novel that does, however, have Buddy Hackett proving himself an actor as well as a comic. It's 1958 cleaned-up Caldwell; one shudders at the thought of what 1968's "frank" moviemakers might have made of it! For those who do not shudder at cutesy-poops nuns and icky-poo schoolgirls (let alone Gypsy Rose Lee in a convent), "The Trouble with Angels" offers Rosalind Russell as a mother superior, Hayley Mills as a very naughty youngster and Miss Lee as a lay teacher.

The week's real wallow comes with "Diamond Head," wherein Charlton Heston, as a bigoted pineapple planter complete with Chinese mistress, won't let his kid sister marry a full-blooded Hawaiian like James Darren. It's more than enough to make us opt, sight unseen, for the *World Premier* of "Now You See It, Now You Don't." At least Jonathan Winters, Steve Allen and Jayne Meadows are involved therein in nothing more sociological than foiling the theft of a Rembrandt.

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SPORTS AND SPECIALS

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SPORTS

SATURDAY

COLLEGE FOOTBALL 11 A.M. (7, 7R, 11, 13)
 Purdue vs. Minnesota.

WRESTLING 11 A.M. (44)

ROLLER DERBY Noon (2)
 Texas Outlaws vs. Bay Bombers.

ROLLER GAME 1:30 P.M. (44)

BOWLING 2:30 P.M. (3)
 Nelson Burton Jr. and Dick Weber vs. Dave Davis and Bill Tucker.

DRAG RACING 3 P.M. (3)
 NHRA National Drag Race.

GOLF 3:30 P.M. (3, 4, 8)
 Hawaiian Open, third round.

WRESTLING 3:30 P.M. (12)

BOWLING 4:30 P.M. (2)
 Mike Limengello and Bob Strampe vs. Billy Golembiewski and Gene Rhoda.

WRESTLING 5 P.M. (2)

AUTO RACING, FIGURE SKATING 5 P.M.
 (7, 7R, 11, 13)
 Mexican Grand Prix, skating exhibition.

BOXING 8 P.M. (36)

BOXING 8 P.M. (40)
 Lightweights: Humberto Rayes vs. Jerry Stokes and Roland Reyer vs. Frank Davies.

BOXING 8:30 P.M. (36)
 Bantamweights: Alex Rivera vs. Robert Alvarez. Lightweights: Bobby Sedillo vs. Pete Gonzalez.

BOXING 8:30 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8),
 9 A.M. (3), 9:30 A.M. (2), 4 P.M. (12)

PRO FOOTBALL 10:30 A.M. (7R)
 San Diego Chargers vs. Boston Patriots.

PRO FOOTBALL 11 A.M. (5, 8, 10, 12)
 San Francisco 49ers vs. Chicago Bears.

FOOTBALL HIGHLIGHTS 11:30 A.M. (4)

PRO FOOTBALL Noon (3, 4)
 Oakland Raiders vs. Denver Broncos.

COLLEGE FOOTBALL Noon (7, 11, 13),
 4 P.M. (7R)
 Washington State vs. Oregon.

PRO FOOTBALL 1 P.M. (5, 8, 10, 12)
 New York Giants vs. Dallas Cowboys.

BOWLING 2:30 P.M. (11)
 Fred Foremsky vs. Tommy Tuttle.

GOLF 3 P.M. (3, 4, 8)
 Hawaiian Open, final round.

COLLEGE FOOTBALL 3 P.M. (32)
 UC Golden Bears vs. USC Trojans.

ROLLER DERBY 6 P.M. (40)
 San Francisco Bay Bombers vs. Midwest Pioneers.

TUESDAY

PRO BASKETBALL 8 P.M. (40, 44)
 S.F. Warriors vs. Atlanta Hawks.

THURSDAY

FOOTBALL HIGHLIGHTS 10:30 P.M. (11)

SPECIALS

Population ProblemSun. 6. P.M. (6, 9R),
 6:30 P.M. (9)
 Dylan ThomasSun. 7 P.M. (5)
 California HistoryMon. 7 P.M. (4),
 7:30 P.M. (8), Wed. 9 P.M. (12)
 60 MinutesTues. 10 P.M. (5, 10)
 Sense of WonderWed. 7:30 P.M. (7, 11, 13)
 Economic OpportunityThurs. 7:30 P.M. (9R)
 Jacques CousteauFri. 7:30 P.M. (7, 13)

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TV Programs for week beginning Saturday, November 9

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: A discussion of Kierkegaard's view of marriage.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: the nursery industry and

its relationship to California's agricultural economy.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
10 SUNRISE SEMESTER—Education
COLOR Philosophy: A discussion of Kierkegaard's view of marriage.
13 **COLOR** CAP'N DELTA—Children
 7:15 **11** HISTORY—Education
 Topic: "The War of 1812." (45 min.)
 7:25 **12** SOIL CONSERVATION

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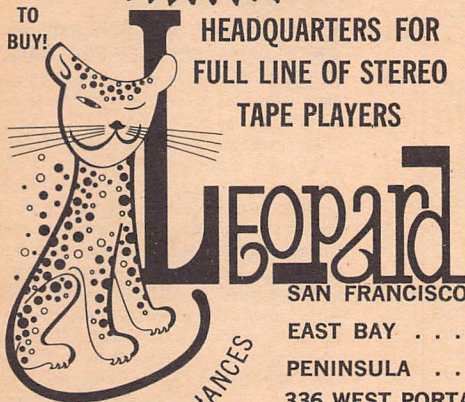
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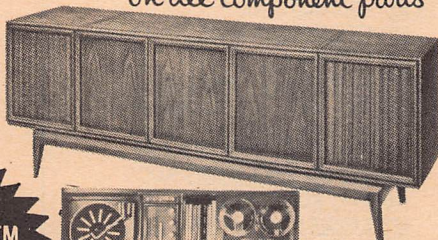


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Morning

- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ
8 VOICE OF AGRICULTURE
COLOR Topic: snow research and its significance to California's history.
10 **COLOR** CALENDAR—Interview
12 **COLOR** FILM
- 7:45 **13** ADVENTURES OF GULLIVER
- 8:00 **3** **4** **COLOR** SUPER 6—Children
5 **8** **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Cartoons
11 **COLOR** SOCIAL SECURITY IN AMERICA—Discussion
- 8:15 **11** JOB HOTLINE
13 **COLOR** CAP'N DELTA—Children
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: new advances in rice growing and harvesting.
3 **4** **7** **COLOR** TOP CAT
5 **8** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
7 **COLOR** GULLIVER—Children
11 PERSPECTIVE—San Jose
13 CREDIT COURSE—Music
COLOR Topic: music in our own and other countries.
- 9:00 **2** MOVIE—Adventure
 "Arctic Flight." (1952) An Alaskan bush pilot flying near the Russian border becomes entangled with spies. Wayne Morris, Lola Albright. (90 min.)
3 MOVIE—Comedy
 "Abbott and Costello Meet the Invisible Man." (1951) In this parody of H.G. Wells' "Invisible Man," our two heroes look into the situation of a prizefighter who becomes invisible. Bud Abbott, Lou Costello, Sheldon Leonard. (90 min.)
4 **7** **COLOR** FLINTSTONES
7 **11** **COLOR** SPIDER-MAN
13 CREDIT COURSE—Davis
DEBUT **COLOR** Donald McLean of the University of California at Davis is the instructor for this oceanography series of 12 programs. Today: an introduction to oceanography.
- 9:30 **4** **7** **8** BANANA SPLITS
COLOR The Splits present the first of

- four educational cartoons about the world of the very small. Today: "Tiny Pond" follows the developments of the frog from egg to tadpole. (60 min.)
5 **10** **12** **COLOR** WACKY RACES
7 **11** **COLOR** FANTASTIC VOYAGE—Children
13 **COLOR** FOCUS ON EDUCATION
- 10:00 **5** **10** **12** **COLOR** ARCHIE
7 **11** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH
- 10:30 **2** MOVIE—Drama
 "Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan. (90 min.)
3 **4** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **COLOR** SPORTS WORLD
7 FILM
11 FOOTBALL PREVIEW
13 **COLOR** FILM
40 MOVIE—Mystery
 "Boston Blackie Booked on Suspicion." (1945) After helping his art-dealer friend to auction off a rare edition of Dickens' "Pickwick Papers," Blackie learns that the book is a fake. Chester Morris, Steve Cochran. (90 min.)
- 10:45 **7** **7** **11** **13** **COLOR** NCAA PRE-GAME
- 11:00 **3** **4** **COLOR** BIRDMAN—Children
7 **7** **11** **13** COLLEGE FOOTBALL
COLOR The Boilermakers of Purdue meet Minnesota's Gophers at Minneapolis. Purdue boasts runner LeRoy Keyes (23) (expected to be a top pro draft pick), who teams with hard-hitting Perry Williams (47). Quarterback Mike Phipps (15) is a strong and accurate passer, throwing often to Keyes and end Bob Dillingham (82). Guard Chuck Kyle (60) heads up the excellent defense. Minnesota opened its season against USC, with Trojan O.J. Simpson running wild—for 236 yards. But the defense is generally rugged, led by end Bob Stein (84) (also the kicker). The offense has been adequate: QB Phil Hagen (15) is a good passer; he has a solid runner in Jim Carter (34), also a good receiver. Speedy

Doug Roalstad (23), a defensive back, is making a specialty of returning punts for TDs. Chris Schenkel, Bill Flemming and Bud Wilkinson report. (Live)

13 **COLOR** CHANGING TIMES

20 MOVIE—Spanish

44 WRESTLING—Philadelphia

11:30 **3** **4** **COLOR** SUPER PRESIDENT

5 **8** **10** **12** **COLOR** HERCULOIDS—Children

Afternoon

12:00 **2** ROLLER DERBY

COLOR The Texas Outlaws meet the Bay Bombers. (60 min.)

3 **COLOR** FLINTSTONES

4 **COLOR** GREEN THUMB

5 **8** **10** **12** **COLOR** SHAZZAN!

40 MOVIE—Drama

"The Big Wheel." (1949) A young man, whose father was a fine racing driver, attempts to follow in his elder's footsteps. Mickey Rooney, Thomas Mitchell, Michael O'Shea. (Two hours)

44 MOVIE—Adventure

COLOR "The Golden Mistress." (1954) On the Island of Haiti, a treasure hunter is asked to help a girl and her father locate the Tigris treasure. John Agar, Rosemarie Bowe. (90 min.)

12:30 **3** BANANA SPLITS—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests are Duncan H. Knudsen, past-president of the San Francisco Bay Area council of the Boy Scouts of America, who discusses "Boy Power 76," an eight year program of expansion for the Boy Scouts and Karen Lamas, an officer in the East-Side Four-H Club of Castro Valley.

5 **8** **10** **12** **COLOR** JONNY QUEST—Children

1:00 **2** MOVIE—Adventure

COLOR "Captain Falcon." (Italian; 1965) In 13th-century Italy, a baron and his soldiers attempt to usurp the territory ruled by the Count of Roccalta. Lex Barker, Rossana Rori. (Two hours)

4 RAWHIDE—Western

Rowdy learns that a belligerent old trail

bum is the father he thought was dead. Jake Yates: Tom Tully. Rowdy: Clint Eastwood. Favor: Eric Fleming. (60 min.)

5 READ YOUR WAY UP—Education

8 **10** **12** **COLOR** MOBY DICK

20 MOVIE—Drama

"The Crazy Quilt." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **3** TREASURE—Documentary

COLOR The story of the search for the famous mine of pure gold which is supposed to be in the Superstition Mountains of Arizona. Host: Bill Burrud.

5 MOVIE—Western

COLOR "War Drums." (1956) An Apache chief captures a Mexican girl and makes her his bride despite the disapproval of his tribe. Lex Barker, Joan Taylor. (90 min.)

8 **10** **12** **COLOR** LONE RANGER

44 **COLOR** ROLLER GAME

2:00 **3** COLLEGE BOWL—Quiz

COLOR Purdue University (Ind.) vs. the winner of last week's match between Fordham University (N.Y.) and Moravian College (Pa.). Moderator: Robert Earle.

4 MOVIE—Western

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun, Robert Wagner. (90 min.)

7 **11** **COLOR** FANTASTIC FOUR

7 TO BE ANNOUNCED

8 MOVIE—Drama

"Murder Party." (German; 1961) A celebrated fashion designer is driven to murder by his calculating wife. Harry Meyen, Magali Noel, Gotz George. (90 min.)

10 McHALE'S NAVY—Comedy

A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman.

12 MOVIE—Musical

"Birth of the Blues." (1941) The early days of jazz are shown through the story of a carefree singer and his pal who plays a hot trumpet. Basin Street is the setting. Bing Crosby, Mary Martin, Brian Donlevy. (90 min.)

Afternoon

13 OUTDOORSMAN—Lange

COLOR A look at outdoor writer and photographer Jim Martin bagging a four-point deer.

36 MOVIE—Melodrama

"I Married a Monster from Outer Space." (1958) A bride discovers that her husband is under the control of alien beings. Tom Tryon, Gloria Talbott, Maxie Rosenbloom. (Two hours)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. and Dick Weber vs. Dave Davis and Bill Tucker.

7 11 **COLOR** GEORGE OF THE JUNGLE—Children

10 RIFLEMAN—Western

13 **COLOR** FILM

2:45 13 **COLOR** BIG PLAY—Football

3:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss hunts Canadian geese on Maryland's Chesapeake Bay.

3 DRAG RACING

COLOR Highlights of the NHRA National drag race.

5 SKI BREED—John Weston

COLOR Topic: "What's New in California Ski Resorts."

7 7 11 AMERICAN BANDSTAND

COLOR Featured: the Miss 16 contest. Judges: Regis Philbin, Andy Kim, Lydia Lane and Mark Lindsay. (60 min.)

10 WILBURN BROTHERS—Music

COLOR Guest: Bobby Bare.

20 OF LANDS AND SEAS—Travel

COLOR In Mexico, films show boating, waterskiing and fishing. (60 min.)

40 UPBEAT—Don Webster

COLOR Tentatively scheduled guests include Wayne Cochran, the C.C. Riders and Jackie de Shannon. (60 min.)

44 MOVIE—Comedy

"Clipped Wings." (1953) Slip and Sach, two of the Bowery boys, go to visit a friend at an Air Force base—and wind up in the service. Leo Gorcey, Huntz Hall, Bernard Gorcey. (90 min.)

13 MOVIE—Drama

COLOR "Sombbrero." (1952) A feud between two Mexican villages is complicated when a man falls for the daughter of the rival town's mayor. Pier Angeli, Ricardo Montalban. (One hour, 45 min.)

3:30 2 CHECKMATE—Drama

Bryson Jennings disappears just before his scheduled speech at a convention banquet. Mary Milburn Reed: Ilka Chase. Vicki Angelo: Susan Kohner. Hyatt: Sebastian Cabot. (60 min.)

3 4 8 HAWAIIAN OPEN

SPECIAL **COLOR** Third-round action in the Hawaiian Open is telecast from Honolulu. For details, see the Close-up on page A-31. (Live)

Regular programming is pre-empted.

5 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia: Joanna Moore. (60 min.)

9 SCIENCE REVIEW

Techniques and tools used to make plastics more serviceable are examined by host Albert Hibbs. (60 min.)

10 PORTER WAGONER—Music

COLOR Guest is Jimmy Dickens.

12 WRESTLING—Chicago

32 MOVIE—Mystery

"The Narrowing Circle." (English; 1956) Two men are rivals for a lucrative editing job with a big publishing firm. Paul Carpenter, Hazel Court. (90 min.)

4:00 7 7 TO BE ANNOUNCED

10 MOVIE—Adventure

COLOR "Sword of Lancelot." (English; 1962) Cornel Wilde produced, directed and stars in this tale of the legendary romance of Lancelot and Queen Guinevere. Cornel Wilde, Jean Wallace. (Two hours)

11 WONDERS OF THE WORLD

COLOR "King Tut's Tomb." A journey up the Nile to view the Valley of the Kings and the tomb of King Tut.

20 ALEX HANNUN—Discussion

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

"Revenge Town." Hollister kills a man during a gunfight. Pat Conway.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Mike Limengello and Bob Strampe vs. Billy Golembiewski and Gene Rhoda.

3 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) Robert Wise directed this story of a peace emissary from another planet who

Afternoon

demands that the earth stop all atomic testing. Michael Rennie, Patricia Neal, Hugh Marlowe. (Two hours)

4 MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Fred Gwynne.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests are singers Lori Burton and Tiger Haynes, comedians Marty Allen, Rip Taylor, Prof. Irwin Corey, Jo Anne Worley of "Rowan and Martin's Laugh-In," and Dr. Cleo Dawson. (60 min.)

7 BULLWINKLE—Children**8 SPORTS LINE—Johnny Lamb****11 COLOR SPOTLIGHT ON SPEED****12 HAVE GUN—WILL TRAVEL**

Paladin plays Cupid for an old trail tramp who inherits half a gambling hall. Richard Boone, Ken Curtis.

20 UPBEAT—Variety

COLOR Tentatively scheduled guests include Frankie Vali and the Four Seasons, the Novas, and Professor Morris's Lollipops. (60 min.)

36 GARDENING—Clark Smith**40 BAT MASTERSON—Western**

When Bat shows an interest in Molly Doyle, a Swan Valley dance-hall girl, he's ordered to leave town. Bat: Gene Barry. Sergeant Foley: Broderick Crawford. Molly: Marcia Henderson.

44 GREEN HORNET—Adventure

COLOR The Hornet searches for a strangler who uses a white scarf to kill his victims. Hornet: Van Williams. Rancourt: John Carradine. Kato: Bruce Lee.

4:35 9 YOGA FOR HEALTH**5:00 2 COLOR ALL-STAR WRESTLING****4 VOYAGE—Adventure**

COLOR An erupting volcano forces Nelson and Sharkey to bail out of the damaged flying sub. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The seventh Mexican Grand Prix (for formula-1 cars), taped Nov. 3 at Mixhucha Race Track in Mexico City. This 200-mile event is the 12th and final race to determine the world

SWORD OF LANCELOT

Cornel Wilde • Jean Wallace



The LIST of ADRIAN MESSENGER

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Saturday

Afternoon-Evening

driving champion; the top-ranked trio going into the race are England's Graham Hill, Scotland's Jackie Stewart and defending world driving champ Denis Hulme of New Zealand. Jim McKay and Phil Hill report. 2. International Figure Skating, taped Sept. 1 at Lake Placid, N.Y. Featured: 1962 world pairs champions Otto and Maria Jelinek (of Canada) in their last public appearance; U.S. Olympians Janet Lynn, John Misha Petkevich and Tim Wood, the Grenoble silver medalist; and world ice-dancing champions Diane Towler and Bernard Ford of England. Dick Button reports the 37th annual event. (90 min.)

8 SEASPRAY—Adventure

COLOR The Wells visit the Island of the Angry God where the natives worship an unexploded World War II mine. Wells: Walter Brown. Mike: Gary Gray.

9 FOLK GUITAR—Music

Laura Weber demonstrates the syncopated strum. Song: "Freedom Calling."

12 RIFLEMAN—Western

A horse, stricken with anthrax, bites Mark and its owner, Ward Haskins—a wanted man. Lucas: Chuck Connors. Haskins: Robert Wilke.

32 **COLOR** CARTOON FESTIVAL

36 **COLOR** OUTDOOR SPORTSCOPE

40 ADVENTURE THEATER

The life of an octopus, and his struggle for survival.

44 TIME TUNNEL—Adventure

COLOR In 1836, the time travelers find themselves trapped with the besieged defenders of the Alamo. Tony: James Darren. Col. William Travis: Rhodes Reason. (60 min.)

5:30 8 GIDGET—Comedy

COLOR Gidget tries to develop a romance with a collegiate photographer who's fascinated by her photogenic face. Gidget: Sally Field. Tom: Dan Travanty.

9 UN CANTO DE MEXICO

12 DAKTARI—Adventure

COLOR Bart leads a camera safari for a globe-trotting oilman and his shy son—a trip that only sharpens the family antagonism. Dr. Tracy: Marshall Thompson. Bart: Ross Hagen. Chet Rainey: Stephen McNalley. (60 min.)

20 **COLOR** STONEMANS—Music

November 9, 1968

32 **COLOR** WINCHELL-MAHONEY
TIME—Children

36 PETER GUNN—Drama

Almost everyone in town has a tip for Gunn about a plot to assassinate the governor. Gunn: Craig Stevens. Wilbur: Herb Ellis. Josiah: Peter Whitney.

40 SILENTS PLEASE

The wit and humor of Will Rogers are revealed in film and newsreel clips.

Evening

6:00 **2** DEATH VALLEY—Drama

COLOR Sadie Orchard, the West's first lady freight-line driver, must get through with a silver shipment or she and her husband will lose their hauling contract. Sadie: Patricia Huston. John: John Pickard. Edwards: Tris Coffin.

4 5 10 **COLOR** NEWS

8 ROAD AMERICA RACE

COLOR Highlights of the Road America race in Elkhart Lake, Wisconsin.

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STEPHEN BOYD
JAMES MASON
ELI WALLACH
OMAR SHARIF

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Saturday



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Saturday

6:30 PM

Color



Evening

9 NEWS IN PERSPECTIVE

Scheduled: an analysis of the Presidential election results. New York Times panelists are Tom Wicker and Max Frankel. Lester Markel is the moderator. (60 min.)

20 **COLOR** ERNEST TUBB—Music

36 NEWS—Len Harris

40 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," Part two, views movie queens Jean Harlow, Kim Novak, Ava Gardner, Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Brigitte Bardot and Elizabeth Taylor.

44 HY LIT—Variety

COLOR Guests include Gene Pitney and the Peppermint Trolley. (60 min.)

6:30 2 GRAND OLE OPRY

COLOR Guests: Porter Wagoner, Dolly Parton, Grandpa Jones, Warner Mack and Jerry Byrd. Host: Jud Collins.

3 **COLOR** NEWS—Bondi

4 F TROOP—Comedy

COLOR There's trouble ahead: Gen. Sam Courage thinks Wild Eagle is officer material—and that he should command F Troop. General: Cliff Arquette. O'Rourke: Forrest Tucker.

5 10 12 **COLOR** NEWS—Mudd

7 JULIE LONDON—Songs

COLOR Song stylist Julie London is featured in this hour of vocal favorites. Guests are Chad and Jeremy, the Dap-pers, and Fred and Mickie Finn. (60 min.)

Highlights

"Making Whoopee," "Cry Me a River," "When I Grow Too Old," "Accentuate the Positive," "Cabaret"Julie "When She Cries"Chad and Jeremy

7 COLT .45—Western

8 WALT DISNEY'S WORLD

COLOR Movie: "The Ugly Dachshund" (1965), first of two parts. Artist Mark Garrison shatters his domestic tranquility when he secretly adds a homeless great Dane puppy to the three-pup litter of his wife's pet dachshund. As Brutus grows, so do Mark's problems. Dean Jones, Suzanne Pleshette. (60 min.)

11 PERRY MASON—Mystery

Mason receives a call for help from red-head Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. (60 min.)

13 MOVIE—Adventure

COLOR "Genghis Khan." (American-West German-Yugoslavian; 1965) Elaborate fictionalized biography of the 12th-century Mongol conqueror. Omar Sharif, Stephen Boyd, James Mason. (Two hours)

20 SEA HUNT—Adventure

Latin American revolutionists want to get the body of their murdered leader out of the dictator's palace lagoon. Mike: Lloyd Bridges.

32 GIRL FROM U.N.C.L.E.

COLOR U.N.C.L.E. and THRUSH are on the trail of bumbling Stanley Umlaut, who unknowingly has possession of top-secret microdot blueprints. Stanley: Dom De Luise. April: Stefanie Powers. (60 min.)

36 **COLOR** BILL ANDERSON—Music

40 RAT PATROL—Adventure

COLOR The Rat Patrol races to save Sergeant Troy from death by radiation. Troy: Christopher George. Moffitt: Gary Raymond. Dr. Schneidemann: William Schallert. Dietrich: Hans Gudegast.

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7:00 **2** MOVIE—Drama

COLOR "PT 109." (1962) Story of John F. Kennedy's days as a World War II PT boat skipper. Cliff Robertson, Ty Hardin, James Gregory, Robert Culp. (Two hours, 30 min.)

4 WIDE WONDERFUL WORLD

COLOR "Ski World of Utah," a tour of ski resorts in the Wasatch Mountains of northern Utah. Highlights include views of ski runs in Cache National Forest, and demonstrations by Olympic skiers.

5 SAN FRANCISCO BEAT

A domestic argument leads to a near-fatal shooting. Warner Anderson.

7 HERE COME THE BRIDES

COLOR The romance of Swede and Miss Essie hits the skids—and so may the Bolts' logging business. Jason: Robert Brown. Swede: Bo Svenson. (60 min.)

9 PROFILES IN COURAGE—Drama

With only 16 days left in office, Georgia's Gov. John M. Slaton is tossed a political bombshell—a man convicted in a sensational murder trial asks the governor to

commute his death sentence. Slaton: Walter Matthau. Tom Watson: Michael Constantine. Martin Burley: Anthony Costello. (50 min.)

10 DEATH VALLEY—Drama

COLOR Pawnee Indians and a New England trader fall prey to the wrath of a psychotic Spanish officer. Merriweather: Sam Melville. Bart: Paul Winfield.

12 ADAM-12—Crime Drama

COLOR As the patrolmen wait for word on a wounded fellow officer, they give a sobriety test to a reckless driver and question two robbery suspects. Malloy: Martin Milner. Reed: Kent McCord. Floyd Delman: Ken Swofford.

20 MOVIE—Drama

"Crazy Quilt." (1966) Hailed as a minor masterpiece, this film fable captures the poetry and the wry of a romance between a cynic and an idealist. Tom Rosqui, Ina Mela, David Winter. (Two hours)

36 COUNTRY JUNCTION—Music

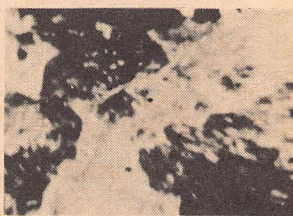
Tentatively scheduled guests: Bill Tester, Chuck James and Don Westshow.

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2
KTVU

Evening

40 OUTER LIMITS—Science Fiction

Prof. Mathers has succeeded in speeding up the evolution of a monkey, and now he's ready to experiment on a man. Gwyllm: David McCallum. Mathers: Edward Mulhare. Cathy: Jill Haworth. Gert the Bread: Constance Cavendish. Wilt Morgan: Robert Doyle. (60 min.)

44 DOBIE GILLIS—Comedy

Dobie becomes a disc jockey on the college radio station. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:30 3 4 ADAM-12—Crime Drama

COLOR The patrolmen try to capture a sniper; settle a drunken fracas between two women; and help a bewildered suburbanite, who has 51 Mexican children camped in his yard. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Walker Stafford Repp
Ted Wilson Del Moore
Mrs. Walker Eve McVeagh
Mrs. Zephyr Amzie Strickland
Pepe Garcia Speedy Zapata

5 8 10 12 JACKIE GLEASON

COLOR Jackie swaps banter and music with guests George Burns, Martha Raye, Mel Torme and Jack Carter. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Highlights

"Feelin' Groovy," "Mr. Bojangles" George
"Pennies From Heaven" Martha
"Didn't We," "I Cried For You" Mel
"Old Rockin' Chair's Got Me" All
"Baby Face" Jackie, Martha

7 11 DATING GAME

COLOR Celebrity guest: Sara Lane of "The Virginian."

32 JAMES BROWN—Songs

COLOR James Brown, king of sock-it-to-me soul, presents his first TV special, taped in March 1968 in the heart of Harlem—the famed Apollo Theater. Brown, called "Mr. Dynamite" and the "No. 1 Soul Brother," has interests and energies reaching far beyond his music. Brown's songs include "If I Ruled the

CLOSE-UP

MOVIE

9:00 3 4 8

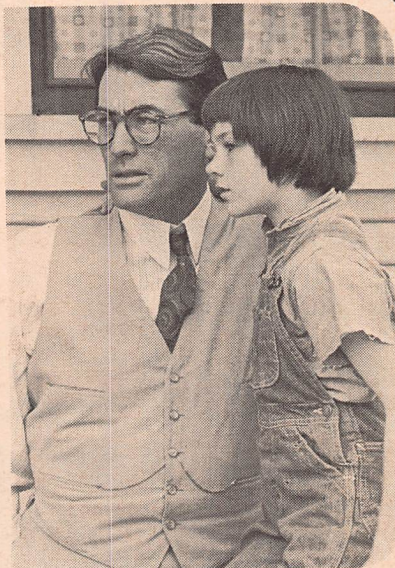
To Kill a Mockingbird

Touches of Twain and Faulkner season this touching 1962 tale of life in the South.

The principals are Jem and Scout, youngsters reveling in a carefree world, and Atticus, their widowed father. A man of quiet courage, Atticus is a loving protector; ultimately he is the children's interpreter of the adult world of bigotry and injustice.

Oscars went to Gregory Peck and Horton Foote's script, adapted from Harper Lee's Pulitzer Prize novel. Filmed by Russell Harlan ("Lust for Life," "Red River"). Director: Robert Mulligan. Music by Elmer Bernstein.

Cast . . . Atticus: Gregory Peck. Scout: Mary Badham. Jem: Phillip Alford. Dill: John Megna. Sheriff Tate: Frank Overton. Maudie: Rosemary Murphy. Tom: Brock Peters. Mrs. Dubose: Ruth White. Calpurnia: Estelle Evans. Judge: Paul Fix. Mayella: Collin Wilcox.



Gregory Peck and Mary Badham

World," "Kansas City," "Get It Together," "Try Me," "I Got You, I Feel Good" and "Please, Please, Please." (60 min.)

44 MOVIE—Science Fiction

"The Indestructible Man." (1956) On his way to the gas chamber, "The Butcher" vowed he'd return from the grave and get three men who double-crossed him. Lon Chaney, Casey Adams, Robert Shayne. (90 min.)

7:50 9 KQED REPORTS—Day

8:00 3 4 GET SMART—Comedy

COLOR "Tale of Two Tails." Assigned to teach two CONTROL rookies the art of trailing a suspect, Max has them shadow Agent 99. Result—chaos: 99 is on a secret mission and thinks her two pursuers are KAOS spies. Comics Fred Willard and Vic Grecco play CONTROL trainees Lundy and Caruso. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Take a look at Barbara Feldon's trousseau on page 28.

7 7 11 **COLOR** NEWLYWED GAME

9 MAKING THINGS GROW

The how, when and where of watering. (Rerun)

36 GREATEST FIGHTS

40 BOXING—Los Angeles

COLOR Tonight: two main bouts. Lightweight Humberto Rayes vs. Jerry Stokes and Roland Reyer vs. Frank Davies. (90 min.)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR "Uncle Arnold the Magnificent." Jack Gilford plays Mrs. Muir's clownish Uncle Arnold, whose warm welcome wears out as his jokes wear thin. The children's marked disenchantment threatens to hurt the old boy deeply, until the Captain's ghost injects another spirit into things. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Martha: Reta Shaw. Cabby: Billy Beck. Suzy: Dawn Howell.

5 10 12 MY THREE SONS—Comedy

COLOR In an advanced stage of pregnancy, Katie suffers qualms about her looks that are as out of proportion as

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CITY _____ STATE _____

ZIP _____ PHONE _____

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17-616 81105

Evening

her figure. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest.

Guest Cast

Dr. Osborne Leon Ames
Bryant Colfax Jim Henaghan

Postponed from last week.

7 7 11 13 LAWRENCE WELK

COLOR The Welk aggregation salutes Veterans Day. Highlights: "Roses of Picardy" (Joe Feeney); "Mr. Wonderful" (Natalie Nevins); "There's Something About a Soldier" (male chorus); "It's a Grand Old Flag," "Yankee Doodle" (Cissy King, Bobby Burgess); and "This Is My Country" (All). (60 min.)

9 TOY THAT GREW UP—Movies

"Daddies." Early film heroine Mae Marsh is featured in this 1924 comedy about a group of bachelors who decide to adopt a war orphan. (60 min.)

32 COLOR BOXING—Las Vegas

36 LOS ANGELES BOXING

COLOR Two taped 10-round bouts: bantamweights Alex Rivera vs. Robert

Alvarez; and lightweights Bobby Sedillo vs. Pete Gonzalez. (60 min.)

9:00 2 WAGON TRAIN—Western

COLOR Duke learns that a friend died in a fire, and that the man's widow is now working for a ruthless saloon owner. Zeb Stark: Ray Danton. Duke: Scott Miller. Suzy Durfee: Jean Hale. (90 min.)

3 4 8 MOVIE—Drama

Gregory Peck in "To Kill a Mockingbird." See the Close-up on page A-18. (Two hours, 45 min.)

5 10 12 HOGAN'S HEROES

COLOR Hogan is trapped in a friendly game of bridge with Nazi brass after learning that the sabotage job he gave two of his Heroes is going to boomerang. Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Carter: Larry Hovis.

Guest Cast

General von Treger Dan Tobin
Olga Arlene Martel

20 COLOR BUCK OWENS—Music

44 MOVIE—Double Feature

COLOR 1. "Friendly Persuasion." (1956; Drama) Portrait of a Quaker family living in Indiana during the Civil War. Gary Cooper, Dorothy McGuire. 2. "Screaming Eagles." (1956; Drama) The story of the men who spearheaded the D-day landing in Normandy. Tom Tryon, Jan Merlin, Martin Milner.

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Hoping to save the Pixley Bijou Theater, actors Richard Arlen and Buddy Rogers attend a Hooterville premiere—of their 1928 movie "Wings." Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Mike Douglas presents Polly Bergen, Sergio Mendes and Brasil '66, Donovan, comics Hendra and Ullett, juggler Rudy Schweitzer and the Solokhins, ballancing acrobats from the Moscow State Circus. Mitchell Ayres conducts the orchestra. (60 min.)

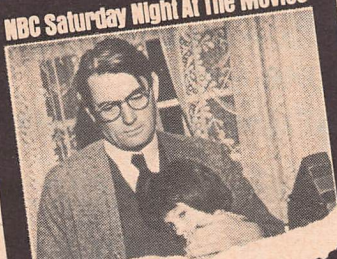
Highlights

"If This Isn't Love," "Danny Boy"

.....Mike

Continued on next page

NBC Saturday Night At The Movies



Gregory Peck
in **"To Kill a Mockingbird"**
Winner of three Academy Awards —
including "Best Actor in a Leading Role!"

9:00 pm **NBC** **4**

NOW! RUN YOUR CAR WITHOUT SPARK PLUGS

NEW JET-FIRE FUEL IGNITERS

Will deliver up to 31 more horsepower, 5 more miles per gallon using only regular gas!

YOU'LL NEVER CLEAN, ADJUST OR REPLACE PLUGS AGAIN!

- get up to 5 more miles per gallon of gas
- add up to 30 more horsepower to your engine
- save \$100 each year for you, year after year
- while you use the cheapest grades of gasoline!

THEY
NEVER
WEAR
OUT

Spark plugs are obsolete! Now there's a far better way to run your car.

With conventional spark plugs, only a fraction of the fuel that enters your cylinders is turned into power. The rest escapes through your tailpipe as unburned vapor. That is because their spark is so narrow — only 35-thousandths of an inch wide — that it cannot possibly ignite all the fuel mixture in the cylinder. As plugs get older, their sparks get narrower and less efficient till they have to be replaced.

New Jet-Fire Fuel Igniters do a far better job of turning gasoline into power. Instead of a narrow spark, they send out a wide swath of flame that "walks" across a semi-conductor tip, fanning out in all directions and exploding far more fuel in the cylinder.

Proof That You Get Up To 30 Horsepower More

Jet-Fire Fuel Igniters look like spark plugs merely because they have to be screwed into the spark plug socket. But what they do is far different. Here's how to prove it:

1. Run your car till it's fully warmed up. 2. Stop on a perfectly level stretch of road. 3. Put the car in Drive (1st gear with manual transmission), and see how fast the car rolls at idling speed. 4. Remove plugs and install Jet-Fire Fuel Igniters (a 10-minute job). 5. Now see how fast your car rolls at idling speed. You can expect it to go 4 TO 6 MILES PER HOUR FASTER without touching the gas pedal — dramatic proof that Jet-Fire Fuel Igniters increase engine RPMs by 100 to 150 with no increase in gas consumption. (At high speeds, RPMs increase by 300 to 350.)

So, first thing, you can reduce the gas flow by adjusting the idling screw, and start saving money before you've even driven a mile!

(At the same time, you can make your air-to-gas mixture leaner. Fuel Igniters require only a 15:1 ratio instead of the conventional 9:1. It's a simple adjustment that you or your mechanic can make in one minute. It provides even greater economy.)

Start driving and you'll notice even more improvement — up to 30 more horsepower of acceleration power, climbing power, and passing power. All this while burning less gas!

SWITCH TO REGULAR

The next time your gas gauge gets near the "Empty" mark, tell the attendant to fill it up with REGULAR! Chances are you'll no longer need premium which costs four to eight cents more than regular gas.

And this second saving is only the beginning. Jet-Fire Fuel Igniters provide easier cold-weather starts . . . and that means less drain on your battery, and no drain on your patience as you try to get started.

NO REPLACING OR ADJUSTING EVER

The more you drive, the better your Fuel Igniters perform. They don't become eroded, wear out or require adjusting. And carbon build-up — the natural enemy of old fashioned plugs — actually makes fuel igniters perform better. Carbon becomes an additional carrier for the igniter's big jet flame.

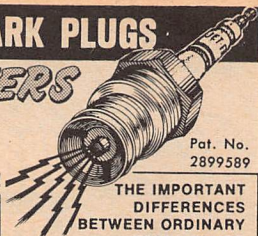
So there you have a third saving. One set of fuel igniters will last the life of your car!

Invented To Save Air Force Lives — Now They Can Save You Money

Jet-Fire Fuel Igniters were first developed to save airmen's lives. During World War II, there were times when more men were killed by spark plug malfunction than by enemy action. A failure-proof replacement was needed, and Fuel Igniters did the job. Both the Navy and Air Force have approved them for jet engine use.

Now at last they have been modified for automobile use. They won't save your life, but they can save you big money — up to \$100 a year with ordinary driving.

Some day, all cars may come equipped with Fuel Igniters like these. But why wait when you can install a set yourself now. Just mail the coupon with the make and model of your car, and we'll rush you a set with full instructions. Just \$12.80 per set of 8, \$9.60 per set of 6.



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AND JET-FIRE FUEL IGNITERS

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CONVENTIONAL PLUGS explode the mixture with a spark jumping across an air gap. The spark is just 35-thousandths of an inch across — not wide enough to explode all the fuel in the cylinder. Unburned gas escapes through your exhaust. In time, the electrodes become eroded and caked with carbon. The gap widens, the spark gets narrower, you lose more power, waste more fuel . . . and finally have to replace your plugs.

JET-FIRE FUEL IGNITERS use no sparks. Instead a fanning swath of flame walks across a semi-conductor bridge from one electrode to another, exploding far more fuel, getting far more power. There is no gap that can widen, and carbon deposits actually improve performance. They do not have to be adjusted or replaced — ever!

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1. GUARANTEED for the life of your car (or 30,000 miles) without cleaning, servicing or replacing.
2. GUARANTEED to increase miles/per gallon of gas on regular gas!
3. GUARANTEED to increase horsepower, increase engine RPMs!
4. GUARANTEED to improve ease of starting and acceleration!

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new weather expert



Leon Hunsaker will probably cry wolf **before** it rains cats and dogs. He's a weather expert. He holds a masters degree in Meteorology from M.I.T. and is past president of the Northern California Chapter of the American Meteorological Society.

He'll forecast the weather on the Eyewitness News Reports at 6 PM, 7 PM and 11 PM.

Leon will talk about the weather. It will still be up to you to do something about it.

EYEWITNESS NEWS
KPIX 5 GROUP

Saturday

Evening

"Smoke Gets in Your Eyes," "When in Rome"Polly
"There Is a Mountain"Sergio, Donovan

9 NET JOURNAL

COLOR "Politics '68—An Artist's View." Artist-reporter Franklin McMahon captures the essence of the Presidential campaign in a montage of drawings, sketches and paintings. Having trailed the Presidential hopefuls this summer, McMahon gives his impressions of the speeches and parades in graphic form. Audio snatches from the campaign scene accompany McMahon's commentary. Among those captured in the election-year commotion are contenders Robert Kennedy, George McGovern, Ronald Reagan, Nelson Rockefeller and George Romney; and candidates Hubert Humphrey, Richard Nixon and George Wallace. (Rerun; 60 min.)

20 MOVIE—Melodrama

"The Head." (German; 1961) The creator of Serum-Z succeeds in keeping a severed dog's head alive. Horst Frank, Michel Simon, Karin Kernke. (90 min.)

40 **COLOR** GAME OF THE WEEK

10:00 **5 10 12 MANNIX—Crime Drama**

COLOR Fritz Weaver, in "Edge Of the Knife," plays an anguished doctor whose 9-year-old son is kidnaped and threatened with death unless the surgeon lets someone die on the operating table. Mannix has just 24 hours to discover which of the man's patients has so ruthless an enemy. Mannix: Mike Connors. (60 min.)

Guest Cast

Dr. McKenzieFritz Weaver
Katerina McKenzieGeraldine Brooks
Walter TealTimothy Scott
HenkelEddie Ryder
Janet PaulsenPatricia Morrill
Roscoe BellFord Rainey
Nurse HollisterPeggy Rea
Mrs. HarrimanAnna Lee

36 BULLFIGHTS—Mexico City

40 LES CRANE—Variety

COLOR Marlon Brando discusses his reasons for becoming a civil-rights activist. (60 min.)

10:30 **7 **COLOR** OH, MY WORD!—Game**

7 MOVIE—Adventure

COLOR "Circus World" (1964), a sawdust spectacular filmed in Spain. In the

early 1900's, Matt Masters takes his circus and Wild West show to Europe. Once there, he faces two tasks: overcoming the series of misfortunes that strike his show, and finding the long-missing aerialist who's the mother of his young ward. John Wayne, Rita Hayworth, Claudia Cardinale. (Two hours, 45 min.)

9 GRAND MASTER CHESS

COLOR George Koltanowski comments on the "Great Dane" Bent Larsen, and Aaron Nimzowitch, grand master and chess writer.

Repeated Sun. 5 P.M.

11 HERE COME THE STARS

COLOR Guests: Groucho Marx, Tammy Grimes, Morey Amsterdam, singer Joe Williams, and comedians Jackie Gayle and Stu Gilliam. (60 min.)

Highlights

"Everybody Wants to Be Loved By Someone" Joe
 "I Didn't Know What Time It Was" Tammy

13 MOVIE—Comedy

COLOR "John Goldfarb, Please Come Home." (1965) The "Fighting Irish" tackle harem cuties in this slapstick spoof. King Fawz will give the U.S. a military base in his oil-rich kingdom on one condition: the Notre Dame football squad must play the pathetic Fawz team—and lose! Shirley MacLaine, Peter Ustinov, Richard Crenna. (Two hours)

11:00 2 JOE PYNE—Discussion

COLOR Topics include sexual freedom and mysticism. (90 min.)

5 7 10 COLOR NEWS

12 MOVIE—Drama

COLOR "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook.

20 THRILLER—Mystery

Apparently sleight-of-hand artist Mario Asparos only needs one thing to make his night-club act a success—talent. Mario and Radan: Harry Townes. (60 min.)

40 MOVIE—Comedy

"Love and the Frenchwoman." (French; 1960) Seven episodes about woman and love: 1. "Infancy." Pierre-Jean Vaillard.

Continued on next page

Doctors Find Proven Way To Control Psoriasis

Help Scales, Itch, Redness, Roughness and Dry Skin Clear up Completely or Definitely Improve.

At a famous Eastern Hospital, scientists have succeeded in combining 5 medications proven most effective in the treatment of psoriasis. Each of the 5 embarrassing symptoms of this skin disturbance, whenever it appeared, has been relieved by this 5 ingredient formula—even symptoms of many years standing.

This 5 ingredient formula can be bought today without a prescription under the name Mazon™. Mazon helps break up psoriasis scales, then penetrates deep to combat the formation of new scales. All this, while Mazon relieves the itching, redness, and inflammation. Sufferers report Mazon leaves the skin feeling fresher and smoother faster.

Mazon gives you more of the medications skin specialists prescribe. Yet Mazon is non-greasy. Mazon disappears into the skin quickly and leaves no medicinal odor. While there is no permanent cure for psoriasis, Mazon is guaranteed to be the most effective remedy you can buy without a prescription or your money back from Thayer Laboratories, Inc., Jamaica, N.Y. 11431

Evening

2. "Adolescence." Sophie Desmarets. 3. "Virginity." Valerie Lagrange. 4. "Marriage." Marie-Jose Nat. 5. "Adultery." Dany Robin. 6. "Divorce." Annie Girardot. 7. "A Woman Alone." Martine Carol.
- 11:15 10 MOVIE—Mystery**
 "The List of Adrian Messenger." (1963) John Huston directed this whodunit about master sleuth Anthony Gethryn's attempts to solve a mysterious series of slayings. George C. Scott, Jacques Roux, Dana Wynter. (One hour, 50 min.)
- 11:30 5 MOVIE—Drama**
 "Experiment in Terror." (1962) Blake Edwards directed this thriller about a psychotic criminal who tries to blackmail a bank teller into embezzling \$100,000. Filmed on location in San Francisco, the film is highlighted by a desperate chase through Candlestick Park. Ripley: Glenn Ford. Kelly: Lee Remick. Toby: Stefanie Powers.
- 7 MOVIE—Drama**
 "Lolita" (English; 1961) Stanley Kubrick's film of the tragi-comic Vladimir Nabokov novel about scholarly Humbert Humbert's self-destructive obsession for young Lolita Haze. James Mason, Sue Lyon, Shelley Winters. (90 min.)
- 11 MOVIE—Drama**
 "From Here to Eternity." (1953) The story centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wisecracking Maggio, Prewitt's only friend. Montgomery Clift, Burt Lancaster, Frank Sinatra, Deborah Kerr. (Two hours, 30 min.)
- 11:45 3 4 COLOR NEWS**
8 MOVIE—Drama
 "COLOR" "A Gathering of Eagles." (1962) The new commander of a Strategic Air Command base is determined to improve the unit's efficiency. Rock Hudson, Mary Peach, Rod Taylor, Barry Sullivan. (Two hours, 30 min.)
- 12:00 20 COLOR NEWS**
36 MOVIE—Adventure
 "Adventures of Captain Fabian." (1951) A Creole girl's consuming desire for revenge against the people who hanged her mother comes between her and the man she loves. Errol Flynn, Micheline Presle, Vincent Price.

- 12:15 3 MOVIE—Drama**
 "Strait-Jacket." (1963) Lucy Harbin, released after 20 years in a mental institution, is the prime suspect during a wave of murders. Joan Crawford, Diane Baker, Leif Erickson. (90 min.)
- 4 SUSPENSE THEATRE—Drama**
 "COLOR" "The Safe House." Former Nazi scientist Jeremias Lipp plans to go to work for a Middle Eastern government—but Israeli agents have another destination in mind. David Werma: Steven Hill. Lipp: Francis Lederer. Constanze Lipp: Gila Golan. (60 min.)
- 12:30 13 MOVIE—Drama**
 "COLOR" "FX 18 Secret Agent—U.S.A." (French-Italian-Spanish; 1964) The head of the French Secret Service sends a novice agent to investigate a Russian spy ring operating in Rome. Ken Clark, Jany Clair, Margit Kocsis. (Two hours)
- 1:00 7 COLOR FILM**
1:05 7 MOVIE—Drama
 "COLOR" "The Big Circus." (1959) A saboteur tries to make sure that Hank Twirling's circus doesn't reach its destination. Victor Mature, Red Buttons, Rhonda Fleming, Kathryn Grant.
- 10 TWILIGHT ZONE—Drama**
 The first rocket to carry a human crew lands on an unknown planet. Flight Officer Corey: Dewey Martin. Capt. Donlin: Edward Binns.
- 1:15 4 MOVIE—Comedy**
 "You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (One hour, 50 min.)
- 7 NEWS—Keith McBee**
1:45 3 SECRET AGENT—Adventure
 Time approximate. Drake is sent to investigate a suspected link between the Red Chinese and an African government, which is receiving large amounts of British aid. Drake: Patrick McGoochan. Beyla: Johnny Sekka. (60 min.)
- 1:50 5 MOVIE—Melodrama**
 "Isle of the Dead." (1945) An assorted group of people have gathered on an island when a plague suddenly breaks out. Boris Karloff, Ellen Drew, Marc Cramer. (One hour, 20 min.)
- 3:05 4 COLOR NEWS**

Morning

- 6:00 **5 THE ANSWER—Religion**
COLOR "Salvage Job." A youth's pre-occupation with hot rods and speed gets him into trouble.
- 6:30 **4 PROFILE—San Diego State**
5 COLOR BIG PICTURE
7 COLOR BROTHER BUZZ
10 COLOR HERALD OF TRUTH
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART—Religion**
COLOR "Parents Reflect Christ."
- 7:00 **4 CARTOONS—Children**
5 INTERNATIONAL ZONE
 Topic: the development of new resources and industries on Cyprus.
7 COLOR VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
COLOR "I Don't Want to Get Involved," an examination of life in a modern city.
13 COLOR FAITH FOR TODAY
- 7:30 **3 INSIGHT—Religion**
COLOR "The Ghetto Trap." A young immigrant teaches his cousin the meaning of an American dream. Walter: James Westerfield. Stefan: Geoffrey Deuel.
5 CHINA—Education
7 ANSWER—Religion
 "I Don't Want to Get Involved," an examination of life in a modern city.
7 COLOR FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "A Wide Gulf Separates." Father Joseph Christie.
11 HISTORY—Education
 Topic: "American Nationalism and the Era of Good Feelings." (45 min.)
13 THIS IS THE LIFE—Religion
COLOR A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Wuro. Pastor Martin: Nelson Leigh.
- 7:45 **10 COLOR DEAN'S DESK—Religion**
- 8:00 **3 COLOR NEGRO/AMERICAN CULTURE—Education**
4 COLOR AGRICULTURE U.S.A.
5 8 10 LAMP UNTO MY FEET
COLOR A look at religious art in

- Southern France continues "Lamp's" 20th-anniversary celebration. Examined: two 15th-century frescoes (recently restored) by Giovanni Canavesio; and the Chapel of St. Peter in Villefranche, containing a mural by avant-garde writer-filmmaker Jean Cocteau (1889-1963).
- 7 COLOR HELP—Religion**
7 COLOR CATHEDRAL OF TOMORROW—Religion
13 COLOR CAP'N DELTA—Cartoons
- 8:15 **11 ALABEMOS AL SENOR—Pena**
- 8:25 **2 COLOR NEWS**
- 8:30 **2 INSIGHT—Religion**
COLOR A young couple in love face a crisis of conscience.
3 THIS IS THE LIFE—Religion
COLOR Topic: mercy killing.
4 ETERNAL LIGHT—Religion
COLOR Yiddish writer Sholom Aleichem is profiled in this interview with his daughter Marie Waife-Goldberg. Aleichem's works reflect both the laughter and tears of 19th-century Jewish life in czarist Russia.
5 LOOK UP AND LIVE
COLOR "New Songs in an Ancient Tongue" focuses on poetry selected from the anthology "The Modern Hebrew Poem Itself." Israeli actor Ari Gradis reads the poems in their original language; Hebrew scholar Ezra Spicehandler of Cincinnati's Hebrew Union College discusses their meaning and relevance.
7 COLOR FILM
8 NOTRE DAME FOOTBALL
COLOR Taped repeat: Pittsburgh at Notre Dame (Nov. 9). (90 min.)
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 COLOR MISS PAT'S PLAYROOM
2 COLOR DIALOGUE
3 NOTRE DAME FOOTBALL
COLOR Taped repeat: Pittsburgh at Notre Dame (Nov. 9). (90 min.)
4 RAWHIDE—Western
 "The Mountain Man." Sara Green asks Rowdy, Quince and Scarlett to help save her father, a wagon-train scout accused of murder, and in danger of lynching. Josh Green: Robert Middleton. Sara: Patricia Crowley. (60 min.)

9:00

Morning

5 ENCOUNTER—Interview

Tentatively scheduled guest is conscientious objector Steve Murtaugh.

Postponed from last week.

7 PAGE ONE

Scheduled guest is San Francisco Mayor Joseph Alioto. Host: Ray Tannehill.

7 DISCOVERY '68—Children

"The World Beneath the Sea," first of two shows about ocean life. Cameras show how marine specimens are collected; view hearing and vision experiments with sharks; and examine many of the plants and animals that inhabit the ocean, including the moray eel, spiny lobster, jawfish and plankton. (Rerun)

10 COLOR TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Adventure

"The Canadians." (Canadian-English; 1961) A Montana rancher seems intent on creating trouble for the Sioux Indians. Robert Ryan, John Dehner. (90 min.)

9:30 2 NOTRE DAME FOOTBALL

COLOR Taped repeat: Pittsburgh at Notre Dame (Nov. 9). (90 min.)

5 COLOR NEWSMAKER: 68

7 7 COLOR BEATLES—Children

10 COLOR AQUAMAN

11 NOCHES TAPATIAS—Variety

12 COLOR CARTOONS—Children

9:45 10 COLOR SANDERS ON 49ers

10:00 4 COLOR HERITAGE

5 12 CAMERA THREE

COLOR A rare TV appearance by Lili Kraus, playing and discussing solos for the piano by Viennese composer Franz Schubert (1797-1828). The Hungarian-born pianist, who studied with Bartok and Kodaly, performs the "Gratzer Galopp"; opus 90, No. 2; opus 142, No. 1; and two waltzes.

7 7 COLOR LINUS—Children

8 CARTOON CIRCUS

11 UN CANTO DE MEXICO

44 FUN HOUSE—Children

CLOSE-UP

11:00 5 8 10 12 PRO FOOTBALL

COLOR The San Francisco 49ers meet the Bears at Chicago. Ray Scott and Paul Christman report. (Live)

10 MiraQB	37 JohnsonDB
11 SpurrierQB	39 AlexanderDB
12 BrodieQB	40 WillardB
14 PateraK	42 Cunningham ..B
22 LewisB	44 CrowE-B
26 McFarland ..FI	45 TuckerB-E
27 RandolphDB	48 WoittDB
30 FullerE	50 BeardLB
32 PhillipsDB	54 HaysLB
33 DanielsB	55 HazeltineLB

SAN FRANCISCO
49ers



57 NunleyLB	75 BlueT
60 LakesT	76 RohdeT
64 WilcoxLB	77 BosleyC
66 CollettG	79 BanaszekE
68 MuddG	80 HindmanDE
69 PeoplesG	81 Johnson, L. ..E
70 KruegerT	84 OlerichE
72 BelkDE	85 McNeilFI
73 OlssenT	86 HardyDE
74 MillerDE	88 WitcherE

10 BukichQB	33 HullE
12 Rakestraw ..QB	40 SayersB
15 CarterQB	41 PiccoloB
17 PetitbonDB	44 LyleB
20 Taylor, J.DB	45 GordonE
21 TurnerFI	46 GentryDB
24 Taylor, R.DB	48 LivingstonB
26 McRaeDB	49 HazeltonDB
29 BullB	50 PyleC
32 KurekB	51 ButkusLB

CHICAGO
BEARS



53 PurnellLB	74 MassT
55 BuffoneLB	76 JohnsonT
59 Kuechenberg LB	79 EveyT
60 KriewaldG	83 PercivalK
62 ReillyLB	84 DenneyE
63 WetoskaT	85 HolmanDE
65 JacksonT	86 PhillipsDE
67 SealsG	87 O'Bradovich DE
72 CadileG	88 GreenK
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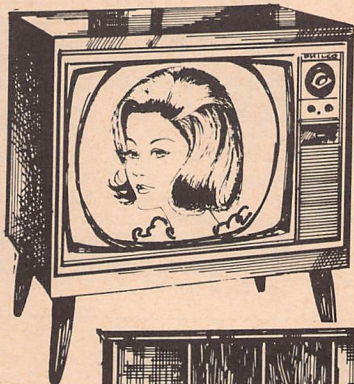
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Morning-Afternoon

10:30 3 MOVIE—Mystery

"Adventures of Sherlock Holmes," (1939)
An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino. (90 min.)

4 COLOR YOUTH INQUIRES

5 8 10 12 COLOR NFL PRE-GAME

7 11 13 COLOR KING KONG

7 PRO FOOTBALL

COLOR Tentatively scheduled: the San Diego Chargers meet the Patriots at Boston. Jay Randolph and Elmer Angsman report. (Live)

11:00 2 MOVIE—Biography

COLOR "Buffalo Bill," (1944) William F. Cody, famed buffalo hunter and guide, tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara. (90 min.)

4 COLOR SPEAK OUT

5 8 10 12 PRO FOOTBALL

COLOR The San Francisco 49ers meet the Bears at Chicago. Ray Scott and

Paul Christman report. For rosters, see page A-26. (Live)

7 11 13 COLOR BULLWINKLE

40 THIS WORLD IS YOURS

COLOR Highlights: a visit to Busch Gardens in Los Angeles and a trip along the Lincoln Heritage Trail in Illinois.

44 HY LIT—Variety

COLOR Guests include Gene Pitney and the Peppermint Trolley. (60 min.)

11:30 4 AFL HIGHLIGHTS

COLOR Highlights of last week's AFL action: Buffalo at New York, Denver at Boston, Houston at Cincinnati, Kansas City at Oakland, Miami at San Diego.

7 13 DISCOVERY '68—Children

COLOR "The World Beneath the Sea," conclusion. Films and stills show early diving equipment; the U.S. Navy Sealabs, experimental underwater houses; and several undersea vehicles, including the submarine and diving saucer. (Rerun)

11 NEGRO/AMERICAN CULTURE

Topic: "The Anti-Bellum South and the Jim Crow North".

CLOSE-UP

12:00 3 4 PRO FOOTBALL

COLOR Tentatively scheduled: the Oakland Raiders vs. Broncos at Denver.

Curt Gowdy and Kyle Rote report. (Live)

00 Otto, J.C	30 HagbergB
3 LamonicaQB	33 CannonE
10 DickeyE	34 Otto, G.LB
11 EischeidK	35 DixonB
16 BlandaQB-K	37 RidlehuberB
21 BirdDB	40 BanaszakB
23 SmithB	43 AtkinsonDB
24 BrownDB	45 GraysonDB
25 BiletnikoffE	47 McCl'gh'nDB
29 WilliamsDB	48 BudnessLB

OAKLAND RAIDERS



3 HowfieldK	33 LindseyB
12 DiVitoQB	34 HollomonDB
13 TensiQB	41 CrabtreeE
15 BriscoeQB	43 JaquessDB
20 GreerDB	44 LittleB
22 LynchB	45 Van Heusen ..FI
23 GarrettDB	50 C'n'n'gh'mLB
25 LukeDB	51 TobeyLB
27 ObergDB	52 ForsbergLB
32 FordB	54 MyrtleLB

DENVER BRONCOS



50 BensonLB	71 DotsonT
52 HopkinsLB	76 IsvihusT
53 BirdwellT	77 LassiterDE
55 ConnorsLB	78 ShellT
56 OliverLB	79 SchuhT
61 OgasLB-G	81 WellsE
62 KruseG	83 DavidsonDE
63 UpshawG-T	85 OatsDE
70 HarveyG	89 MillerE

55 DurankoDE	74 CurrentT
56 HighsmithC	75 MirichDE
57 HuardLB	76 LambertDE
59 KaminskiC	77 CoxT
60 YoungG	78 CichowskiT
63 CostaT	80 JonesE
64 GaiserT	84 HaffnerE
67 GoeddekeG	85 BeerE
70 SmithT	87 JacksonDE
72 BrunelliT	88 DensonE

Afternoon

12:00 **3 4** PRO FOOTBALL

COLOR Tentatively scheduled: the Oakland Raiders vs. Broncos at Denver. Curt Gowdy and Kyle Rote report. For rosters, see page A-28. (Live)

7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Washington State-Oregon, plus highlights of this weekend's top college games. (60 min.)

20 CHRISTOPHERS—Religion

COLOR Actor Robert Young tells how the handicapped can help themselves.

40 MOVIE—Biography

"Sutter's Gold." (1936) During the early 1800's, a young man leaves his family in Switzerland and goes to New York to seek his fortune. Edward Arnold, Lee Tracy, Binnie Barnes. (Two hours)

44 MOVIE—Comedy

"Value for Money." (English; 1955) A young man inherits his father's fortune, rag business and callousness. John Gregson, Diana Dors. (90 min.)

12:30 **2** **COLOR** EDITOR'S FORUM

20 **COLOR** ALLEN REVIVAL

12:45 **19** SOCIAL SECURITY FILM

1:00 **2** ADVENTURE CALLS—Travel

COLOR Films highlight a test drive for jeeps, and travel over 84 miles of rough and roadless countryside.

5 8 10 12 PRO FOOTBALL

COLOR Joined in progress. New York Giants vs. Cowboys at Dallas. Jack Whitaker and Frank Gifford report the action. (Live)

7 DIRECTIONS—Religion

RETURN **COLOR** "Rembrandt and the Bible" opens this series' ninth season.

The program studies the relationship between many of Rembrandt's works and incidents in the Old and New Testaments. The narration examines the 17th-century Dutch artist's growth, and traces the development of his Biblical paintings and etchings. Cameras focus on the works, including "The Presentation In the Temple," "The Blinding of Samson" and "The Good Samaritan." Also seen: examples of Rembrandt's self-portraits and paintings of his family.

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Afternoon

11 WORLD TOMORROW**13** **COLOR** TRUTH OR CONSEQUENCES—Game**19** VOICE OF MEXICO—Variety**20** MOVIE—Drama

"Crazy Quilt. Se 7 P.M. Ch. 20 for details. (Two hours)

1:30 **2** KINGDOM OF THE SEA**COLOR** The viewer witnesses the battle to land marlin. Bob Stevenson.**7** **13** **COLOR** ISSUES AND ANSWERS—Interview**7** TO BE ANNOUNCED**11** KENNY FOREMAN—Religion**19** ALMANAC—Travel**32** **COLOR** OPINION: WASHINGTON**44** MOVIE—Drama

"Crime in the Streets." (1956) Plight of juvenile delinquents in slum area. The leader of a teen-age gang is enraged when an adult slaps him. James Whitmore, John Cassavetes. (90 min.)

2:00 **2** MOVIE—Drama

"The Keys of the Kingdom." (1945) A.J.

Cronin's story of a priest who accepts a post in a China ravaged by plague and revolution. Oscar nominations went to Gregory Peck, Alfred Newman's score, the set decoration and the cinematography. Screenplay by Joseph L. Mankiewicz and Nunnally Johnson. Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall. (Two hours)

7 MOVIE—Comedy

"A Night at the Opera." (1935) The Marx Brothers attempt to get their musical proteges jobs with the Metropolitan Opera Company. Kitty Carlisle, Allan Jones, Walter King. (Two hours)

13 MOVIE—Drama

"Crest of the Wave." (English; 1954) An American scientist is brought in by the British to work on a new type of torpedo. Gene Kelly, John Justin, Bernard Lee, Jeff Richards. (90 min.)

19 AMERICA SINGS—Gospel Music**32** BISHOP SHEEN—Religion**COLOR** Bishop Fulton J. Sheen talks about man's purpose in life.

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36 MOVIE—Comedy

"Wings of the Morning." (1937) A Canadian and a runaway gypsy princess train her horse for the Derby. Henry Fonda, Annabella, Leslie Banks, John McCormack, Stewart Rome. (Two hours)

40 MOVIE—Drama

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of their super-patriotic professor. Lew Ayres, Louis Wolheim, John Wray, Slim Summerville. (Two hours)

2:30 7 TO BE ANNOUNCED**11 CHAMPIONSHIP BOWLING**

COLOR Fred Foremsky vs. Tommy Tuttle. Jack Drees reports. (60 min.)

19 CHURCH OF CHRIST**32 TO BE ANNOUNCED****2:45 19 FILM****3:00 3 4 8 HAWAIIAN OPEN**

SPECIAL COLOR For a map of the course, see below. (Live)

Regular programming is pre-empted.

9 NET PLAYHOUSE

"The Seagull." Noted British players Robert Stephens and Pamela Brown star in this BBC production of Anton Chekhov's brooding drama. Konstantin Trepel, a young writer, seeks love and literary fame. But his personality has been distorted by his oppressive mother, and he must vie with her lover for the favors of Nina, the aspiring young actress who spurns him. (Rerun, two hours)

Cast

Trigorin Robert Stephens
Mme. Arkadina Pamela Brown
Konstantin Robin Phillips
Nina Gemma Jones

9 RELIGIONS OF MAN

"Confucianism"—the Chinese religion chiefly concerned with basic ideals for human behavior—is explained by Dr. Huston Smith.

19 ASSEMBLY OF GOD CHURCH**20 OF LANDS AND SEAS—Travel**

COLOR A trip through South Africa includes stops at Kruger National Park,

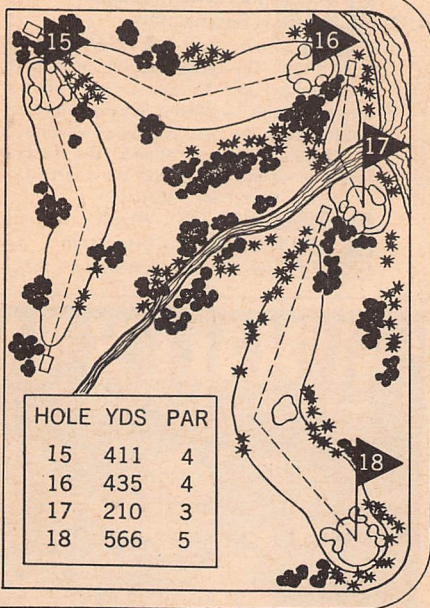
CLOSE-UP**HAWAIIAN OPEN****3:00 3 4 8**

SPECIAL COLOR Golf, Hawaiian style—or, travel-weary pros get a new lease on life watching hula dancers on sunny beaches.

Action in the Hawaiian Open, final big-money tournament on the PGA tour, is telecast live via satellite from Honolulu's Waialae Country Club. Cameras pick up play on the final holes on Saturday and Sunday, as the pros fight for shares of the \$125,000 purse (first money: \$25,000).

The par-72, 7020-yard course features multitudes of picturesque but troublesome palm trees, water hazards (including the Pacific Ocean) that affect play on six holes, plenty of bunkers and a quick-change wind.

If there's a tie, cameras will cover the sudden-death play-off. Announcers: Jim Simpson, Charlie Jones and Pat HERNON. (Live)



Afternoon

and the cities of Cape Town and Durban. Host: Col. John D. Craig. (60 min.)

32 COLLEGE FOOTBALL

COLOR Highlights of the game played yesterday in Los Angeles between UC Golden Bears and USC Trojans. Tom Kelly and Jon Arnett report.

44 MOVIE—Mystery

"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres, Thomas Mitchell. (90 min.)

3:30 6 9 SPEAKING FREELY

Guests: Herman Kahn and William Pfaff, authors of "Can We Win in Vietnam?" Kahn, a military analyst and director of the Hudson Institute, and Pfaff, a former editor of Commonweal magazine, discuss the course of the war. (60 min.)

7 11 TO BE ANNOUNCED

13 DATING GAME

COLOR Celebrity guest: Sara Lane of "The Virginian."

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Documentary

COLOR "They Shall Not Die." (German; 1959) The father-and-son team of Dr. Bernhard and Michael Grzimek photographed this Academy Award winner which details the preservation of wildlife in Africa's Serengeti Plains, the first census of animal herds and the charting of grazing migrations. (90 min.)

5 COLOR NFL THIS WEEK

7 BLACK DIGNITY—Discussion

COLOR Topic: "Black Upheaval in the

Public Schools." Scheduled guests are Mrs. Ruth Hagwood of Oakland and Mrs. Gertrude Wilkes of East Palo Alto, both of whom are "grass roots" community workers. Host: Don Warden. (60 min.)

7 COLLEGE FOOTBALL

COLOR See 12 noon Ch. 7. (60 min.)

10 COLOR GADABOUT GADDIS

11 MOVIE—Science Fiction

COLOR "Mars Needs Women." (1964) A terrifying threat: Earth must allow Mars to select five women for its genetic experiments—or risk annihilation. Tommy Kirk, Byron Lord. (90 min.)

12 NOTRE DAME FOOTBALL

COLOR Taped repeat: Pittsburgh at Notre Dame (Nov. 9). (90 min.)

13 COLOR NEWLYWED GAME

19 CHURCH SERVICE—Baptist

20 COLOR SPOTLIGHT ON SPEED

36 FAITH FOR TODAY—Religion

40 MOVIE—Melodrama

"House of Frankenstein." (1944) After a mad doctor and a psychopathic killer escape from prison, they take refuge with a traveling chamber of horrors. Boris Karloff, Lon Chaney Jr. (90 min.)

4:30 3 HIDDEN HAWAII—Travel

COLOR Host Jack Douglas looks at the "Hidden Hawaii"—the areas of our newest State which few people see.

4 SKI WESTERN—Fashions

COLOR A look at the ski fashions for this season and some ski tips from Stein Ericksen.

5 COLOR GAME OF THE WEEK

6 9 SCIENCE REVIEW

Topic: computer language. (60 min.)

"McHALE'S NAVY"

Ernest Borgnine & Tim Conway

5 PM Sunday - Color

KXTV 10

A CBS Affiliate



8 THIS IS THE LIFE—Religion

COLOR A teen-ager finds adjustment difficult when his older brother returns home from prison.

10 McHALE'S NAVY—Comedy

An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

13 MOVIE—Comedy

COLOR "Mary Mary." (1963) Mervyn LeRoy's film version of the Jean Kerr play follows the hectic life of recently divorced publisher Bob Kellaway, who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife Mary. Debbie Reynolds, Barry Nelson, Diane McBain, Hiram Sherman, Michael Rennie. (Two hours, 30 min.)

19 REVIVAL FIRES—Religion

20 COLOR ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Jim is rescued from a lynch mob by a Cavalry officer—but the Indian seems more afraid of the officer than the mob. Clay: Michael Anderson Jr. Blackner: James Whitmore. Jim: Ron Soble. Vorhees: Roy Jenson. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR Sir Tom and squire Huck storm a "Castle of Evil" to free Becky and a royal family from the dastardly clutches of Zilbad the sorcerer. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zilbad: Ted Cassidy. Voices . . . Princes Pam: Janet Waldo. Jason/Servant: Bernard Fox.

5 PERRY, MASON—Mystery

Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post he finds his client is dead. Dexter: Paul Picerni. Mason: Raymond Burr. (60 min.)

7 MOVIE—Western

"3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma, while the bandit's gang is equally determined to stop him. Glenn Ford, Van Heflin, Felicia Farr. (Two hours)

7 MOVIE—Drama

"Seven Thieves." (1960) An aging criminal begins recruiting men who can aid

A DOG OF FLANDERS

David Ladd, Donald Crisp and Theodore Bikel star with "Patrasche" the wonder dog in this heartwarming tale of courage and devotion!

Sunday 5:30 pm • Color



Afternoon-Evening

him in his plot to rob the Monte Carlo casino. Rod Steiger, Edward G. Robinson, Joan Collins. (Two hours, 30 min.)

8 INSIGHT—Religion

COLOR A pilot's conscience is affecting his combat capability. Bradford Dillman, Ricardo Montalban.

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9 for details. (Rerun)

10 MOVIE—Comedy

COLOR "McHale's Navy" (1964), a feature version of the TV series, finds the crew of PT-73 trying to pay a \$2000 debt. Ernest Borgnine, Joe Flynn, Tim Conway, Carl Ballantine. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR "The New Flu." Discussing the impact are Drs. James Chin and Louis F. Saylor, both of the California State Department of Health.

3 MOVIE—Drama

COLOR "A Dog of Flanders." (1960) Robert Radnitz produced this adaptation of the children's classic. David Ladd, Donald Crisp, Theodore Bikel, Max Croiset, Monique Aherns. (Two hours)

4 8 MEET THE PRESS—Interview

COLOR Tentatively scheduled: Apollo 7 astronauts Capt. Walter Schirra Jr., Maj. Donn Eisele and Walter Cunningham are interviewed in Washington. News-men: Marquis Childs (St. Louis Post-Dispatch), Evert Clark (Newsweek), William Hines (World Book Science Service) and Peter Hackes (NBC). Lawrence Spivak is the moderator.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to bone and poach chicken breasts. (Rerun)

9 MAYOR ALIOTO REPORTS

11 OPERATION: ENTERTAINMENT

COLOR At Eglin AFB, Fla., host Bob Crane ("Hogan's Heroes") interviews Presidential "hopeful" Pat Paulsen; and presents singers Fran Jeffries, the Lennon Sisters and Teddy Neeley (backed by the Dolores Hall Singers); and Stebbings' Boxers dog act. (60 min.)

12 MOVIE—Comedy

COLOR "Chartreuse Caboose." (1960) Dorrie Warren and Dub Dawson, wanted by the police, are helped out by a retired railway conductor who lives on a railroad siding. Molly Bee, Ben Cooper. (90 min.)

20 SEA HUNT—Adventure

An old lobster fisherman is accused of murder when a skindiver disappears. Mike: Lloyd Bridges. Joe Gordon: Peter Breck. Alma: Joyce Taylor.

32 JAMES BROWN: MAN TO MAN

SPECIAL COLOR See Sat. 7:30 P.M. Ch. 32 for details. (60 min.)

36 MOVIE—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee. (90 min.)

40 ROLLER DERBY

COLOR The San Francisco Bay Bombers vs. Midwest Pioneers. (60 min.)

44 MOVIE—Comedy

"Blondie Knows Best." (1946) Assigned to get an important contract, Dagwood tries to impersonate his boss. Penny Singleton, Arthur Lake. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

Veteran pilot Mark Royce seems qualified for his new post as deputy commander, but his unusually superstitious nature makes Savage uneasy. Royce: Rip Torn. Carol Royce: Diana van der Vlis. Savage: Robert Lansing. (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Regis College (Colo.) vs. either Purdue University (Ind.) or North Park College (Ill.). Robert Earle moderates.

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5 [COLOR] NEWS—Magers, Tompkins

6 [9] POPULATION PROBLEM

[SPECIAL] See 6:30 P.M. Ch. 9.

9 PROFILE: BAY AREA

19 BIBLE ANSWERS—Religion

20 OUTER LIMITS—Science Fiction

Space pilot Joseph Reardon returns to earth to find that the date is 2148 and the planet is scorched, barren and populated by grotesque humanoids. Martin Landau, Shirley Knight. (60 min.)

6:30 **4 [COLOR] NEWS**

5 FACE THE NATION

[COLOR] Tentatively scheduled: John Doar, president of the New York City Board of Education, which has been attempting to resolve a United Federation of Teachers strike that has kept most of the city's children out of school this fall. Martin Agronsky leads the questioning.

6 [9] INNOVATIONS—Report

Topic: methods of stabilizing ocean platforms and ships on the high seas.

8 [COLOR] ZOORAMA—San Diego

9 POPULATION PROBLEM

[SPECIAL] "Gift of Choice" concludes this six-part study of the world's population problems. The high birth rates in underdeveloped countries and in poor areas of the U.S. are compared by Dr. Anna Southam of Columbia Presbyterian Medical Center. New research into the process and control of human reproduction are discussed by Prof. Geoffrey Harris of Oxford University, England and biologist M.C. Chang. (60 min.)

Last show of series. Next week "The World We Live In."

11 DON RICKLES—Comedy

[COLOR] Don aims his verbal arrows at Lorne Greene, paterfamilias of "Bonanza." Also appearing: singer Darien Daniels, and a baby elephant. Pat McCormick, Vic Mizzy orchestra.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

[COLOR] THRUSH and U.N.C.L.E. are both after boy genius Bartlett Warshowsky. Elfie van Donck: Angela Lansbury. Joanna Lydecker: Diane McBain. Bartlett: Jay North. (60 min.)

40 DONALD O'CONNOR—Variety

[COLOR] Guests include actress Maureen

O'Sullivan; singers Morgana King, Ike Cole and Jeff Thomas; comedian Adam Keefe; songwriter Bob Russell; and ballerina Sandra Zigers. (90 min.)

44 JOHN GARY—Variety

[COLOR] John's guests include Bob Crane of "Hogan's Heroes," singers Jaye P. Morgan and Joe Tex, comics Henry Gibson and Alice Ghostley, and Mother Hubbard ("the oldest hippie in the world"). (90 min.)

Highlights

"Day In, Day Out"Jaye
"Honey"Joe
"Wait Till My Baby's Back in My Arms"John

7:00 **2 MOVIE—Drama**

[COLOR] "PT 109." See Sat. 7 P.M. Ch. 2 for details. (Two hours, 30 min.)

4 WIDE WONDERFUL WORLD

[COLOR] Films of Hawaii include a luau dinner, skin divers and surfers.

5 DYLAN THOMAS—Profile

[SPECIAL] [COLOR] Actor-author Emlyn Williams evokes the memory of a fellow



"Emlyn Williams as Dylan Thomas"

Sunday at 7 PM. A television recreation of the Broadway and London stage triumph.

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Evening

Welshman: Dylan Thomas (1914-1953). Williams, who has perfected this one-man show in a string of successful stage performances, re-creates Thomas's world with his poetry and prose. (60 min.)

6 WHO IS?—Sean Kenny

COLOR Six months with a Navajo tribe; two years with a research team in the South Seas; and considerable time in sleazy Dublin and Montreal hotels are among the episodes in the life of Sean Kenny, theater and entertainment architect. Cameras tour Kenny's world, profoundly influenced by his training with Frank Lloyd Wright. (Rerun)

7 11 13 LAND OF THE GIANTS

COLOR After rescuing a normal-sized man from the giants, the travelers become increasingly suspicious of the man's friendship. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngren. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Joe: Linden Chiles. (60 min.)

7 WILL SONNETT

COLOR In Dayton Wells, Will encounters a straw man—the effigy of James Sonnett, hanged for shooting an innocent man in the back. Will: Walter Brennan. Marion Hagger: Madlyn Rhue.

8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR See 5 P.M. Ch. 3 for details.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare veal scallops. (Rerun)

9 BEYOND THE EARTH

"Stellar Brightness and Distance." Dr. John A. Russell explains how stellar distances are measured.

10 SKI FASHIONS

COLOR Host Stein Erickson introduces a new winter selection of ski and after ski fashions.

12 LASSIE—Adventure

COLOR Badly injured when her leg is caught in a trap, Lassie tries to escape from a ferocious wolf that has caught the scent of blood. Filmed in the Alas-

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Evening

kan wilderness. Scott: Jed Allan. Dean Chalmers: Robert Rockwell.

19 BIG PICTURE—Army

20 MOVIE—Drama

"Crazy Quilt." (1966) Hailed as a minor masterpiece, this film fable captures the poetry and the wry of a romance between a cynic and an idealist. Tom Rosqui, Ina Mela, David Winter. (Two hours)

36 MOVIE—Spanish

"Martes 13" (90 min.)

7:30 3 4 7 WALT DISNEY'S WORLD

COLOR Movie: "The Ugly Dachshund" (1965), conclusion. Artist Mark Garrison has finally persuaded wife Fran and her four dachshunds to accept his great Dane Brutus as a member of the family. Now the problem is convincing Brutus that he isn't a dachsie. (60 min.)

Cast

Mark GarrisonDean Jones
Fran GarrisonSuzanne Pleshette
Dr. PruittCharlie Ruggles

6 9 FESTIVAL—Art

"The Art of the Happening" is dis-

cussed by artist Allan Kaprow and art critic Harold Rosenberg.

8 10 12 GENTLE BEN

COLOR Mark takes on the responsibility and heartaches of training a dog he must give up. The boy has promised the mutt to an old man in need of a trusty companion. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Hank Minegar: Robertson White. Morton: Michael de Beausset.

9 WILLIAM F. BUCKLEY JR.

COLOR In a conversation spiced with humor, actor-comic Orson Bean and William F. Buckley talk about politics and show business. (50 min.)

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

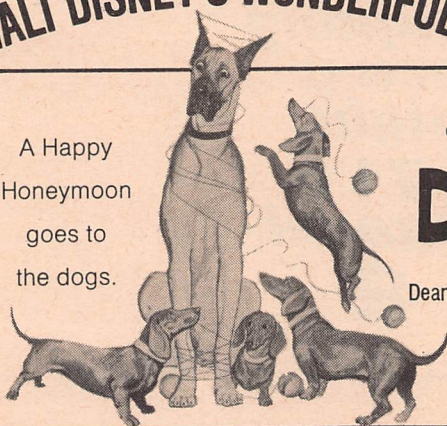
COLOR Tentatively scheduled guests: singers Tom Jones, Vikki Carr and Jimmi Hendrix; comedians Wayne and Shuster, and Scoey Mitchilli; the Chung Trio,

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A Happy
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goes to
the dogs.



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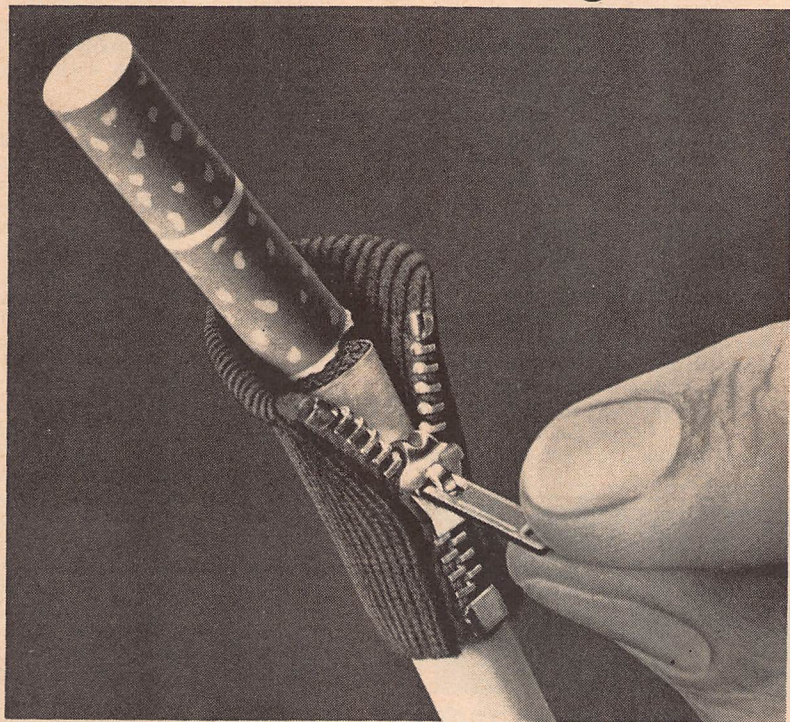
PART 2

starring

Dean JONES and Suzanne PLESSETTE

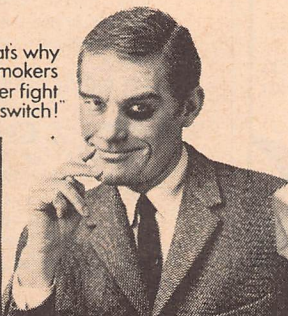
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Evening

instrumentalists; and Valente and Valente, balancing act. Ray Bloch orchestra. (60 min.)

6 9 BY REQUEST

1. "Trumpets of the Lord," TV adaptation of the off-Broadway hit. The musical is based on "God's Trombones." James Earle Jones, Lex Monson, Theresa Merritt. 2. A ballet and the master musician who conceived it are the subjects of this West German study. Rehearsal and a performance of Igor Stravinsky's "Apollo Musegate" open the program. (Three hours)

7 11 13 FBI—Drama

COLOR "The Nightmare." Embezzler Frank Converse pushes his luck and winds up on a hastily arranged dash for the Canadian border. With the FBI hot on his trail, Converse heads for a lethal showdown with his driver, who has discovered the loot. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Frank ConverseWilliam Windom

THE FBI

vs. The Loan Shark

Tension mounts to a surprising crisis in tonight's exciting program. Efrem Zimbalist, Jr., stars. Guest stars are William Windom, Lee Meriwether.

Presented by The Ford Motor Company.

SUNDAY 8:00-9:00
Ch 7, 11, 13 in color



Virgil PhippsBruce Dern
Marian ConverseLee Meriwether
Meta JoLane Bradbury

32 WOODY WOODBURY—Variety

COLOR Guests: Leonard Nimoy of "Star Trek," Abby Dalton of "The Jonathan Winters Show," comic Marty Ingels and singer Melba Moore. (90 min.)

40 MOVIE—Drama

COLOR "Tiara Tahiti." (English; 1962) The pompous commander of a British garrison in Germany attempts to conceal the fact that he was once a clerk employed by a man assigned to his unit. James Mason, John Mills, Rosenda Monteros, Herbert Lom. (Two hours)

44 ARREST AND TRIAL—Drama

Anderson is puzzled by 14-year-old Bobby Randolph, who won't accept the fact that his mother was murdered by a sniper. Randolph: Broderick Crawford. Bobby: Barry Gordon. (90 min.)

8:20 9 KQED REPORTS—Day

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR To keep the peace, Suzie and Jerry frantically juggle gifts separately purchased by their mothers—a basset hound and a Yorkshire terrier. Caught in the confusion of canines: a bewildered animal inspector (comic John Byner). Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel.

7 BEWITCHED—Comedy

COLOR Endora's magic converts Darrin into a conceited fop strutting about in Nehru jacket and love beads. Samantha: Elizabeth Montgomery. Darrin: Dick York. Hascomb: Herbert Voland. Mrs. Hascomb: Sara Seegar.

9 CRITICS' CIRCLE—Review

Dale Harris reviews the San Francisco Opera's production of "Salome" and David Littlejohn comments on "Rosalinda." (Rerun)

36 MOVIE—Spanish

"La Que El Viento Traso" (90 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "The Survivors." Ben helps a young mother fight bigotry in Virginia City. While a captive of the Paiutes, Alicia Purcell bore an Indian's son. Now none of the townspeople—including her husband whom she hasn't seen in

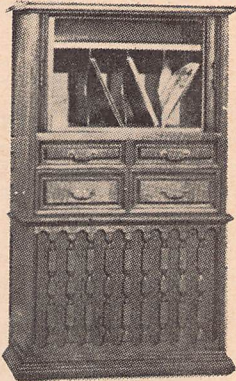
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Evening

four years—will accept her. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

Alicia Mariette Hartley
Wayne Purcell John Carter
Major Anderson Martin Ashe
Elizabeth Bowen Harriet Medin

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Kate Smith, the Jefferson Airplane and singer-composer Mason Williams (a contributing writer for the series). The Smothers open the show with a discourse on nudity and close it with a series of freedom-themed vignettes. Pat Paulsen, Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Yesterday I Heard the Rain" Kate
"Crown of Creation," "Lather"

..... Jefferson Airplane
"Baroque-a-Nova," "Road Song" Mason
"Cinderella Rockefeller" Kate, Tom

7 11 13 MOVIE—Adventure

COLOR "Alvarez Kelly." (1966) Richmond, Va., 1864: drover Alvarez Kelly delivers 2500 steers to a Union officer at a Virginia plantation. Eying the beef is Confederate Tom Rossiter, who kidnaps Kelly and forces him to aid in a scheme to steal the herd. Director Edward Dmytryk focuses on the feud between the two men, occasionally diverting to romance, gunplay and a thunderous stampede. (Two hours, 15 min.)

Cast

Alvarez Kelly William Holden
Col. Tom Rossiter Richard Widmark

Liz Pickering Janice Rule
Maj. Albert Stedman Patrick O'Neal
Charity Warwick Victoria Shaw
Sergeant Hatcher Richard Rust

9 NET FESTIVAL—Documentary

Jewish philosopher Martin Buber spent many of his 87 years pondering the relationship between man and God. This study examines Buber's thoughts on a more earthly subject—Israel. Filmed on location, the program surveys his deep concern over the Arab-Israeli conflict; and tension between orthodox Hasidim and the secular "sabras." (Rerun; 60 min.)

20 MEL BELLI—Discussion

COLOR Forensic medicine is discussed by a panel of physicians and surgeons, a news reporter, mystery writer Erle Stanley Gardner and author Marshall Houts. (Two hours)

9:30 2 DAVID SUSSKIND—Discussion

COLOR "Black Dissidents." Guests: former CORE chapter chairmen Solomon Herbert and Robert Carson, and Chester Lewis, chairman of the National Committee to Revitalize the NAACP. (Two hours)

32 MOVIE—Drama

"Twenty-One Days Together." (English; 1937) A young lawyer has 21 days to spend with a beautiful girl before facing a life sentence for murder. Vivien Leigh, Laurence Olivier, Leslie Banks.

44 MOVIE—Mystery

"The Trap." (1946) Sidney Toler, Mantan Moreland, Victor Sen Young. (90 min.)

10:00 3 4 PHYLLIS DILLER—Variety

COLOR Guests: Peter Lawford and the 5th Dimension. Phyllis and Richard Roat show what moving day at the White House might be like for President and Mrs. Johnson; Phyllis gets Peter's help to avert a bank robbery; and the two satirize a "dirty movie" trimmed for television. Finale: a salute to temperance crusader Carry Nation. Norm Crosby, Rip Taylor, Merryl Joy, Dave Willock, Bob Jellison. (60 min.)

Highlights

"If I Had a Hammer," "Learn How to Fly" 5th Dimension
"I Will Wait for You" Merryl

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR "The Execution." Setting the



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stage for a terrifying drama played out by the IMF: closed-circuit TV and a starkly realistic gas chamber. Caught in the grim proceedings is a dupe who must be driven to exposing a vicious racket in return for his life. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin. Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Ducho Luke Askew
 Parma Vincent Gardenia
 Al Ross Val Avery
 Dr. Loomis Byron Keith

7 **COLOR** **OUTCASTS**—Western

9 **AUTUMN . . . STORM**

Host for this four-part series is Sandy Darlington of the Haight-Ashbury underground newspaper the Express Times.

36 **MOVIE**—Spanish

"Los Dos Huerfanos".

40 **LES CRANE**—Discussion

COLOR Eric Burdon of the rocking Animals is among the guests discussing drugs. (60 min.)

11:00 **3 4 5 8 10 12** **COLOR** **NEWS**

7 **GREATEST SHOW**—Drama

20 **COLOR** **MONEY MAKERS**

40 **HOUR OF STARS**—Drama

Fred MacMurray, Joe Mantell and Ian MacDonald in "False Witness." A reporter follows up an ad placed by the mother of a man who has been convicted of murder.

11:15 **7 11 13** **COLOR** **NEWS**

—Keith McBee

8 **SACRED HEART**—Religion

COLOR "Faith, an Encounter with God." Father Thomas W. Curry.

10 **COLOR** **NEWS**—Reasoner

12 **HAVE GUN—WILL TRAVEL**

A rancher hires Paladin to learn why his wife claims she's a widow seeking a husband. Paladin: Richard Boone.

11:30 **2** **HUMAN JUNGLE**—Drama

Blackmail notes have driven the headmistress of a girls' school to attempt suicide. Dorothy Wyley: Flora Robson. Dr. Corder: Herbert Lom. (60 min.)

3 4 **COLOR** **JOHNNY CARSON**

5 **COLOR** **NEWS**—Reasoner

7 **COLOR** **NEWS**—Bob Marshall

10 **MOVIE**—Biography

COLOR "The Story of Dr. Wassell."

(1944) This story of Navy doctor Roydon M. Wassell, who tried to help the Japanese people during World War II. Gary Cooper, Laraine Day. (Two hours, 30 min.)

11 **COLOR** **FILM**

13 **JOEY BISHOP**—Variety

COLOR Tentatively scheduled: Kirk Douglas, Tony Martin, Joyce Jillson (formerly of "Peyton Place"), and bandleader Terry Gibbs. (90 min.)

20 **COLOR** **NEWS**

11:45 **5** **MOVIE**—Comedy

"Heaven's Above!" (English; 1963) A prison chaplain is transferred to a post in a stuffy English community. Peter Sellers, Cecil Parker. (One hour, 40 min.)

7 **MOVIE**—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Charlton Heston, Orson Welles, Janet Leigh.

12:00 **7** **COLOR** **NEWS**—Keith McBee

12:15 **2** **COLOR** **NEWS**

1:00 **4** **COLOR** **NEWS**

alvarez kelly

William Holden
Richard Widmark



ABC SUNDAY NIGHT MOVIE

abc In Color 9:00pm **7 11 13**

Morning

6:00 3 RHYME AND REASON

1. The programs used in treating and teaching the emotionally disturbed child.
2. Drawing with Tarmo Pasto (60 min.)

5 SUNRISE SEMESTER-Education
COLOR English Literature: Jonson's "Volpone; or, The Fox," conclusion.

7 COLOR A.M.—Jim Dunbar

10 COLOR DEAN'S DESK-Religion

6:15 10 INDUSTRY ON PARADE

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 COMMUNICATION IS
 "Is There an American Language?"

10 SUNRISE SEMESTER-Education
COLOR English Literature: Jonson's "Volpone; or, The Fox," conclusion.

13 COLOR JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: LSD advocate Timothy Leary discusses his book "High Priest," which recounts his experiences with hallucinogenic drugs. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

10 COLOR FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Actress Florence Henderson tells how the first "Peter Rabbit" stories were published.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

9 READING—Education

COLOR Lesson: sharpening your skimming and scanning abilities.

Repeated Wed. 11 P.M., Thurs. 3 P.M.

10 COLOR SUN-UP—Interviews

12 COLOR NEWS—Joseph Benti

7:45 11 HISTORY—Education

Topic: "The War of 1812." (45 min.)

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain discusses the importance of keeping clean. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actresses Vivian Vance, Nadia Gray and Lynley Lawrence.

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Musical-Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day. (Two hours)

11 COLOR HOCUS POCUS-Children

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Hugh O'Brian and Joan Fontaine. Host: Ed McMahon.

5 10 12 LUCILLE BALL—Comedy

COLOR Ann Sothern plays a countess who joins Lucy at a reducing resort.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 9 9 CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-12 noon.

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickerson

9:30 2 COLOR ROMPER ROOM-Children

**3 4 7 8 COLOR CONCEN-
TRATION—Game**

5 HOTLINE—Discussion

COLOR Tentatively scheduled: author Joe Hyams ("Fields of Buttercups"). (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

The saga of the Beverly Hillbillies begins when the Clampetts strike oil.

11 COLOR JACK LA LANNE

13 DREAM HOUSE

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Jayne Meadows, Robert Morse and Cliff Robertson. On-film personality: Eddie Albert.

10 12 ANDY GRIFFITH—Comedy

COLOR A horse is on a hunger strike, and Mayberry is stumped for a cure.

11 TREASURE ISLE—Game

**13 COLOR TRUTH OR CONSE-
QUENCES—Game**

10:25 **13** **COLOR** NEWS10:30 **2** DR. KILDARE—Drama

The chief obstetrician at Blair learns that he is about to become a father—after 19 years of childless marriage. Dr. Winfield: Robert Young. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Paul Lynde, Jan Murray, Vincent Price, Charley Weaver and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Rob recalls the trouble he had casting a Cleopatra sketch in a PTA variety show.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guests: Anthony Quinn, Lee Remick and baritone Giorgio Tozzi. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

9 KALEIDOSCOPE—Education

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

George receives a letter informing him that he is the heir to his aunt's estate.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

9 PRIMER CURSO—Music

Recess: 12 noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon12:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver goes for a spin in a one-cylinder "racer." Beaver: Jerry Mathers.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

7 11 13 BEWITCHED—Comedy
An allergy robs Endora of her powers—and gives them to bumbling Aunt Clara.

9 MISTEROGERS—Children

Misterogers talks about antique cars.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

40 MOVIE—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks. (Two hours.)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

French salads are Julia Child's topic.

Repeated Sun. 7 P.M.

11 LU RYDEN—Variety

13 MOVIE—Melodrama

"Night Without Stars." (English; 1953) A girl becomes involved in the black-market. David Farrar, Nadia Gray. (90 min.)

44 MOVIE—Comedy

COLOR "The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks. Dennis O'Keefe, Ruth Hussey, Eve Arden. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

7 7 11 **COLOR** DREAM HOUSE

9 CLASSROOM—Education

1:10 **9** CLASSROOM—Education

Recess 3-4:05 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

1:55 **7 11** **COLOR** CHILDREN'S

DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

Afternoon

2:00 3 MOVIE—Comedy

"The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from a murder suspect. Kim Novak, Jack Lemmon. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Kathy decides that she has been adopted. Kathy: Luren Chapin.

2:30 4 40 MATCH GAME

COLOR Guests: actors Richard Crenna and Phyllis Newman.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A man accuses his wife of adultery. Walter: Joseph Hoover.

44 MISTER ED—Comedy

Ed gets an offer for a soft drink he's invented. Wilbur: Alan Young.

2:35 9 NEWS AND VIEWS

Recess: 3:05-5:30 P.M.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Art Linkletter shows films of a visit to Salina, Kan.

4 REAL McCOYS—Comedy

"The Great Discovery" on the McCoys' property is a prehistoric bone. Grampa: Walter Brennan. Luke: Richard Crenna.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Richard Tucker, the Clancy Brothers and Tommy Makem, and the Lettermen. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

The Duchess of Beldonia and her playboy nephew, Count Ferdinand, check into the Bartley House. Katy: Ann Southern.

44 ASTROBOY—Children

3:25 2 10 12 **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 2 **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

When Eddie claims that his father can beat a friend's dad on the drag strip, Herman accepts the challenge. Herman: Fred Gwynne. Baylor: Henry Beckman.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

12 MIKE DOUGLAS—Variety

COLOR Guests include actor-folk singer Theodore Bikel, actor Alan Arkin, Met soprano Roberta Peters, singer Teresa Burrell and mentalist Kreskin. (90 min.)

20 **COLOR** CAPTAIN FATHOM

32 **COLOR** DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 **COLOR** CAPTAIN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

NOTORIOUS LANDLADY

Jack Lemmon • Kim Novak
Today 2 pm



4:00 **3 MERV GRIFFIN—Variety****COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR FLINTSTONES****7 7 11 13 COLOR DARK****SHADOWS—Serial****8 MATCH GAME****COLOR** Guests: actors Richard Crenna and Phyllis Newman.**10 JOAN RIVERS****COLOR** Earl Wilson and writer Dixie Dean Trainer discuss fan magazines.**20 COLOR BOZO'S BIG TOP****36 ADEL HALL—Variety**

Tentatively scheduled guests: Barbara Bladen, drama critic, and actress Jalene Holm. (Live; 60 min.)

44 COLOR BUGS BUNNY-Children4:05 **9 YOGA FOR HEALTH**4:25 **8 COLOR DIALING FOR DOUGH**4:30 **2 COLOR POPEYE—Children****4 VOYAGE—Adventure****COLOR** The crew of the Seaview take aboard two men found in a lifeboat—unaware that they've rescued a pair of escaped convicts. Nelson: Richard Basehart. Dobbs: Nehemiah Persoff. (60 min.)**5 MERV GRIFFIN—Variety****COLOR** Tentatively scheduled guests: George Jessel, drummer Buddy Rich, actor Milton Luchan, comedian Mal Lawrence and singer Lori Rogers. (90 min.)**7 MOVIE—Biography**

"The Glenn Miller Story." (1954) This life story chronicles the popular band-leader's search for "the new sound." James Stewart, June Allyson. (90 min.)

7 FUNNY YOU SHOULD ASK

Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

8 COLOR JEOPARDY—Game**9 COLOR WASHINGTON NEWS****10 MIKE DOUGLAS—Variety****COLOR** See 3 P.M. Ch. 5. (90 min.)**11 PERRY MASON—Mystery**

Matilda Shore's husband has been missing for 10 years—but Matilda refuses to probate his will. Mason: Raymond Burr. Matilda: Louise Latham. (60 min.)

13 GILLIGAN'S ISLAND—Comedy**COLOR** Mr. Howell turns detective to find out who has been sending unsigned

love notes to his wife. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 COLOR POPEYE—Children**44 COLOR MARINE BOY—Children**4:55 **7 CHILDREN'S DOCTOR**5:00 **2 LASSIE—Adventure**

Timmy tries to win an essay contest. Timmy: Jon Provost.

3 COLOR FLINTSTONES**7 BEWITCHED—Comedy**

Samantha's using her powers—and Darin is threatening to leave her.

8 YOU DON'T SAY—Game**COLOR** Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.**9 MISTEROGERS—Children**

Misterogers talks about antique cars.

12 MERV GRIFFIN—Variety**COLOR** Guests include Xavier Cugat and his wife Charo, comedians Bill Dana and Richard Pryor and Alejandro Rey of "The Flying Nun." (60 min.)**13 I LOVE LUCY—Comedy**

Lucy foils Ricky's plan to book a glam-

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BETTER THAN ONE**

**150 minutes of fun
the
DOUGLAS - GRIFFIN
way**

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orous Cuban dancer into his night club.
Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: The rescue team is faced with a problem: what to do about a stowaway who knows too much about the organization.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR An unsuspecting real-estate agent is involved in a phony land-promotion deal. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty borrows a poem, and Cathy sets it to music and enters it in a song-writing contest. Patty and Cathy: Patty Duke. Sam Cramer: Phil Foster.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study. Patty and Cathy: Patty Duke. Hank: James Brolin.

3 TRAVENTURE THEATRE

COLOR On Midway Island in the Pacific Ocean, cameras study the habits of the albatross (gooney bird).

4 JOAN RIVERS

COLOR Hints on being a good hostess come from Joanne Carson (Johnny's wife) and model Pat Montandon.

7 **COLOR** NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. Two Russian cosmonauts land on the island. Ivan: Danny Klega. 2. Dialing for Dollars. (45 min.)

9 WHAT'S NEW—Children

A dramatization of "The Tinder Box," Hans Christian Andersen's tale about a soldier who falls in love with a princess.

9 READING—Education

DEBUT This series offers techniques for improving reading skills. Instructor: James I. Brown, University of Minnesota. Today: the "Road to Better Reading."

Repeated Wed. 5:30, Thurs. 8:30 P.M.



DAVE BROWNE'S



Hawaiian Impressions

A five part series, beginning Monday, November 11th.

CHANNEL 10
BIG NEWS
6 PM

KXTV  **10**

A CBS Affiliate

Afternoon-Evening

11 MIKE DOUGLAS—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**13 NEWS—Frank Reynolds****COLOR** See 7 P.M. Ch. 7 for details.**19 CHESTER SMITH—Variety****20 BATMAN—Adventure****COLOR** Part 1: the Caped Crusaders journey overseas to battle wrongdoing in the capital city of Londinium. Ffogg: Rudy Vallee. Lady Peasoup: Glynis Johns. Batman: Adam West. Robin: Burt Ward.**32 COLOR BOB McALLISTER****36 PETER GUNN—Mystery**

Rock 'n' roll singer Bobby Jeeter has begun to take the teen-age crowd by storm, but he's got a skeleton in his closet—a term in reform school. Gunn: Craig Stevens. Bobby: David Howe.

40 MY FAVORITE MARTIAN

Tim wants Uncle Martin to read Cynthia's mind to find out what qualities she likes in a man. Martin: Ray Walston.

44 THREE STOOGES—Children**Evening****6:00 2 MY FAVORITE MARTIAN**

Mrs. Brown is suddenly deluged with suitors—she's sprayed herself with Martian "Irresistible Spray." Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 COLOR NEWS****6 9 MISTEROGERS—Children**

Lesson: how to make mashed potatoes.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Play."

10 12 13 COLOR NEWS**20 GILLIGAN'S ISLAND—Comedy**

After the shipwreck, Gilligan and the skipper set sail on a makeshift raft in hopes of finding help. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL MCCOYS—Comedy

Cousin Tilda arrives to keep house for Grampa and Luke. Tilda: Tina Louise.

40 MOVIE—Drama

"C-Man." (1949) An investigator for the U.S. Customs Dept. goes after a jewel smuggler. Dean Jagger, John Caradine, Lottie Elwen. (90 min.)

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER****9 PORTRAIT IN MUSIC****6:30 2 McHALE'S NAVY—Comedy**

Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten, Jervis**COLOR** KCRA newsman Dick Doughty recently made a visit to the Soviet Union. The results of this trip are being presented in a series of special reports. Tonight: "Is There Any Truth in Pravda?" (60 min.)**4 7 8 COLOR NEWS—Chet**

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite**6 CLASSROOM—Education****9 MERLIN THE MAGICIAN**

Merlin tells about the King Arthur legend.

13 PERRY MASON—Mystery

Lucas Tolliver has Mason draw up a will

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Evening

leaving him everything his wife owns—even though he hasn't yet married the lady. Tolliver: Noah Beery. Alice Munford: K.T. Stevens. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR David Vincent's allies take the offensive against the invaders. Harmon: Lin McCarthy. David: Roy Thinnes. Lucian: Donald Davis. (60 min.)

32 COLOR PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest is Jimmy Dickens.

44 SUPERMAN—Adventure

COLOR To save Lois and Jimmy, Clark Kent must reveal his identity. Clark: George Reeves. Lois: Noel Neill.

6:35 **19 CHESTER SMITH CONT'D.**

6:40 **9 TIME OF YOUR LIFE**

Topic: "Marriage."

6:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Three Little Pigs."

9 SING HI—SING LO—Music

The history of such vegetables as onions and potatoes is described by Bash Kennett. Song: "Goober Peas."

6:55 **7 COLOR OPINION 7—David Sacks**

19 NEWS—Charles McEwen

7:00 **2 I LOVE LUCY—Comedy**

It's Lucy vs. Ethel for president of the Wednesday Afternoon Fine Arts League. Lucy: Lucille Ball.

4 CALIFORNIA HISTORY

SPECIAL COLOR "Steel Across the Sierra." In the 1860's, the most difficult barrier to California's becoming a fully active member of the United States was the lack of railroads joining the state

to the rest of the country. An engineer named Theodore Judah was the man who, with some Eastern financiers such as Leland Stanford, began the building of the Central Pacific Railroad that was to link California to the continental United States. Films document the difficulties encountered in trying to lay the rails across the Sierra mountains.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"The Emperor's New Clothes," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

7 NEWS—Frank Reynolds

COLOR Special extended report: a wry look at the "fat business"—the weight-reducing industry in the U.S.

7 BIG VALLEY—Western

COLOR In Baker City, Jarrod defies threats to probe the circumstances behind the lynching of the Mendoza brothers. Jarrod: Richard Long. George Akers: Jason Evers. Alicia Akers: Antoinette Bowser. (60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

Repeated Tues. 7:30 A.M.

10 COLOR NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR Max's selection of a best man is proving quite difficult—each CONTROL agent tapped for the job has been mysteriously killed. Max: Don Adams. Agent 99: Barbara Feldon.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests are actors



LUCY WEEKNIGHTS 7 P.M.

2's company!
KTUV

Bill Bixby and Michael Landon, and comic Mickey Manners.

36 MOVIE—Science Fiction

COLOR "When Worlds Collide." (1951) George Pal produced this special-effects Oscar-winner about the efforts to leave earth before it collides with another planet. Barbara Rush, Richard Derr, Mary Murphy, Peter Hanson. (90 min.)

44 DOBIE GILLIS—Comedy

The Osborne family fortune is lost, and Chatsworth decides to do charity work. Chatsworth: Stephen Franken.

7:30 2 FARMER'S DAUGHTER

The English composition Danny reads to his class contains a juicy piece of gossip about Glen and Katy. Glen: William Windom. Katy: Inger Stevens.

3 4 I DREAM OF JEANNIE

COLOR An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout by invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. General Peterson: Barton MacLane. Griswold: Edward Cross.

Postponed from an earlier date.

5 10 12 GUNSMOKE—Western

COLOR A tense train ride is in store for Marshal Dillon and Doc as they return an escaped prisoner to Dodge. The other passengers include an influential woman who thinks the prisoner is being mistreated—and men waiting a chance to free their friend. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Elizabeth Devon	Joanne Linville
Johnny August	Todd Armstrong
Conductor	Robert Emhardt
Leitner	Frank Marth
Ned Stallcup	Johnny Hamer
Michael Drennan	Harry Lauter

6 OREGON COUNTRY

The series concludes with a rock and fossil hunt in Oregon.

Next week: "The World We Live In."

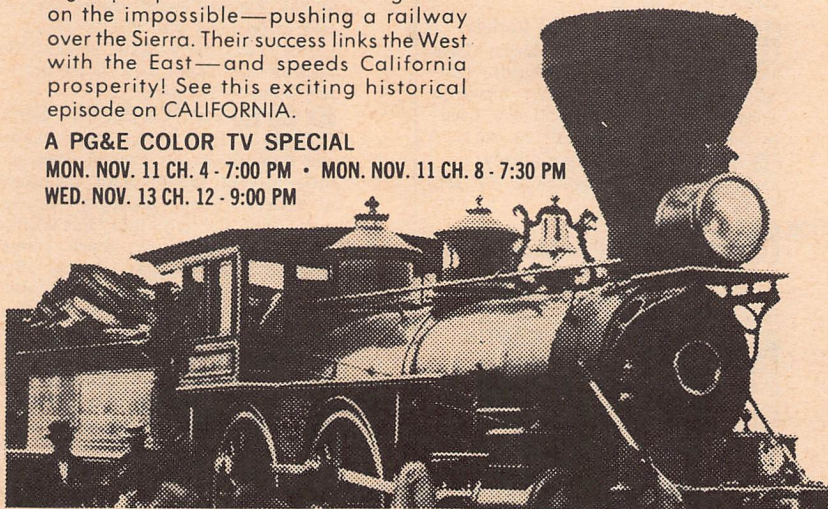
STEEL ACROSS THE SIERRA

A group of prominent Californians gamble on the impossible—pushing a railway over the Sierra. Their success links the West with the East—and speeds California prosperity! See this exciting historical episode on CALIFORNIA.

A PG&E COLOR TV SPECIAL

MON. NOV. 11 CH. 4 - 7:00 PM • MON. NOV. 11 CH. 8 - 7:30 PM

WED. NOV. 13 CH. 12 - 9:00 PM



Evening

7 11 13 AVENGERS—Adventure
COLOR "They Keep Killing Steed." Patrick Macnee plays five parts in this episode about a fiendish plan to bomb an international peace conference. The plotters' "scientific" method: instant plastic surgery that will turn the assassin into Steed's exact double. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Baron Von Curt Ian Ogilvy
 Arcos Ray McAnally
 Zerson Norman Jones
 Captain Smythe Bernard Horsfall

8 CALIFORNIA HISTORY

SPECIAL COLOR See 7 P.M. Ch. 4.

9 NEGRO PEOPLE—History

"New Mood," a look at the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954. Narrator: Ossie Davis.

19 MOVIE—Western

"Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford.

20 COLOR RUN FOR YOUR LIFE

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Martha Raye and her daughter, singer Melodye Condos; comedian Jack Carter; flamenco dancer Jose Greco; singer Tommy Cooper; and the rocking Dapps. (90 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason.

8:00 2 I SPY—Drama

COLOR Scott tries to discourage his Italian foster daughter from marrying a scoundrel. Scott: Bill Cosby. Sophia: Raffaella Carra. (60 min.)

3 4 7 8 ROWAN/MARTIN

COLOR Guest: Dick Gregory, who plays the president of "Maharishis Inc."; applies for a job as a sidewalk Santa Claus; and stars in subway-themed comedy with Chelsea Brown, Judy Carne, Henry Gibson, Goldie Hawn, Arte Johnson and Dick Whittington.

Mod, Mod World looks at morality, a jungle atheist (Alan Sues), and an up-tight preacher (Arte). Ruth Buzzi, Mitzi McCall, Charlie Brill, Gary Owens, Jo Anne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Guest: Sen. Charles Goodell (R-N.Y.), appointed by Gov. Nelson Rockefeller to serve for the remainder of Robert Kennedy's term. (60 min.)

9 GREAT WAR—Documentary

"Why Don't You Come and Help?" Turning to the home fronts, Sir Michael Redgrave tells how the civilians adapted to a prolonged war effort.

Repeated Tues. 4 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include Gypsy Rose Lee, actor-singers Johnny Desmond and Paula Stewart, and comedian Ken Greenwald, Joyce Jameson. (90 min.)

44 HAZEL—Comedy

COLOR Panic begins when George's client finds wire-tapping equipment in his office. George: Don DeFore.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Eva Gabor forsakes her "Green Acres" role as a glamorous farmer to play Eva von Gronnitz, a glamorous writer. Eva needs absolute privacy to finish a screenplay of her best-selling "Valley of the Puppets"—and makes the mistake of boarding with the Carters. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Eva von Gronnitz: Eva Gabor.

7 11 13 PEYTON PLACE—Serial

COLOR Susan's vitriol repels Norman and Rita; Alma gets Lew to open up a little; Steven throws down the gantlet to Rodney. Susan: Diana Hyland. Norman: Chris Connolly. Rita: Pat Morrow. Alma: Ruby Dee. Lew: Glynn Turman. Steven: James Douglas. Rodney: Ryan O'Neal. Dr. Rossi: Ed Nelson. Dr. Miles: Percy Rodriguez. Betty: Barbara Parkins. Carolyn: Elizabeth Walker.

9 ANNUAL MEETING

A special station report to KQED members by general manager James Day.

20 JACK BENNY—Comedy

Jack begins wondering how his life might have turned out if he had continued as a violin teacher.

THE CAINE MUTINY

HUMPHREY BOGART

Fred MacMurray • Jose Ferrer

A pair of steel balls . . . the key to Captain Queeg's quandry and his officers' decision to revolt. Can a Naval Court grasp their significance?

Monday 9 pm • Color



Evening

36 MERV GRIFFIN—Variety

COLOR Guests include actress Jeanne Moreau, David Susskind, singer Lainie Kazan, comedian Morey Amsterdam, Czech film director Milos Forman and Harold Glassen, president of the National Rifle Association. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actor Stephen Boyd, singer Bob Carroll and Jayne Meadows. Sketch: Steve, Jayne, Bob and Pat Harrington spoof old-time radio. Paul Smith orchestra. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Charlie Sebastino is the leader of the Chicago narcotics empire, but Ness can't get to him. Ness: Robert Stack. Sebastino: Henry Silva. (60 min.)

3 MOVIE—Drama

COLOR "The Caine Mutiny." (1954) Minesweeper officers provoke unique legal and moral issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson, Jose Ferrer. (Two hours)

4 7 40 MOVIE—Comedy

COLOR Jonathan Winters in "Now You See It, Now You Don't." This 1968 World Premiere feature, written and produced by veteran comedy writer Roland Kibbee, leaves plenty of room for Winter's wild comedy (with full-dress impersonations of an Air Force general, a farmer and a cranky oldster). The plot: an art appraiser schemes to steal a rare Rembrandt on loan from the Louvre. Location filming includes the Los Angeles County Museum of Art. (Two hours)

Cast

Jeremiah Clay Jonathan Winters
Gabrielle Luciana Paluzzi
Herschel Lucas Steve Allen
Ida Jayne Meadows
Prince Haroum Jack Weston
Herman Lewis Charles
Haggarty Richard X. Slattery

5 8 10 12 MAYBERRY R.F.D.

COLOR Mayberry's adult population learns a lesson from the small fry tonight. The kids are very serious about participating in a civic Youth Day, something the adults view as fun-and-games. The role of Martin is played by 13-year-old Calvin Peeler of Greenville, Tenn., who won his role by writing a letter to the series' executive producer. Sam: Ken Berry. Andy: Andy Griffith. Howard: Jack Dodson. Goober: George Lindsey. Mike: Buddy Foster. Arnold: Sheldon Collins. Cyrus: George Cisar.


Rescheduled from last week.

6 9 9 NET JOURNAL

"Appalachia" documents the irony of a poor people living in the coal-rich Kentucky-West Virginia highlands. The program focuses on the Frank Collins family and its day-to-day struggle for subsistence. Cameras record the Collins' meager life in a run-down rented shanty on a jagged mountain slope. Having lost his job—the only work he knows—to a machine, Frank and other proud miners like him must sign up for welfare. In contrast, films show the flourishing coal corporations, with profit for a few from the labor of many. Interviewed: coal-company spokesmen, state officials, VISTA volunteers and jobless miners. (60 min.)

Repeated on Ch. 9 Sat. 9:30 P.M.

World Premiere
First Time On Any Screen!



Jonathan Winters/Luciana Paluzzi
Steve Allen/Jayne Meadows
in
**"Now You See It,
Now You Don't"**
An art expert "steals" a
painting in order to trap a real thief!

9:00 pm In Color **4**

Evening

7 11 13 OUTCASTS—Western

COLOR "The Heroes." Corey and Jemal face double jeopardy when they assume the unwanted role of gunslingers for Walt Madsen, who's being squeezed off his land. Their presence inflames a smoldering hostility between Madsen and his restless son, who idolizes the bounty hunters. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Walt MadsenRoyal Dano
MattMichael Margotta
BlackburnJames Westerfield
TenneyJohn Milford

20 MOVIE—Drama

"A Stranger Knocks" (Danish; 1960), a controversial film, praised by some critics for its mature vision and condemned by others for its eroticism. In a secluded North Sea farmhouse, a young widow becomes attracted to a hunted stranger. Birgitte Federspiel, Preben Lerdoff Rye, Victor Montell. (Two hours)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR "Family Affair" takes a serious turn as Buffy strikes up a friendship with an incurably ill classmate. The situation poses a delicate test of the Davises' understanding and tact—especially when Buffy confidently tells her friend that Uncle Bill can do anything. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver.

Guest Cast

Eve BowersEve Plumb
Mrs. BowersAnn McCreary

Series regular Kathy Garver is featured in next week's TV GUIDE.

32 LES CRANE—Discussion

COLOR Topic: news—propaganda or information? Debating guests include Thomas Sorensen, former director of the U.S. Information Agency; and Joseph Barry, under secretary of the Treasury. (60 min.)

10:00 2 44 COLOR NEWS**5 8 10 12 CAROL BURNETT**

COLOR Don Rickles, Nanette Fabray and Mel Tormé join in musical fun and games: "The Tin Pan Alley Story" (narrated by Rickles) features Carol and Mel as a song-writing team broken up

by a Broadway vamp (Nanette) and producer Ziggy Flofeld (Harvey Korman). Also: Carol and Nanette offer a waiting room analysis of pregnancy symptoms; and, as a seller of ladies' shoes, Rickles vents his spleen at a customer and a prissy floor manager. Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Take a Letter, Miss Jones"Mel
"Oh, That Man"Carol
"Listen to Your Mama"

.....Nanette, Dancers

6 9 NET PLAYHOUSE—Ballet

Igor Stravinsky's ballet "The Soldier's Tale," a mortality fable first produced in 1918. Russian in character and tragic in tone, the work deals with a deserting soldier whose soul is placed in jeopardy by the devil. The production stars Robert Helpman (who also choreographed) as the devil, Svetlana Beriosova of Britain's Royal Ballet Company as the princess, and Brian Phelan as the soldier. Derek

Adults Only

Award Winning, critically acclaimed
"A STRANGER KNOCKS"

9:00-11:00 p.m.
Monday



KEMO
San Francisco

Evening

Hudson directed the Melos Ensemble. Anthony Nicolls is the narrator (60 min.)

After the ballet: "The Uniform," an animated cartoon from Poland.

7 11 13 BIG VALLEY—Western

COLOR Comedian Marty Allen makes his TV dramatic debut in "The Jonah." Audra takes a personal interest in the plight of Waldo Deifendorfer, a new hand on the Barkley harvest crew. Known as the valley's jinx, Waldo is living up to his reputation. Wherever he is, there's trouble—and his fearful co-workers are ready to walk out en masse. Audra: Linda Evans. Nick: Peter Breck. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Waldo DeifendorferMarty Allen
Don JarvisWayne Rogers
Hank DemersKen Lynch
SidEddie Firestone
EliHal Lynch

9 BLACKS, BLUES, BLACK!

COLOR A survey of black art and literature features an exhibition of modern East African sculpture; paintings expressing feelings about black youth; poems read by James Weldon Johnson and Langston Hughes; and a performance by Danny Duncan's dancers and musicians. (60 min.)

Repeated Fri. 4 P.M.

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Tonight: films of a seance in the Ch. 36 studio attempting to contact Houdini according to his last instructions. Host: Adel Hall.

10:30 36 MOVIE—Biography

COLOR "Houdini." (1953) The life and times of famed magician and escape artist Harry Houdini. Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke.

44 JOE DOLAN!—Discussion

COLOR Tentatively scheduled guests: Stokely Carmichael and Miriam Makeba (Mrs. Carmichael). (45 min.)

11:00 2 MOVIE—Comedy

COLOR "The Horse's Mouth." (English; 1958) He has no manners, no morals, no money and filthy clothes—but as an artist he's a genius. Jimson is his name in this film and in the book by Joyce

Cary it was adapted from. Alec Guinness, Kay Walsh, Renee Houston, Mike Morgan. (One hour, 50 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 COLOR WASHINGTON NEWS

20 COLOR FILM

40 MOVIE—Comedy

"Champagne for Caesar." (1950) A learned gentleman campaigns to do away with quiz programs. Ronald Colman, Celeste Holm, Vincent Price.

11:15 20 MOVIE—Drama

"Crazy Quilt." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

44 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny continues his stay in Hollywood. Tentatively scheduled guest: Mickey Rooney. (90 min.)

5 PERRY MASON—Mystery

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Mort Sahl, and singers Brian Foley and Lu Elliott. Regis Philbin. (90 min.)

10 MOVIE—Western

COLOR "Quantez." (1958) Heading for the Mexican border after a successful robbery, members of a gang begin to argue among themselves. Fred MacMurray, Dorothy Malone. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. Anne Baxter, Richard Todd, Herbert Lom. (One hour, 35 min.)

12:30 5 MOVIE—Science Fiction

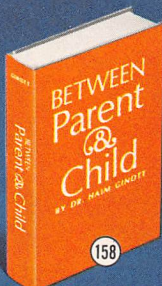
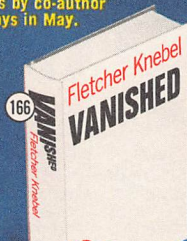
COLOR "Agent for H.A.R.M." (English; 1966) Tale of a creeping blob from outer space that transforms human flesh into fungus. Mark Richman, Wendell Corey, Carl Esmond. (90 min.)

1:00 7 COLOR FILM

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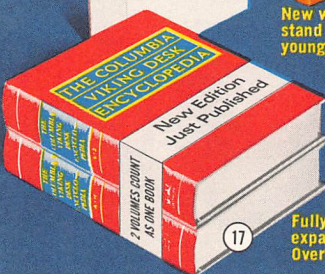
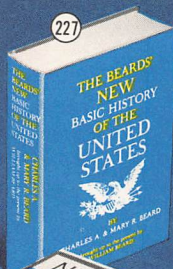


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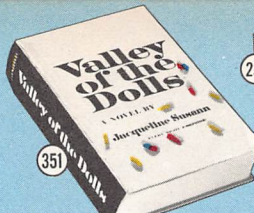
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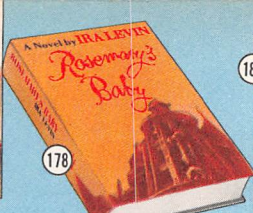
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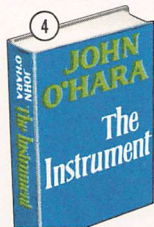
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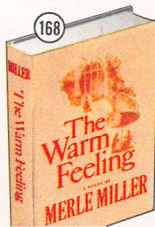
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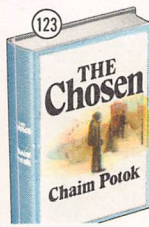
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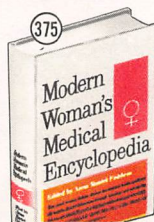
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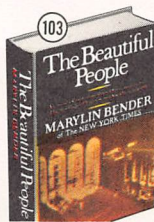
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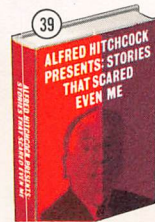
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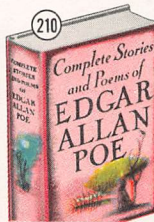
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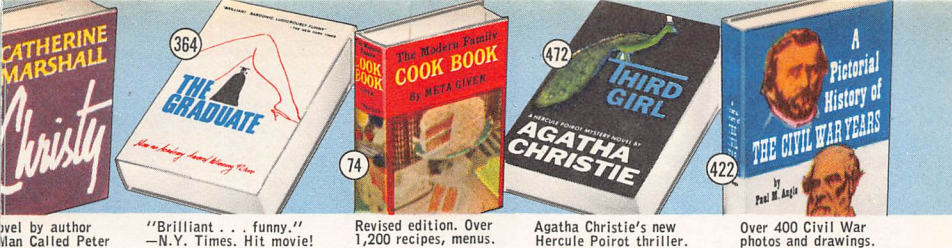
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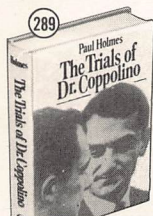
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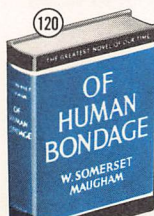
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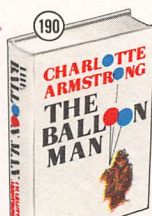
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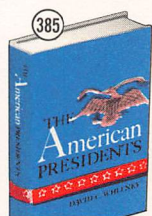
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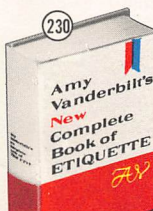
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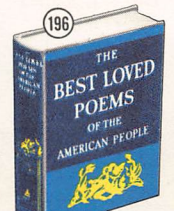
Suspense thriller of a man's bad trip on LSD.



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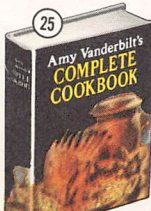
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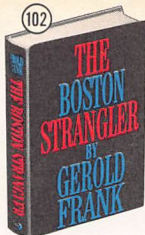
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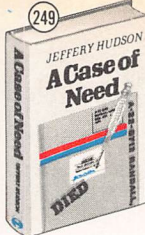
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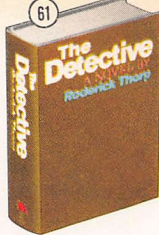
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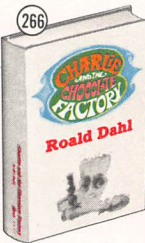
True story of the man who terrorized Boston.



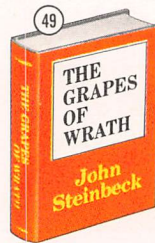
Doctor turns sleuth to solve abortion murder.



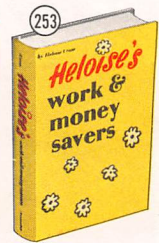
Explosive story of a private investigator.



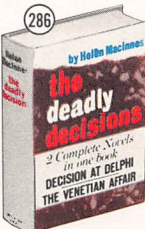
Hilarious mystery for children of all ages.



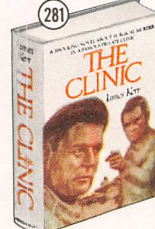
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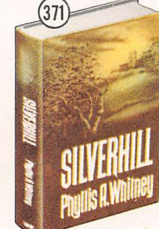
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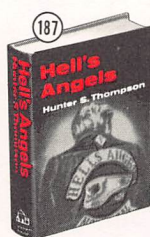
Jolting novel of surgical murder!



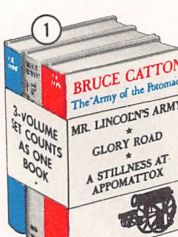
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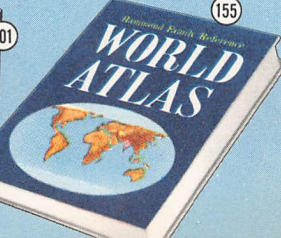
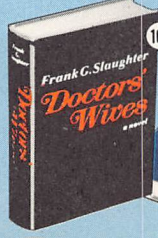
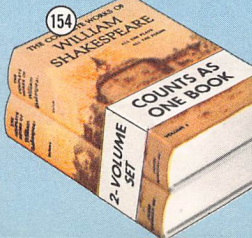
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Three complete novels of romance, suspense.

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Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** **RHYME AND REASON**

1. Topic: the school superintendent's relations with the board of education, teachers and community. 2. Drawing with Tarmo Pasto. (60 min.)

5 **SUNRISE SEMESTER—Education****COLOR** Philosophy: Kierkegaard and the movement of infinite resignation.**7** **COLOR** A.M.—Jim Dunbar**10** **COLOR** INTERNATIONAL ZONE6:25 **4** **COLOR** FARM NEWS**13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** **COMMUNICATION IS**

"War of the Words."

10 **SUNRISE SEMESTER—Education****COLOR** Philosophy: Kierkegaard and the movement of infinite resignation.**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** **8** **TODAY****COLOR** Tentatively scheduled: James Earl Jones, star of Broadway's critically acclaimed "The Great White Hope," and Richard Meryman, author of the text for a new edition of Andrew Wyeth's paintings. (Two hours)**5** **NEWS—Ron Magers****9** **CLASSROOM—Education****10** **COLOR** FOCUS ON FARMING**12** **BIG PICTURE—Army****COLOR** A report on the training of Army officers at the Officer's Candidates School.**13** **COLOR** AGRICULTURE TODAY7:05 **5** **10** **COLOR** NEWS—Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** **NEWS—Ron Magers****9** **NEWSROOM—Mel Wax**

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews**12** **COLOR** NEWS—Joseph Benti7:45 **11** **HISTORY—Education**

Topic: "American Nationalism and Era of Good Feelings." (Rerun; 45 min.)

7:55 **12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** **CAPTAIN KANGAROO****COLOR** The Captain discusses the importance of bathing. (60 min.)**7** **VIRGINIA GRAHAM—Interview****COLOR** Guests are Hermione Gingold and author Patrick O'Grady.8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION8:20 **13** **FANTASTIC VOYAGE**8:30 **2** **COLOR** JACK LA LANNE**7** **MOVIE—Drama**

"Lure of the Wilderness." (1952) While camping in a Georgia swamp, Ben Tyler meets a man who escaped from a lynch mob eight years before and has been given up for dead. Jeffrey Hunter, Jean Peters, Walter Brennan. (Two hours)

9 **CLASSROOM—Education****11** **COLOR** HOCUS POCUS—Children8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** **8** **SNAP JUDGMENT****COLOR** Guests: actors Hugh O'Brian and Joan Fontaine. Host: Ed McMahon.**5** **10** **12** **LUCILLE BALL****COLOR** Ann Sothern plays a countess looking for a chateau. Viv: Vivian Vance.**9** **CLASSROOM—Education**

Recess: 11:20 A.M.-12 noon.

11 **HOCUS POCUS CLUBHOUSE****13** **DATING GAME**9:15 **6** **9** **CLASSROOM—Education**

Ch. 9R recess: 11:20 A.M.-1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCENTRATION—Game**5** **HOTLINE—Discussion****COLOR** Tentatively scheduled: Emory Bradford author of "Oakland's Not for Burning." (Live; 60 min.)**10** **12** **BEVERLY HILLBILLIES**

The hillbillies settle into a Beverly Hills mansion. Jane: Nancy Kulp.

11 **COLOR** JACK LA LANNE**13** **DREAM HOUSE**10:00 **3** **4** **7** **8** **PERSONALITY****COLOR** Celebrities: Jayne Meadows, Robert Morse and Cliff Robertson. On-film personality: Shelley Winters.**10** **12** **ANDY GRIFFITH—Comedy****COLOR** Howard's tutoring—but he's more interested in his pupil's big sister. Betty: Elizabeth MacRae.

Tuesday November 12, 1968

Morning-Afternoon

- 11** TREASURE ISLE
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 Because his Sarah needs the insurance money, elderly seaman Jamie Cousins decides to use yoga to stop his heart. Cousins: Ed Begley. Kildare: Richard Chamberlain. (60 min.)
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Players: Nanette Fabray, Stu Gilliam, Paul Lynde, Jan Murray, Vincent Price and Jo Anne Worley.
5 **10** **12** DICK VAN DYKE
 Pantomime panic as Rob searches for a silent intruder in the night.
7 **11** **13** DICK CAVETT—Variety
COLOR Tentatively scheduled guests: LSD advocate Timothy Leary and singer Madeline Kahn. (90 min.)
 11:00 **3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
40 **COLOR** ROMPER ROOM
 11:25 **5** **8** **12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
 11:30 **2** DENNIS THE MENACE—Comedy
 When a testing machine registers Dennis as a genius, his parents are overjoyed—at first. Dennis: Jay North.
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 How to make a marionette.
 Repeated 6 P.M.
44 **COLOR** CARTOONS—Children
 11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
 Beaver and Wally find a lost dog and decide to hide it rather than return it to its owner. Beaver: Jerry Mathers.
3 **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

In this first of three programs on Chile's Atacama Desert, three boys explore one of the world's largest copper mines.

Repeated 7 P.M.

7 **11** **13** BEWITCHED—Comedy

A doctor who's really a warlock gives Darrin a sure cure for colds.

9 MISTEROGERS—Children

Lesson: how hydraulic lifts work.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

40 MOVIE—Comedy

"Holiday." (1938) A girl from a wealthy family becomes engaged to an amiable young man who doesn't believe in working while he's young. Katharine Hepburn, Cary Grant. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 **4** **COLOR** DAYS OF OUR LIVES—Serial

5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music

Laura Weber demonstrates a Latin-American strum. Songs: "Mi Caballo Blanco" and "O Lord I Want."

Repeated 7:30 P.M. and Fri. 8 P.M.

7 **7** **COLOR** TREASURE ISLE

9 ANNUAL MEETING

See Mon. 8:30 P.M. for details.

11 LU RYDEN—Variety

13 MOVIE—Comedy

"The Lavender Hill Mob." (English; 1951) A timid but crafty bank clerk decides to relieve the Bank of England of a fortune in gold. Alec Guinness, Stanley Holloway, Sidney James. (90 min.)

44 MOVIE—Mystery

"Limping Man." (English; 1953) A man suspected of being involved with a narcotics ring is murdered by a mysterious limping man. Lloyd Bridges, Moira Lister. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots

that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 9 9 CLASSROOM—Education
Ch. 9 Recess: 3-3:30 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Broderick Crawford, Mercedes McCambridge. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

5 8 10 12 **COLOR** SECRET STORM—Serial

6 9 KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-4:45 P.M.

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

A friend agrees to release Bud's pet homing pigeon miles from the Anderson home. Jim: Robert Young.

2:30 **4 40** MATCH GAME

COLOR Guests: actors Richard Crenna and Phyllis Newman.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman charges that her husband prefers skiing to working.

20 **COLOR** BEE BEYER—Cooking

44 MISTER ED—Comedy

"Love and the Single Horse" is the title

of Mister Ed's autobiography which Carol takes to a publisher. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Guests: Pat Buttram of "Green Acres" and Mrs. Arthur O'Connell. Host: Art Linkletter.

4 REAL McCOYS—Comedy

Grampa plans a surprise birthday party for Hassie. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: the singing Lettermen, and the Dukes of Dixieland, instrumentalists. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Katy is placed in charge of the Bartley House when Macauley and his wife leave for vacation. Katy: Ann Sothern.

44 ASTROBOY—Children



ALL THE KING'S MEN
Broderick Crawford, Joanne Dru
Today 2 pm

3
KCRATV

Tuesday November 12, 1968

Afternoon

- 3:25 **2 10 12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munster's cellar. Herman: Fred Gwynne. Borden T. Pike: Richard Deacon.
7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
9 CLASSROOM—Education
10 PASSWORD—Game
COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.
12 MIKE DOUGLAS—Variety
COLOR Mike presents a film interview with Jackie Gleason. Also: Met soprano Roberta Peters, comedian Jerry Shane, and singers Martha Reeves and the Vandellas. (90 min.)
20 **COLOR** ULTRA MAN—Children
32 **COLOR** DAPHNE'S CASTLE
36 HOMEMAKERS HIGHLIGHTS

- 40** **COLOR** CAPTN'S LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** FLINTSTONES
7 7 11 13 **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: actors Richard Crenna and Phyllis Newman.
9 GREAT WAR—Documentary
 See Mon. 8 P.M. Ch. 9. (Rerun)
10 JOAN RIVERS
COLOR Joan welcomes Orson Bean and Dr. Joyce Brothers for a discussion of speed-reading techniques.
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
 Tentatively scheduled guests: Beth Rosario and Prof. Thomas A. Tutko. (Live; 60 min.)
44 **COLOR** BUGS BUNNY—Children
 4:25 **8** **COLOR** DIALING FOR DOUGH
 4:30 **2** **COLOR** POPEYE—Children

PASSWORD



Host Allen Ludden welcomes Carol Burnett and Peter Lawford as this week's guest celebrities ... in color!

KXTV 10 3:30 PM

THAT SHOW



Joan Rivers' guests this week include Earl Wilson, Orson Bean, Morey Amsterdam, Sheeky Green & Rodney Dangerfield ... in color!

4:00 PM KXTV 10

KXTV 10

• a CBS affiliate

November 12, 1968

Tuesday

Afternoon

4 VOYAGE—Adventure

COLOR In this modern version of the "Flying Dutchman" legend, the Seaview rescues Capt. Gerhardt Krueger, who says his ship was sunk by a ghostly World War I German submarine. Krueger: Alfred Ryder. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Marty Allen, Will Jordan and Marge Greene; and singer Freda Payne. Arthur Treacher. (90 min.)

7 MOVIE—Drama

"Woman Obsessed." (1959) In North-eastern Canada, a young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Susan Hayward, Stephen Boyd, Theodore Bikel. (90 min.)

7 FUNNY YOU SHOULD ASK

Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

8 COLOR JEOPARDY—Game

9 JOYCE CHEN—Cooking

Recipe: winter melon soup.

Repeated Fri. 8 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Della buys a dead woman's personal papers at an auction—and then is offered \$1000 for them. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A brawny ape-man is terrorizing the castaways. Tongo: Denny Miller. Gilligan: Bob Denver.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:45 9 NEWS AND VIEWS

5:00 2 LASSIE—Adventure

Paul hires a geologist to search for water. Timmy: Jon Provost.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Macdonald Carey appears in this episode, in which Darrin becomes a golf champ.

THE MIKE DOUGLAS SHOW



Comedy, conversation, music & song for the entire family. Join Mike for a full week of great daytime viewing . . . in color!

4:30 PM KXTV 10

CHANNEL 10 BIG NEWS



The valley's full report of every news event taking place. Charles Rowe and Walter Cronkite — backed by the complete facilities of KXTV and CBS News . . . in color!

KXTV 10 6:00 PM

**BRIGHTEN YOUR DAY
WITH THE WEEKDAY WINNERS**

Afternoon

8 YOU DON'T SAY!—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

9 MISTEROGERS—Children

Lesson: how hydraulic lifts work. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include Tony Randall, Arthur and Kathryn Murray, singers Engelbert Humperdinck and Lillian Briggs. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: Jeff finds his team has been revealing secret information.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR After serving a sentence for a robbery, a stagecoach driver still maintains his innocence. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Cathy receives a proposal of marriage from an exchange student—who's also the Crown Prince of Buchanistan. Patty and Cathy: Patty Duke. Kalmere Prakashmumund: Dick Caruso.

44 POPEYE—Children

5:20 9 READING—Children

5:30 2 PATTY DUKE—Comedy

Cathy wants to go to Argentina as an exchange student, and the family pretends to be in favor of the idea. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

3 TRAVENTURE THEATER

COLOR To film this deep-sea documentary host Bill Burrud went 4000 feet beneath the waters off Bermuda in an underwater research vessel.

4 JOAN RIVERS

COLOR When are your children old enough to date? Opinions are offered by Joan, Mary Travers (of Peter, Paul and Mary) and child psychologist Daniel Sugarman.

FIRST
EDITION

6
PM

San Francisco
Evening

WEEK

Extra!

November 12, 1968

Tuesday

Afternoon

7 **COLOR** NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Life in 19th-century New Hampshire is studied in films of a town pageant.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 2: Batman is surrounded by Lord Ffogg's henchmen; Robin is trying to save a shipment of mod fashions from female hijackers. Batman: Adam West. Ffogg: Rudy Vallee. Lady Peasoup: Glynis Johns. Robin: Burt Ward.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

The Rico brothers' testimony was re-

sponsible for Matt Poliska's deportation, and when Dave Rico is shot, his dying word is "Poliska." Gunn: Craig Stevens. Poliska: Bert Freed. Virginia Barrett: Peggy Taylor. Marco: Henry Corden.

40 MY FAVORITE MARTIAN

Uncle Martin gives Tim the power to read minds—for one day only. Tim: Bill Bixby. Martin: Ray Walston.

44 THREE STOOGES—Children

Batman

The Caped Crusader is now on 20!

Mon-Fri 5:30 PM



KEMO

San Francisco

San Francisco Tannehill

FINAL
EDITION

11
PM

LIGHTS

Extra! 

Evening

6:00 **2** MY FAVORITE MARTIAN

Tim and Martin travel to Mexico. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

How to make a marionette.

9 FRIENDLY GIANT—Children

Songs are "Who Built the Ark, Noah, Noah" and "Bluesette."

10 **12** **13** **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

The castaways are thinking about a permanent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

The past returns to haunt one of Grandpa's friends. Grandpa: Walter Brennan. Luke: Richard Crenna.

40 MOVIE—Western

COLOR "Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman. (Two hours)

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy

Binghamton decides to use truth serum on McHale's crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten, Jervis

COLOR Extended report: "Samarkand, Where the World Stands Still."

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 MUFFINLAND—Children

Miss Jo teaches Tom and Susie to stretch their imaginations.

13 PERRY MASON—Mystery

Ellen Payne, owner of the Wildcats football team is suspected of murdering her husband. Ellen: Mona Freeman. Burt Payne: Bill Williams. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR The Pentagon commissions David to set up peace talks with the invaders—a mission jeopardized by both sides. Samuel: James Daly. David: Roy Thinnes. Edgar: Kent Smith. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 WILBURN BROTHERS

COLOR Guests: the Osborne Brothers.

44 SUPERMAN—Adventure

COLOR A robot threatens to destroy the Daily Planet building. Clark: George Reeves. Perry: John Hamilton.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads the story of "Tom, Tom, the Piper's Son."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"The Dragon's Grandmother." Poindexter (Tom Tichenor) tells about the soldiers who must guess the dragon's riddle.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Misery loves company. The Mertzes and the Ricardos all end up with black eyes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR In Florence, Ore., narrator Don Hobart visits Sea Lion Cave.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

In this first of three programs on Chile's Atacama Desert, three boys explore one of the world's largest copper mines. (Rerun)

7 **COLOR** NEWS—Frank Reynolds



complete reports
from the Valley,
the State, and
the Nation.
6 PM MON./SAT.

Channel 10 BIG NEWS

7 FBI—Crime Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 11 NEWS**9** NEWSROOM—Mel Wax**10** **COLOR** NEWS—Walter Cronkite**12** TWILIGHT ZONE—Drama

In exchange for immortality, Walter Bedeker, a middle aged hypochondriac in terror of death, gives the devil a mortgage on his soul. Bedeker: David Wayne. Cadwallader: Thomas Gomez.

32 PDQ—Game

COLOR Celebrity guests: Mickey Manners, Michael Landon and Bill Bixby.

36 MOVIE—Western

COLOR "The Great Missouri Raid." (1951) Jesse and Frank James engage in outlaw activities after the Civil War. Wendell Corey, Macdonald Carey, Ward Bond, Ellen Drew. (90 min.)

44 DOBIE GILLIS—Comedy

Chatsworth Osborne Jr. pays Dobie to impersonate him on a date with Cynthia Vandefeller. Dobie: Dwayne Hickman. Chatsworth: Stephen Franken.

7:25 **13** **COLOR** OUTDOORSMAN7:30 **2** FARMER'S DAUGHTER—Comedy

A teen-ager campaigning for the vote for 18-year-olds stages a hunger strike in front of Glen's house. Katy: Inger Stevens. Glen: William Windom. Jeffrey Belmont: Peter Helm.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Jane Powell, Judy Carne of "Laugh-In" and the Osmond Brothers. In sketches, Jane is opera star Melba Toast, the target of Ralph Rotten's latest scheme; Judy and her jailbird husband (Jerry) participate in a prison experiment—living together behind bars; and Jerry, Jane and Judy spoof TV commercials. George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"You Do Something to Me"Jane

"Punky's Dilemma"Judy

"Be Kind to Your Parents"

.....Jerry, Osmonds

5 MERV GRIFFIN—Variety

COLOR Merv Griffin presents a musical tour of New England. Guests: Aretha Franklin, the rocking Paul Revere and

the Raiders, and singer Jimmy Helm. Stops Along the Way: Boston, Cape Ann and old Sturbridge Village in Massachusetts; and Providence, R.I. Arthur Treacher. (60 min.)

Highlights

"Chain Of Fools"Aretha

"Observation from Flight 285"

.....Paul, Raiders

"My Ship"Merv

"Autumn Leaves"Arthur

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a Latin-American strum. Songs: "Mi Caballo Blanco" and "O Lord I Want." (Rerun)

7 11 13 MOD SQUAD

COLOR A Time to Love . . . a Time to Cry." The Squad goes to work for a friend of Captain Greer's, a probation officer trying to locate a young parolee who is facing a murder charge. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Continued on next page

**"Merv Griffin's Sidewalks of New England"**

Tuesday 7:30 PM. Aretha Franklin and Paul Revere and the Raiders join Merv's band of regulars in a musical invasion of New England.

KPIX 5 GROUP
WESTINGHOUSE BROADCASTING COMPANY

Evening

Guest Cast

Dave EmmonsRobert Lansing
JasonHarry Townes
RobbieJerry Ayres
Hal KincaideRex Holman
LuanneBrook Mills

10 12 LANCER—Western

COLOR Widow Marcy Dane is an old flame who starts a few fires on the Lancer ranch. One is in Murdoch's heart; the other is far more dangerous: Marcy is followed by her son, a young Army deserter charged with murder. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. Teresa: Elizabeth Baur. (60 min.)

Guest Cast

Marcy DanePhyllis Thaxter
Jeff DaneJohn E. Crawford
PackerKevin Hagen

19 MOVIE—Western

"Cowboy." See Mon. 7:30 P.M. Ch. 19.

20 **COLOR** RUN FOR YOUR LIFE

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph finds a suitcase filled with money. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Kelly and Scott pose as bodyguards for a hoodlum to get proof that a deported gangster is responsible for the death of a State Department official. Collisi: Nehemiah Persoff. Kelly: Robert Culp. Sherman: Alf Kjellin. Scott: Bill Cosby. (60 min.)

6 MUSIC FROM CARNEGIE

A performance by violinist Sidney Harth and pianist Harry Franklin.

7 TO BE ANNOUNCED

9 EXPERIMENTS WITH ESALEN

"Close Yet Free," a workshop discussion of the underlying and universal dilemma of marriage: the wish for closeness and the simultaneous need for continued personal identity and growth.

Repeated Thurs. 10 P.M.

9 GERMAN LESSONS—Language

CLOSE-UP

MOVIE

9:00 3 4 7

The Jokers

COLOR This 1967 British suspense-comedy takes a mod look at law-breaking.

Michael Tremayne and his brother David share a firm belief that society secretly admires criminals. To test their theory, the boys concoct an elaborate scheme to filch the Crown Jewels from the Tower of London.

Director Michael Winner (author of the story on which the film is based) won acclaim for an earlier study of youth, "The Girl-Getters." Oliver Reed (who plays David) starred in that film; Michael Crawford (Michael) appeared in "The Knack" and "A Funny Thing Happened on the Way to the Forum."

Supporting Cast . . . Marryatt: Harry Andrews. Simms: James Donald. Riggs: Daniel Massey. Sir Matthew: Michael Hordern. Eve: Gabriella Licudi. Inge: Lotte Tarp.

Oliver Reed



32 DONALD O'CONNOR—Variety

COLOR Guests include Keenan Wynn, Art Linkletter, singers Angeline Butler and Ron Eliran, the rocking Peppermint Trolley Company and Hollywood columnist Sidney Skolsky. (90 min.)

40 44 PRO BASKETBALL

COLOR The Warriors meet the Atlanta Hawks at Civic Auditorium in San Francisco. Hank Greenwald reports. (Live)

8:30 3 4 JULIA—Comedy

COLOR The whole neighborhood is rooting for Julia when she competes on a TV game show. The winner's prize: a date with the heavyweight boxing champ. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Earl: Michael Link. Carol: Alison Mills.

Guest Cast

Bob NyboltRon Rich
Ray UlmeringTerry Carter
Chick ShickleJim Piersall

5 8 10 12 RED SKELTON

COLOR Tony Sandler and Ralph Young make their TV acting debut as the Singing Bandits, desperadoes on the run from Sheriff Deadeye. Olio spot: "A Tribute to W.C. Fields." Red portrays the master of malevolence selling candy to four little boys. Tom Hansen dancers, David Rose orchestra. (60 min.)

Highlights

"Wagon Wheels," "I Believe," "Bill Bailey"Sandler and Young
"What Does a Mink Think," "Talk to the Animals"Dancers

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates the French way to cook vegetables. (Rerun)

7 11 13 IT TAKES A THIEF

COLOR Joseph Cotten in "Hans Across the Border," first of a two-part drama about a death-defying excursion behind the Berlin Wall. Part 1: Mundy is left near death in the Eastern sector in a desperate SIA plot to save their crumbling European spy network. The life-or-death factor for Mundy is a bogus bride—with a magic capsule. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

HeinrichJoseph Cotten

Continued on next page

NBC Tuesday Night At The Movies



**Michael Crawford
Oliver Reed**
in
"The Jokers"

"Another of those wonderfully eccentric British crime comedies." — N.Y. Times

9:00 pm In Color **NBC 4**

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\$10,000 _____ \$15,000 _____

Evening

Corey Pamela Austin
Hardtman Mario Alcalde
General Tashkov Frank de Kova
Bates Georg Stanford Brown
Heide Willi Koopman

Series regular Malachi Throne is profiled on page 24.

9 PERFORMANCE—Ballet

1. Three ballets choreographed by Ron Guidi of the Oakland Ballet Academy to music by Glazunov, Erik Satie and Bay Area composer Lou Harrison, are danced by Guidi and members of the Pacific Ballet and Marin Civic Ballet companies. Rene Magritte's surrealist paintings, an integral part of the ballets, are the basis for William Stewart Jones' sets. Telecast in color. 2. The piano duo of Robert Phillips and Franco Renzulli in music from the classical, romantic and contemporary eras. (60 min.)

20 JACK BENNY—Comedy

Jack spots Mr. and Mrs. James Stewart at a concert and tries to attract their attention. Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Don DeFore and Yvonne Constant; comedians Jack Carter, and Hendra and Ullett; and juggler Dieter Tasso. (90 min.)

9:00 2 ROGUES—Adventure

"Take Me in Paris." Seductive Simone Carnot lures rich young men off to secluded places while her partner in crime, Gregor Szekely, drops hints to their parents that their sons have been kidnaped. Szekely: Alexander Scourby. Simone: Gia Scala. Tony: Gig Young. Marcel: Charles Boyer. (60 min.)

3 4 7 MOVIE—Comedy

COLOR "The Jokers" are out to steal Britain's Crown Jewels. See the Close-up on page A-70. (Two hours)

6 9 NEWS CONFERENCE—Reagan

20 MOVIE—Documentary

COLOR "Mondo Cane." (Italian; 1961) The first of Gualtiero Jacopetti's "black documentaries" explores Los Angeles reducing salons, the effects of nuclear explosions on animals, a tribal New Guinea pig slaying, a House of Death in Singapore, a Hollywood dog cemetery, Honolulu tourists and a Portuguese "running with the bulls" ritual. "More," the film's theme, was nominated for an Oscar. (Two hours)

9:30 5 8 10 12 DORIS DAY—Comedy

COLOR Doris's sons fall victim to a pair of old ladies who wheel and deal in antiques. When the ladies return to the Webb ranch for another haul, Doris is ready, with tricks of her own. Toby: Tod Starke. Billy: Philip Brown. Buck: Denver Pyle. Aggie: Fran Ryan.

Guest Cast

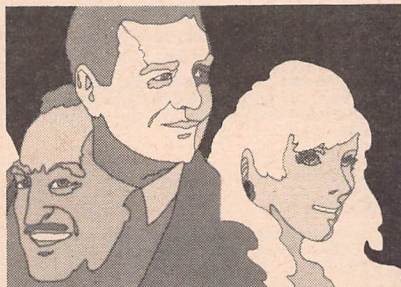
Gertrude Estelle Winwood
Bertie Maudie Prickett

Postponed from an earlier date.

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR "Deadly Circle of Violence." The shooting of a white Southerner leaves Haines with only one clue: the victim's hatred for blacks, as evidenced by his attitude toward Ward. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.



VARIETY WEEKNIGHTS 9 P.M.

2's company!

KTVU

Guest Cast

James Al Pacino
 Girl Jill Clayburgh
 Ralph Anderson Graham Brown
 Angus William Jay

9 ACTORS COMPANY—Drama

The Actors Company, a repertory group, offers Shakespeare's romantic comedy "Twelfth Night." A progression of four rehearsal programs are followed by a full-length performance of the play. In the first rehearsal, director Kirk Browning and coach John Russell Brown discuss the plot and the motivation of the characters. Players include Maeve McGuire, Earle Hyman, Russell Gold and Vincent Baggetta. (60 min.)

9 COMMUNITY SPOTLIGHT

"Once Upon an Indian Tale," a collection of Indian folk tales from British Columbia, is discussed by co-authors Helen S. Carkin and Norman H. Lerman.

32 LES CRANE—Discussion

COLOR Communism in Cuba is discussed by editor Warren Hinckle of Ramparts magazine. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 10 60 MINUTES

SPECIAL **COLOR** Tentatively scheduled: a post-election report. (60 min.)

May be pre-empted by a late-news show.

6 9 NET PLAYHOUSE—Drama

British actor David Hemmings ("Blow-Up") stars in "Auto-Stop," a drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. (Rerun; one hour, 15 min.)

Cast

Henry David Hemmings
 Federika Delphi Lawrence

7 11 13 THAT'S LIFE—Musical

COLOR Alan King, Morey Amsterdam, Peggy Cass, and Hines, Hines & Dad—who else would you need to disrupt a quiet weekend? A quiet weekend is, in fact, what Bobby and Gloria had planned, but suburban camaraderie and neighborly neighbors combine to make even a week at the office seem like a picnic. Alan King (who plays Bernie Foy) offers his traditional specialty—a satir-



TRAVEL REPORTS

Don Miller — producer/narrator — presents a series of informative reports highlighting areas for week-end adventure. Each weekday within . . .

COLOR TRAVENTURE THEATRE

5:30 PM



Evening

ic antisuburban monologue. Bobby: Robert Morse. Gloria: E.J. Peaker. Songs include "Guys and Dolls" and "It's a Lovely Day Today." (60 min.)

Read Cleveland Amory's review of this series on page 22.

8 LANCER—Western

COLOR See 7:30 P.M. Ch. 10. (60 min.)

12 OUTSIDER—Crime Drama

COLOR Unarmed and seriously wounded, Ross tries to elude two killers who successfully silenced the key witness in a murder trial. Ross: Darren McGavin. Stan: Don Stroud. (60 min.)

36 WALL STREET TALKS

Topic: Can you make money with "puts" and "calls"? Guest: Ruth Star. Host: Don Beasley. (60 min.)

10:30 9 SPEAKING FREELY

Edwin Newman's guest is Thanat Khoman, Thailand's Minister of Foreign Affairs. Among the topics discussed: U.S. treaty commitments to defend other SEATO signatory countries against invasion. (60 min.)

40 MOVIE—Drama

COLOR "I Died a Thousand Times." (1955) Re-make of the 1941 Humphrey Bogart classic about a gangster on parole who joins a former confederate in planning a large-scale hotel robbery. Jack Palance, Lee Marvin, Shelley Winters, Lori Nelson. (One hour, 50 min.)

44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"Odds Against Tomorrow." (1959) It's a strange trio who come together to pull a bank job: Dave Burke, an embittered ex-policeman; Johnny Ingram, a Negro musician who's deep in debt to a gambler; and Ed Slater, a man who hates Negroes as much as he hates being poor. Harry Belafonte, Robert Ryan, Shelley Winters. (One hour, 55 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM

36 MOVIE—Musical

COLOR "Red Garters." (1954) A satire about a cowpoke who rides into town to avenge the death of his brother. Rosemary Clooney, Jack Carson, Guy Mitchell.

11:15 20 MOVIE—Adventure

"The Overlanders." (Australian; 1946) A wartime emergency forces a cattle driver to lead a vast herd across 2000 miles of rugged terrain. Chips Rafferty, John Hayward, Daphne Campbell, Jean Blue, Helen Grieve. (Two hours)

44 MOVIE—Drama

"Kansas City Confidential." (1953) A man is innocently implicated in a robbery committed by three dangerous criminals. John Payne, Coleen Gray, Preston Foster. (90 min.)

11:25 7 **COLOR** OPINION 7—Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, tentatively scheduled guests are Don Rickles, Don Adams of "Get Smart" and Dan Blocker of "Bonanza." (90 min.)

5 PERRY MASON—Mystery

In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town—and gets the cold shoulder from everyone. Lansing: Jeremy Slate. J.J. Flaherty: Robert Emhardt. Vivian Bell: Maggie Hayes. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Country singer Johnny Tillotson, the singing Whaler Girls and comic Will Jordan. Regis Philbin. (90 min.)

10 MOVIE—Western

COLOR "Ride a Crooked Trail." (1958) Arriving in Little Rock to rob the bank, Joe Maybe is mistaken for a famous marshal. Audie Murphy, Gia Scala, Walter Matthau. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 11 MOVIE—Adventure

"Powder River." (1953) Prospector Chino Bull returns from a trip to town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet, Cameron Mitchell. (One hour, 20 min.)

12:30 5 MOVIE—Adventure

COLOR "The Big Gamble." (1961) Adventurous Vic Brennan heads for Africa's Ivory Coast to make his fortune. Stephen Boyd, Juliette Greco, David Wayne. (One hour, 50 min.)

1:00 4 **COLOR** NEWS

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Topic: the role of the guidance counselor in elementary and secondary schools.
 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR English Literature: John Donne's sonnets, Part 1.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** ACROSS THE FENCE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "The Invisible Prison."
10 SUNRISE SEMESTER-Education
COLOR English Literature: John Donne's sonnets, Part 1.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: jazz pianist Erroll Garner and journalist Patrick McGrady Jr., who discusses rejuvenation techniques for the wealthy. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
9 SPANISH—Education
10 **COLOR** FOCUS ON FARMING
12 FILM
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Topic: "The West and the Spectre of Sectionalism." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain talks about staying healthy and the importance of eating different kinds of food. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: Art Linkletter, actress Sally Ann Howes and singer Elly Stone.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** SPIDERMAN—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "Autumn Leaves." (1956) Story of the crisis-strewn marriage of a neurotic middle-aged typist and a younger man. Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:40 **9** SPANISH—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Hugh O'Brian and Joan Fontaine. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Arthur Godfrey guests as Lucy and Viv put on a musical show. Songs include "Reconstruction Time" (Arthur), "Drop the Hankie" (Lucy) and "Everything's Dandy in Danfield" (All).
9 CLASSROOM—Education
 Recess: 11:20 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Jed doesn't mind owning a second-hand item—like a Louis XV chandelier. Jed: Buddy Ebsen. Pearl: Bea Benaderet.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Jayne Meadows, Robert Morse and Cliff Robertson. On-film personality: Steve Allen.
10 **12** ANDY GRIFFITH—Comedy
COLOR Floyd thinks he's a big money winner in a contest. Floyd: Howard McNear. Goober: George Lindsey.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Wednesday November 13, 1968

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"Man Is a Rock." Hard-driving salesman Franklin Gaer lives only for his business—and even a heart attack fails to slow him down. Gaer: Walter Matthau. Audra Gaer: Georgann Johnson. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Nanette Fabray, Stu Gilliam, Paul Lynde, Jan Murray, Vincent Price and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Rob's attractive former schoolmate visits the Petries. Jane: Joan O'Brien. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: conductor Arthur Fiedler. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson sells Dennis a phony good-luck piece. Jay North, Joseph Kearns.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
What to do when you feel jealous.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER

Beaver breaks a window in the family car. Beaver: Jerry Mathers.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

This second program on Chile follows three boys on the exploration of pre-Incan Indian trails in the Atacama Desert.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

The idea that Darrin has a saintly mother-in-law leads to a disastrous dinner.

9 MISTEROGERS—Children

How to ride a two-wheel bicycle.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

40 MOVIE—Comedy

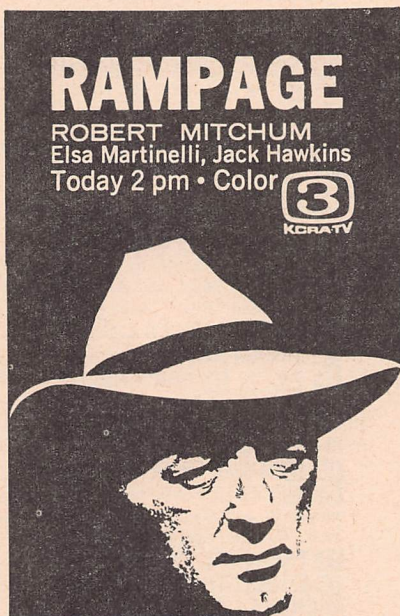
"Stand-in." (1937) A Wall Street mathematician tries out his business methods on Hollywood. Leslie Howard, Joan Blondell, Humphrey Bogart. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial



Afternoon

6 BETWEEN THE COVERS**7 7 [COLOR] TREASURE ISLE****9 FOLK GUITAR—Music**

Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and "Charlie Is My Darling."

Repeated 6:30 P.M., Sat. 5 P.M.

11 LU RYDEN—Variety**13 MOVIE—Comedy**

[COLOR] "Once More, with Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall. (90 min.)

44 MOVIE—Adventure

[COLOR] "The Black Tent." (British; 1956) A British Army officer in the Libyan desert finds shelter with a Bedouin tribe and falls in love with the chieftain's daughter. Anthony Steel, Donald Sinden. (One hour, 25 min.)

1:00 2 MOVIE—Comedy

"Carry On, Admiral." (English; 1957) Two reunited wartime buddies switch jobs after a heavy drinking session. David Tomlinson, Peggy Cummins, Brian Reece, Eunice Gayson. (Two hours)

3 4 [COLOR] DOCTORS—Serial**5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial****6 9 CLASSROOM—Education**

Recess: 2:30-6 P.M.

7 7 11 [COLOR] DREAM HOUSE**1:05 9 CLASSROOM—Education**

Recess: 3-4 P.M.

1:30 3 4 7 8 [COLOR] ANOTHER WORLD—Serial**5 10 12 [COLOR] GUIDING LIGHT****7 11 FUNNY YOU SHOULD ASK**

[COLOR] Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

1:55 7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith**44 [COLOR] NEWS—Bob Raiford****2:00 3 MOVIE—Adventure**

[COLOR] "Rampage." (1962) A trapper and a professional hunter head for Malaya to capture the Enchantress—a cross between a leopard and a tiger. Robert Mitchum, Elsa Martinelli, Jack Hawkins, Sabu. (Two hours)

4 40 YOU DON'T SAY!—Game

[COLOR] Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

5 8 10 12 [COLOR] SECRET**STORM—Serial****7 7 11 13 [COLOR] NEWLYWED GAME****44 FATHER KNOWS BEST—Comedy**

Bud gets the bigger allowance he requested and relief from some household chores. Bud: Billy Gray.

2:30 4 40 MATCH GAME

[COLOR] Guests: actors Richard Crenna and Phyllis Newman.

5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**7 7 11 [COLOR] DATING GAME****13 DIVORCE COURT—Drama**

[COLOR] A wife wants a divorce because her husband insists that his mother live with them. Nancy: Bebe Kelly. Thorpe: Jerry Greenwood. Olive: Ann Seaton.

44 MISTER ED—Comedy

Ed isn't kidding about his plan to become a horse doctor. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley.

2:55 4 40 [COLOR] NEWS—Floyd Kalber**3:00 2 8 10 12 HOUSE PARTY**

[COLOR] Guest: Buddy Hackett.

4 REAL McCOYS—Comedy

"Sons of the Mystic Nile." Grampa is excited when he learns that a McCoy has been chosen for Lodge honors. Grampa: Walter Brennan. Luke: Richard Crenna. Wilson: Robert Nichols.

5 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled guests: Robert Wise, producer of the film



Frivolous!
JOAN RIVERS
 in
THAT SHOW
 4 P.M. WEEKDAYS
KXTV 10
 A CBS Affiliate

Wednesday November 13, 1968

Afternoon

"Star!"; the singing Lettermen; the Korean Children's choir; and violinist Florian ZaBach. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** ROBIN HOOD—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Katy begins to have doubts about her career. Katy: Ann Sothern.

44 ASTROBOY—Children

3:25 **2** **10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

12 MIKE DOUGLAS—Variety

COLOR Guests include Met soprano Roberta Peters, the Baja Marimba Band, actor John Saxon, singer Vaughn Monroe and impressionist Rich Little. (90 min.)

20 **COLOR** CAPTAIN FATHOM

32 **COLOR** DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 **COLOR** CAPTAIN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: actors Richard Crenna and Phyllis Newman.

9 MAKING THINGS GROW

COLOR How to choose a proper pot.

Repeated Sat. 8 P.M.

10 JOAN RIVERS

COLOR Buying a used car? Comic

BURT

KATHARINE

LANCASTER · HEPBURN

THE RAINMAKER

WEDNESDAY AT 4:30 PM · **COLOR** 7

*In one wild night,
a footloose
"miracle man"
turns this
love-starved
spinster
into a woman!*



Afternoon

Morey Amsterdam and columnist Sidney Margolius offer helpful hints.

20 **COLOR** **BOZO'S BIG TOP**

36 **ADEL HALL**—Variety

44 **COLOR** **BUGS BUNNY**—Children

4:25 **8** **COLOR** **DIALING FOR DOUGH**

4:30 **2** **COLOR** **POPEYE**—Children

4 **VOYAGE**—Adventure

COLOR A fanatical UN official opposes Nelson's plan to put out a fire ranging through the radiation belt over the Southern Hemisphere. Nelson: Richard Basehart. Dr. August Weber: David J. Stewart. Dr. Eric Carleton: Robert H. Harris. (60 min.)

5 **MERV GRIFFIN**—Variety

COLOR Tentatively scheduled guests: Bishop James A. Pike, Mort Sahl, soprano Anna Moffo and singer Wilson Pickett. (90 min.)

7 **MOVIE**—Drama

COLOR "The Rainmaker," Part 1. (1956) Lizzie Curry seems destined for spinsterhood on her father's drought-stricken farm—until a smooth-talking con man turns up to change her life. Burt Lancaster, Katharine Hepburn, Wendell Corey. (90 min.)

7 **FUNNY YOU SHOULD ASK**

Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

8 **COLOR** **JEOPARDY**—Game

9 **WORLD WE LIVE IN**

DEBUT **COLOR** The nature and science libraries of Time-Life form the basis for a half-hour series exploring our world. This first program focuses on the tiny giants of the animal world—insects. Close-up photography, upbeat music and a well-conceived script provide perspective on earth's dominant form of animal life.

Repeated Sun. 6:30 P.M.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery

A confused young lady named Dorrie Ambler bursts into Mason's office and asks to be "identified." Mason: Raymond Burr. Dorrie/Minerva Minden: Mary Mitchell. Jasper: Ben Cooper. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy

COLOR When lightning strikes, Gilligan becomes a living magnet with a huge rock stuck to his hand and a shock in store for anyone who touches him. Gilligan: Bob Denver. Skipper: Alan Hale.

40 **COLOR** **POPEYE**—Children

44 **COLOR** **MARINE BOY**—Children

4:55 **7** **CHILDREN'S DOCTOR**

5:00 **2** **LASSIE**—Drama

No one believes Timmy when he reports a neighbor's house is burning down. Timmy: Jon Provost. Ruth: June Lockhart.

3 **COLOR** **FLINTSTONES**

7 **BEWITCHED**—Comedy

Endora schemes to drive Darrin out of the house. Endora: Agnes Moorehead.

8 **YOU DON'T SAY!**—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

9 **MISTEROGERS**—Children

How to ride a two-wheel bicycle. (Re-run)

12 **MERV GRIFFIN**—Variety

COLOR Guests include comedians Jackie Vernon, Ron Carey and Renee Taylor (who co-authored the Broadway play "Lovers and Other Strangers"); singer Lori Rogers; and actress Ultra Violet. Arthur Treacher. (60 min.)

13 **I LOVE LUCY**—Comedy

Ricky knows all the answers to a radio quiz show, and Lucy is so impressed she wants to get him on the show as a contestant. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.



CHARLES ROWE
REPORTS...
6 PM

Channel 10
BIG NEWS

Afternoon-Evening

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: Trouble begins when a broken Gyropede creates danger at an off-shore oil rig.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR A cattle buyer has the county health inspector report a phony epidemic at the Circle J Ranch. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Martin doesn't know how to tell Cathy that her father won't be able to spend Christmas at home. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert. J.R. Castle: John McGiver.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty tries to con a student known as "The Brain" into writing her term paper. Patty and Cathy: Patty Duke. Henry: Frank Killmond. Roz: Robyn Millan.

3 TRAVENTURE THEATER

COLOR Films of New Guinea include views of primitive war dances and tribal rituals. Host: Bill Burrud.

4 JOAN RIVERS

COLOR Guests: actress Diana Sands and Audrey Jocelyn, owner of a flower-arrangement school.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. Hope stirs in the hearts of the shipwrecked citizens when Gilligan stumbles on a vintage airplane and its

vintage pilot—the famed navigational nincompoop Wrong Way Feldman. Wrong Way: Hans Conried. Gilligan: Bob Denver. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

American Negro poetry is explored in works by Langston Hughes, Paul Laurence Dunbar, Phyllis Wheatley and Herbert Johnson.

9 READING—Education

Topic: "Road to Better Reading." (Re-run)

Repeated Thurs. 8:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: Batman uses the Indian rope trick as a first step in quashing Lord Ffogg's plan to steal the crown jewels. Ffogg: Rudy Vallee. Penelope: Glynis Johns. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Ellen Clary is worried about Paulie Walker, who left a piece of paper with four names on it in her restaurant. Gunn: Craig Stevens. Walker: Jimmy Murphy. Ellen: Jo Helton.

40 MY FAVORITE MARTIAN

The junkman finds Uncle Martin's spaceship in the garage—and hauls it away. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

Martin and Tim are taking a time-machine trip to England, and when the dial spins, they get there—during the 13th Century. Martin: Ray Walston. Tim: Bill Bixby. Duchess: Anne Wakefield.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

What to do when you feel jealous. (Re-run)

9 FRIENDLY GIANT—Children

Friendly reads a book called "Someday."

10 12 13 **COLOR** NEWS



MON. - FRI. 7:30

Hollywood's Finest Movies

MON. - FRI. 7:30

20 GILLIGAN'S ISLAND—Comedy

The supply hut is robbed and, since no one's on the island but our castaways, the skipper suggests that they're the victims of voodoo. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Grandpa invites foreign dignitaries—and trouble—to the farm. Grandpa: Walter Brennan. Luke: Richard Crenna.

40 MOVIE—Musical

"The 'I Don't Care' Girl." (1953) A movie producer working on a screen treatment of Eva Tanguay's life finds several different people claiming to have "discovered" the madcap vaudevillian. Mitzi Gaynor, David Wayne, Oscar Levant, George Jessel. (90 min.)

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER****9 COLOR PORTRAIT IN MUSIC****6:30 2 McHALE'S NAVY—Comedy**

Binghamton turns down Christy's request for leave, so Christy plans to ship himself home—via air mail. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Christy: Gary Vinson.

3 NEWS—Whitten, Jervis

COLOR Extended Report: "Tashkent, the Cultural Gem of Central Asia."

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley**5 12 COLOR NEWS—Cronkite****6 SING CHILDREN SING****9 FOLK GUITAR—Music**

Laura Weber shows how to strum. Songs: "In Good Old Colony Times" and "Charlie Is My Darling." (Rerun)

Repeated Sat. 5 P.M.

9 MERLIN THE MAGICIAN

Topic: dental care.

13 PERRY MASON—Mystery

Louise Selff, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. (60 min.)

19 NEWS—Charles McEwen**20 INVADERS—Adventure**

COLOR Alien doves vs. alien hawks as David drives a wedge between the invaders. David: Roy Thinnes. Keith: Barry Morse. Edgar: Kent Smith. Claire: Diana Muldaur. (60 min.)

32 COLOR PERFECT MATCH—Game**36 COW TOWN JAMBOREE—Music****44 SUPERMAN—Adventure**

COLOR The news goes out that Superman is married. Clark: George Reeves. Policewoman O'Hara: Joi Lansing.

6:35 19 CHESTER SMITH CONT'D.**6:45 6 FRIENDLY GIANT—Children**

Rusty and Jerome read the book "Tom, Tom the Piper's Son."

9 SING HI—SING LO

"Working Dogs." Jobs of dogs such as the retriever and pointer are described by Bash Kennett.

6:55 7 COLOR OPINION 7—David Sacks**7:00 2 I LOVE LUCY—Comedy**

It's a woman's prerogative to change her mind, but Ricky thinks Lucy takes undue advantage. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR "To Catch a Cougar." B.F. Ederer narrates his films of a mountain lion hunt in the mountains of Utah.

5 COLOR NEWS—Weston, Tompkins

**I SPY
WEEKNIGHTS
8 P.M.**

2's company!
KTVU

Evening

6 9 WHAT'S NEW—Children

This second program on Chile follows three boys on the exploration of pre-Incan Indian trails in the Atacama Desert. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 UGLIEST GIRL IN TOWN

COLOR Brother Gene's spectacular losses at the gaming tables dash Tim's hopes of quitting his lucrative charade as a girl model. Tim: Peter Kastner. Gene: Gary Marshal. Freddie: Victor Maddern. Coopersmith: Frank Williams.

8 11 NEWS

9 NEWSROOM—Mel Wax

Repeated Thurs. 7:30 A.M.

10 **COLOR** NEWS—Walter Cronkite

12 PERRY MASON—Mystery

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens/Carole Morgan: Connie Hines. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Mickeyanners, Michael Landon and Bill Bixby.

36 MOVIE—Comedy

COLOR "Here Come the Girls." (1954) A bumbling producer struggles to get his new musical to Broadway. Bob Hope, Arlene Dahl, Tony Martin. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie decides he'll stop avoiding Zelda—but she's already given up the chase. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

7:30 2 FARMER'S DAUGHTER—Comedy

Katy questions Glen's ethics when he tries to avoid a controversial issue during his re-election campaign. Doris Larsen: Martha Hyer. Katy: Inger Stevens.

3 4 7 8 VIRGINIAN—Drama

COLOR "The Storm Gate." In River Oaks, Trampas is forced to question the motives of an old friend, who's working on a grandiose dam project. Jason Crowder's determination becomes an obsession, as he tries to gain control of farming land—and avoid the gun of a vengeful enemy from his past. Trampas: Doug McClure. (90 min.)

CLOSE-UP

7:30 7 11 13 SENSE OF WONDER

Helen Hayes

SPECIAL **COLOR** This paean to the glory of nature is also a plea for man's sense of wonder—his ability to delight in his world.

Based on the books of Rachel Carson, the program looks through her eyes at the greatness of nature's bounty—sights and sounds we take for granted, or do not see at all.

Helen Hayes narrates as cameras focus on . . . the bitter struggle for survival on the cold coast of Maine; the awesome majesty of the giant redwoods; hardy outposts of nature in the stone-hard cities; birds and insects that trill noisy symphonies in suburban back yards; the serenity of an evergreen forest.

Also: interviews with famed nature photographer Ansel Adams and Miss Carson's close friend Dorothy Freeman.

Executive producer: Jules Power, whose credits include the award-winning "Discovery" series and the critically acclaimed special "How Life Begins." (60 min.)



November 13, 1968

Wednesday

Evening

Guest Cast

Jason Crowder Burr DeBenning
Anne Crowder Susan Oliver
Hudson Scott Brady
Sam Burmeister Robert F. Simon

5 10 DAKTARI—Adventure

COLOR Eavesdropping leads Jenny to the mistaken conclusion that she's being sent back to the orphanage. With Judy the climp and a lion cub as companions, the heartbroken little girl runs away. Dr. Tracy: Marshall Thompson. Jenny: Erin Moran. Paula: Cheryl Miller. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Bart: Ross Hagen. (60 min.)

Guest Cast

June Pearce Joan Anderson
Bixbee Sid Melton

6 SACRAMENTO FILE—Lee Nichols

7 11 13 SENSE OF WONDER

SPECIAL COLOR A look at nature's splendor, based on the works of Rachel Carson. See opposite. (60 min.)

"Here Come the Brides" will not be shown this evening.

9 RECITAL HALL—Concert

Pianist Jose Rambaldi performs Haydn's Sonata in C; a Chopin etude; and "Islamey," an oriental fantasy, by Mily Alexeivich Balakireff.

19 MOVIE—Musical

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth, Barbara Nichols. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR In Acapulco for a road race, Paul faces deadly competition from a thrill seeker who claims he only has a short time to live. Paul: Ben Gazzara. Bud: Murray MacLeod. Lee: Cliff Potter. Miller: David Lewis. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

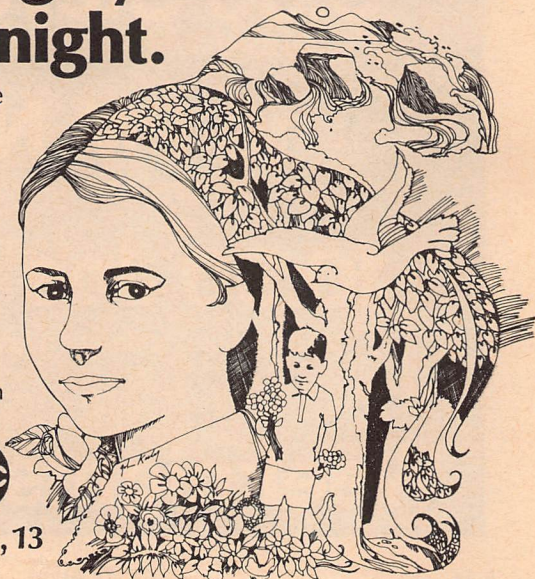
COLOR Guests include Carl Betz of "Judd," Kaye Ballard of "The Mothers-In-Law," and actors James Darren and Raymond St. Jacques. (90 min.)

You can change your child's whole life tonight.

Sit down with him and watch "The Sense of Wonder". This special program presents the ideas of Miss Rachel Carson. More than anything else in the world she wanted children everywhere to have a questing spirit. A sense of wonder at the excitement of life in the grass and on the shore. She said "if you have children, or if you only love them, there is something you can do." You can start tonight by watching this program with your children.



Tonight at 7:30 Chs. 7, 11, 13
Narrated by Helen Hayes



Evening

44 HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Jackie Gleason, Art Carney.

8:00 2 I SPY—Drama

COLOR In Italy, a Communist Party leader attempts to break up Kelly and Scott's partnership by playing on Scott's fondness for a lovely revolutionary. Filmed on location. Scott: Bill Cosby. Kelly: Robert Culp. Tonia: Leslie Uggams. Zugman: David Opatoshu. Cesare: Ronald Feinberg. (60 min.)

6 9 9 NET FESTIVAL

Yves Montand sings, dances and clowns his way through this hour. Using English to introduce his songs, Montand performs almost entirely in French, offering tunes like "Luna Park," "The Loving Children," "The Garden" and—in English—"Just In Time." With the Dirk Sanders Ballet, Montand dances to "Mack the Knife" and "Jazz and Java." Special effects by Emmy-winning director Jean-Christophe Averty. (60 min.)

Repeated Sun. 9 P.M. Ch. 9R.

12 THAT GIRL—Comedy

COLOR Cesare Danova (formerly of "Garrison's Gorillas") plays restaurateur Federico Gente, an attentive new tenant in Ann's building. Don is fuming with jealousy, a state that's sure to worsen if he finds out how the neighbors met. Marlo Thomas, Ted Bessell.

32 DONALD O'CONNOR—Variety

COLOR Guests include Rosemary Clooney, comic actor Pat Buttram, comedians Clair and McMahon, singers Guy and David, and the Randy Randolph Trio. (90 min.)

44 HAZEL—Comedy

COLOR Hazel tries to recruit a new client for George by making friends with the new neighbors. Hazel: Shirley Booth. George: Don DeFore. Mr. Griffin: Howard Smith. Mike Shiga: Aki Aleong.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR Rufus has shown an uncanny ability to predict the future—and his latest ESP flash has Bert shakily preparing to meet his maker. Rufus: Bob

8:30 Steve Allen

90 minutes of first run variety, top stars!

10 PM News

All the news in a fast-paced Half-hour!

10:30 Joe Dolan!

Wide-awake, wide-open late night adult TV!

Weeknights



A
Kaiser
Station

November 13, 1968

Wednesday

Evening

Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Andy: Ron Masak.
Guest Cast

Pop McIntyre Jack Perkins
George Thordis Brandt
Louella Lisa Gerritsen

Postponed from last week. Can the Good Guys really become successful? See next week's TV GUIDE.

7 11 13 PEYTON PLACE—Serial

COLOR Steven learns of Martin Peyton's death; Betty finally gets Tom to instill some fight in Rodney. Steven: James Douglas. Hannah: Ruth Warrick. Betty: Barbara Parkins. Tom: Robert Hogan. Rodney: Ryan O'Neal. Susan: Diana Hyland. Alma: Ruby Dee. Carolyn: Elizabeth Walker.

20 JACK BENNY—Comedy

George Burns teams up with Jack for some vaudeville routines—and learns what killed vaudeville. Secretary: Maudie Prickett. Landlady: Jane Dulo.

36 MERV GRIFFIN—Variety

COLOR Guests include Wally Cox, pian-

ist Peter Nero, actor Orson Bean, comedians Pat Cooper and Renee Taylor, and Sol Linowitz, U.S. Ambassador to the Organization of American States. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actor Edward Everett Horton, dancer Barrie Chase and Detroit Tiger pitching star Denny McLain. (90 min.)

Jack Benny

One of television's great violinists
8:30 - 9:00 p.m. Mon. - Fri.



KEMO

San Francisco

All First Run Color Weeknights!



Evening

9:00 **2** SOMETHING SPECIAL

SPECIAL **COLOR** Singer Leslie Ugams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. Leslie's songs include: "While We're Young," "Who Can I Turn To" and "I Feel Pretty." (60 min.)

3 4 MUSIC HALL

COLOR Steve Allen hosts a lighthearted look at life in the year 2001. Joining him are Julie Harris, Shelley Berman, Bill Dana and singer Lynn Kellogg. Sketches... the cast shows how TV programs of the future will come into your living room—literally; Steve and Julie face the problems of futuristic mixed marriage when their daughter (Lynn) decides to marry a robot (Shelley); and Julie, Steve, Shelley and Bill present the news and weather of Nov. 13, 2001. Steve interviews: 1. astronaut Jose Jimenez III. 2. A man who's had transplants on practically every part of his body. 3. A man who's been defrosted after a 30-year deep freeze. 4. Milton the Machine, a computer that can talk and sing. (60 min.)

Highlights

"Lost in the Stars"Julie
"If I Lose This Dream"Lynn

5 10 BEVERLY HILLBILLIES

COLOR Maria, the Hillbillies' temporary cook, stirs up a storm of controversy. Jethro wants to marry the lovely Italian girl; Jed is trying to fire her; Grady thinks she's a fortune-hunting trespasser; and poor Maria can't understand a word they're saying. Jed: Buddy

Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Maria: Maria Mirka. Elly May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 MOVIE—Comedy

COLOR "The Trouble With Angels" (1966), devilry in a girls' convent school. Two high-spirited students wreak havoc at St. Francis Academy. Their sworn opponent: a patient Mother Superior determined to convert the trouble-

Cast

Mother SuperiorRosalind Russell
Mary ClancyHayley Mills
Sister CelestineBinnie Barnes
Rachel DeveryJune Harding
Mrs. PhippsGypsy Rose Lee
Sister ClarissaMary Wickes
Sister ConstanceCamilla Sparv
Uncle GeorgeKent Smith

8 JULIA—Comedy

COLOR See Tues. 7:30 P.M. Ch. 3.

12 CALIFORNIA HISTORY

SPECIAL **COLOR** See Mon. 7 P.M. Ch. 4 for details.

13 MOVIE—Western

"The Man Who Shot Liberty Valance" (1962), humorous saga about the disparity between fact and legend in the Old West; directed by John Ford. James Stewart, John Wayne. (Two hours, 15 min.)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Suspense

"The Burning Court" (French; 1962), stylish adaptation of John Dickson Carr's occult thriller. Myra: Nadja Tiller. Marc:



KRAFT MUSIC HALL

COMEDY 2001—Give or take a few weeks
STEVE ALLEN with funnies of the future
and

SHELLEY BERMAN, BILL DANA
LYNN KELLOGG, JULIE HARRIS

9 PM

CHANNEL 3,4

Jean-Claude Brialy. Lucie: Perrette Pradies. Stephanie: Claude Rich. Mathias: Duvalles. Michel: Walter Giller. Marie: Edith Scob. Dr. Hermann: Antoine Balpetre. (Two hours)

40 MOVIE—Drama

COLOR "Operation Pacific." (1951) During the war in the Pacific, a U.S. submarine comes in contact with the Imperial Japanese Fleet. John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey. (Two hours)

9:30 5 8 10 12 GREEN ACRES

COLOR Lisa gets quite indignant when Oliver tries to mate their cow Eleanor with a bull named Dudley. The lady insists that old Elie should have some say in the matter—and the cow just doesn't dig Dudley! Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram: Kimball: Alvy Moore. Otis Cowan: Dave Willock. Sam: Frank Cady.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the game played in Denver between the Oakland Raiders and the Broncos. Mal Alberts reports.

10:00 2 44 **COLOR** NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "The \$20,000 Carrot." Ross uncovers a monumental insurance fraud and has a chance at a fat reward—if he can prove that an accident victim is live and well in an obscure desert community. No studio sets were used in this episode, which was filmed on location in Los Angeles and San Diego (Cal.) by Michael Ritchie, who directed the series' two-hour pilot film. Ross: Darren McGavin. (60 min.)

Guest Cast

BordenPat Harrington
Gloria GronowskiBonnie Beecher
Joanne JacksonSandra Smith
Warren VailConlan Carter
Fred OliverDana Elcar

5 10 12 JONATHAN WINTERS

COLOR Guests: Paul Lynde, Julie London, and the Young Saints, 20-member musical group. Winters plays couturier Lance Loveguard, a doddering old man and prize rube Elwood P. Suggins, who matches wits with a fast-talking used-car salesman (Lynde). Dick Curtis, Char-

the trouble with angels

Rosalind Russell
Hayley Mills



ABC WEDNESDAY NIGHT MOVIE



In Color 9:00pm 7 11
Sat 11/16 10:30 pm 13



THE MAN WHO SHOT LIBERTY VALANCE

James Stewart John Wayne
Lee Marvin Edmond O'Brien

Wednesday
9:00pm



Evening

ley Weaver, Andre Tayir dancers, Paul Weston orchestra. (60 min.)

Highlights

"You Do Something to Me"Julie
"Sometimes I Feel Like a Motherless Child," "Wade in the Water" ..Saints
"Me and My Shadow"Julie, Dancers

6 9 9 INTERNATIONAL MAG-AZINE—Report

Reports: 1. The political role of the white South African woman. 2. A look at Scientology and its practitioners, who record their emotions on an "E meter" in an effort to attain high intelligence, excellent health and perfect memory. 3. The impact of the 20th Century on Greenland's Eskimos. (60 min.)

32 LES CRANE—Discussion

COLOR Discussion: the causes of violence in America. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics: Russia's secret police, the FBI and problems of American Indians. (90 min.)

10:30 44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Woman in the Window." (1944) A mild-mannered college professor becomes involved with a beautiful woman and murder. Edward G. Robinson, Joan Bennett. (One hour, 50 min.)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

9 READING—Education

COLOR Lesson: sharpening your skimming and scanning abilities. (Rerun)

Repeated. Thurs. 3 P.M.

10 12 **COLOR** NEWS

20 MOVIE—Drama

COLOR "Mondo Cane." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Mystery

"The Hound of the Baskervilles." (1939) Sherlock Holmes attempts to uncover the mystery surrounding the Baskerville castle. Richard Greene, Basil Rathbone, Wendy Barrie, Nigel Bruce, Lionel Atwill, John Carradine, Ralph Forbes. (One hour, 20 min.)

11:15 13 **COLOR** NEWS

44 MOVIE—Mystery

"The Third Key." (English; 1956) Scotland Yard is after a safe breaker who

seems to leave no clues. Jack Hawkins, John Stratton, Dorothy Alison. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, tentatively scheduled guests are Bob Hope, Rowan and Martin, and Olympic decathlon champion Bill Toomey. (90 min.)

5 PERRY MASON—Mystery

Two men claim to be Trudy Holbrook's long-lost father. Trudy: Anne Benton. King: Francis X. Bushman. (60 min.)

7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Joan Baez, singer Phil Crosby and comic Georgie Kaye. (90 min.)

10 MOVIE—Suspense

"The Night Walker" (1964) pairs William Castle, director of such macabre cinematic tales as "Homicidal," with script-writer Robert Bloch, who wrote the original novel "Psycho." The story tells of a widow driven to the brink of madness by lifelike dreams in which her husband has returned from the grave. Barbara Stanwyck, Robert Taylor, Judith Meredith. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Drama

"Detective Story." (1951) William Wyler filmed this critically acclaimed tale of a tough New York cop who is accused of brutality. Adapted from the play by Sidney Kingsley. Kirk Douglas, Eleanor Parker, William Bendix, Lee Grant, Joseph Wiseman, Bert Freed, Cathy O'Donnell, Horace McMahon, Frank Faylen, George Macready, William Phillips, Luis Van Rooten, Grandon Rhodes, Gerald Mohr.

11:40 11 MOVIE—Comedy

"Oh, Men! Oh, Women!" (1957) Dr. Alan Coles, a smug analyst, pales as his patient Grant Cobbler relates his problems with women. Tony Randall, David Niven. (One hour, 35 min.)

11:45 13 JOEY BISHOP—Variety

COLOR Picked up in progress. See 11:30 P.M. Ch. 7. (One hour, 25 min.)

12:30 5 MOVIE—Drama

"Battle at Bloody Beach." (1961) During World War II, an American searches the Philippines for his wife. Audie Murphy, Gary Crosby, Dolores Michaels. (90 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The role of schools and teachers in dealing with delinquent children. 2. Drawing with Tarmo Pasdo. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Kierkegaard and teleological suspension of the ethical.
7 **COLOR** A.M.—Jim Dunbar
10 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 "Freud and the Dynamic Self."
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Kierkegaard and teleological suspension of the ethical.
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: a display of valuable Currier & Ives lithographs, hand-colored prints showing American life in the 19th Century. Hugh Downs, Barbara Walters. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR Films examine the operation and role of a U.S. Navy destroyer.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 "Material Progress." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The importance of exercise is the Captain's topic. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: Shelley Winters and author Sonja Eiteljorg.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "High Barbaree." (1947) A sea-plane pilot crash-lands in the Pacific. Van Johnson, June Allyson, Thomas Mitchell, Marilyn Maxwell, Cameron Mitchell. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Hugh O'Brian and Joan Fontaine. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy needs money for "treatments"—at the beauty parlor. Viv: Vivian Vance. Mooney: Gale Gordon.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:25 A.M.-1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickinson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guests are columnist William F. Buckley Jr. and George Leonard, West Coast editor of Look, who discuss the state of affairs in the United States today from a conservative point of view. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
 Granny sets up a home-brew still—and invites Mrs. Drysdale over for a sample. Mrs. Drysdale: Harriet MacGibbon.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Jayne Meadows, Robert Morse and Cliff Robertson. On-film personality: George C. Scott.
10 **12** ANDY GRIFFITH—Comedy
COLOR Opie tries to make amends for destroying Aunt Bee's prize rose. Opie: Ronny Howard. Bee: Frances Bavier.

Morning-Afternoon

- 11** TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama
 When the father of Eloisa Ruiz's unborn baby dies, she marries unsuspecting orderly Vincent Doyle. Doyle: Burt Brinckerhoff. Eloise: Louise Sorel. (60 min.)
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Players: Nanette Fabray. Stu Gilliam, Paul Lynde, Jan Murray, Vincent Price and Jo Anne Worley.
- 5** **10** **12** DICK VAN DYKE—Comedy
 Barbara Bain of "Mission: Impossible" plays a girl Rob almost married. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.
- 7** **11** **13** DICK CAVETT—Variety
COLOR Tentatively scheduled: William Bradford Huie, author of a book about the accused assassin of Martin Luther King; and pediatrician Lendon Smith, TV's "Children's Doctor." (90 min.)
- 11:00 **3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
40 **COLOR** ROMPER ROOM
- 11:25 **5** **8** **12** **COLOR** NEWS—Bent
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
 After Mr. Wilson tells Dennis that the bank will help his money grow, Dennis goes to the bank each day to watch its progress. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3** **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 Lesson: the kitchen sink.
- Repeated 6 P.M.
- 44** **COLOR** CARTOONS—Children
- 11:55 **3** **4** **7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
 A train trip from Aunt Martha's house turns into quite an adventure when

Beaver and Wally spend their ticket money on hot dogs and ice cream. Wally: Tony Dow. Beaver: Jerry Mathers.

- 3** **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** MAKE A DEAL
6 WHAT'S NEW—Children
 "Secrets of the Desert," conclusion. Three boys study the moon-like terrain of Chile's Atacama Desert.

Repeated 6 P.M.

- 7** **11** **13** BEWITCHED—Comedy
 Thanks to Endora, Darrin's ears grow bigger every time he tells a lie. Darrin: Dick York. Endora: Agnes Moorehead.
- 9** MISTEROGERS—Children
 How to use a tape recorder.

Repeated 5 P.M.

- 12** PDQ—Game
COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.
- 40** MOVIE—Musical

"You Were Meant For Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant. (Two hours)

- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.
- 3** **4** **COLOR** DAYS OF OUR LIVES—Serial
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 **7** **COLOR** TREASURE ISLE
9 **COLOR** SCOTCH GARDENER
11 LU RYDEN—Variety
13 MOVIE—Drama
 "Young Man with Ideas." (1952) A struggling young lawyer tangles with bookies. Glenn Ford, Nina Foch, Ruth Roman, Denise Darcel. (90 min.)
- 44** MOVIE—Comedy

"Pardon My French." (1951) When a Boston schoolteacher arrives in Cannes to move into the chateau she has inherited, she finds it filled with families of post-war squatters. Paul Henreid, Merle Oberon, Paul Bonifas, Maximilienne, Jim Gerald. (One hour, 25 min.)

- 1:00 **2** MOVIE—Musical Fantasy
 "One Touch of Venus." (1948) A poor little window decorator kisses a statue

Afternoon

of Venus which stands in a department store. Ava Gardner, Robert Walker, Dick Haymes. (Two hours)

3 4 **COLOR** **DOCTORS**—Serial
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDOR THING**—Serial

6 9 **9** **CLASSROOM**—Education
Ch. 6 and 9R recess: 2:30-6 P.M.

7 7 11 **COLOR** **DREAM HOUSE**
3 4 7 8 **COLOR** **ANOTHER WORLD**—Serial

5 10 12 **COLOR** **GUIDING LIGHT**
7 11 **FUNNY YOU SHOULD ASK**

COLOR Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

1:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

44 **COLOR** **NEWS**—Bob Raiford

2:00 **3** **MOVIE**—Drama

"The Three Faces of Eve." (1957) Joanne Woodward won an Oscar for her performance in this dramatization of the case history of a Georgia housewife with three different personalities. Narration by Alistair Cooke. David Wayne, Lee J. Cobb, Nancy Kulp. (Two hours)

4 40 **YOU DON'T SAY!**—Game
COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

5 8 10 12 **COLOR** **SECRET STORM**—Serial

7 7 11 13 **COLOR** **NEWLYWED GAME**

44 **FATHER KNOWS BEST**—Comedy
When Jim and Margaret complain about the sloppy clothes the children are wearing, they discover that criticism can work both ways. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4 40** **MATCH GAME**

COLOR Guests: actors Richard Crenna and Phyllis Newman.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 11 **COLOR** **DATING GAME**
13 **DIVORCE COURT**—Drama

COLOR Charge: mental cruelty. Sharon: Coleen O'Sullivan. George: Jonathan Kanes. Judge: Voltaire Perkins.

20 **COLOR** **BEE BEYER**—Cooking

44 **MISTER ED**—Comedy

No men are allowed in the sorority house, so how will Wilbur get Mister Ed out of the basement. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4 40** **COLOR** **NEWS**—Floyd Kalber
3:00 **2 8 10 12** **HOUSE PARTY**

COLOR Jack Linkletter interviews Kim Novak. Host: Art Linkletter.

4 **REAL McCOYS**—Comedy

Kate asks for driving lessons, but Grampa McCoy says no. Grampa: Walter Brennan. Kate: Kathy Nolan. Luke: Richard Crenna. Inspector: Joe Quinn.

5 **MIKE DOUGLAS**—Variety

COLOR Tentatively scheduled guests: Don McNeill, host of radio's "Breakfast Club"; the singing Lettermen; the Rhodes Brothers, singer-instrumentalists; and the Bavarian Dancers. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

9 **READING**—Education

Lesson: sharpening your skimming and scanning abilities. (Rerun)

Repeated.

THE THREE FACES OF EVE

JOANNE WOODWARD
David Wayne, Lee J. Cobb
Today 2 pm



Afternoon

- 20** **COLOR** JOHNNY CYPHER
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 A long-time employee at the Bartley House talks Katy into hiring his near-delinquent son as a bellhop. Katy: Ann Sothern. Macauley: Ernest Truex.
44 ASTROBOY—Children
3:25 **2** **10** **12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
7 **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
10 PASSWORD—Game
COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.
12 MIKE DOUGLAS—Variety
COLOR Guests include actor-singer John Raitt, Met soprano Roberta Peters, singers Chris and Peter Allen, and radio personality Barry Gray. (90 min.)
20 **COLOR** ULTRA MAN—Children
32 **COLOR** DAPHNE'S CASTLE
36 HOMEMAKER HIGHLIGHTS
40 **COLOR** CAPT. N. LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** FLINTSTONES
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: actors Richard Crenna and Phyllis Newman.
10 JOAN RIVERS
COLOR Fur fashions are discussed by comic Sheeky Green and men's fur designer Philip Haight.
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
44 **COLOR** BUGS BUNNY—Children
4:05 **9** YOGA FOR HEALTH
4:25 **8** **COLOR** DIALING FOR DOUGH
4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure
COLOR Crandall Ames wants to use

the Seaview to recover his sunken research ship, which was sunk by a gigantic jellyfish. Nelson: Richard Basehart. Dr. Crandall Ames: Robert Loggia. Karyl Simmons: Marian Moses. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: TV GUIDE reviewer Cleveland Amory; comedians Stiller and Meara, and Jack Sheldon; and singer Kaye Hart. (90 min.)

7 MOVIE—Drama

COLOR "The Rainmaker." Burt Lancaster, Katharine Hepburn. See Wed. 4:30 P.M. Ch. 7 for details. (90 min.)

7 FUNNY YOU SHOULD ASK

COLOR Celebrities: Judie Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

8 **COLOR** JEOPARDY—Game

9 ONE TO ONE

DEBUT This half-hour series focuses on the works of famous writers. English professor A.E. Claeysens of George Washington University is the host. Featured: quotations from the works of F. Scott Fitzgerald, Thornton Wilder, T.S. Eliot and Walt Whitman.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Journalist Gerald Havens is stabbed to death, and Carla Chaney's fingerprints are on the knife. Carla: Jean Hale. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways attempt to leave the island in a two-man space capsule. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Children

4:55 **7** CHILDREN'S DOCTOR

5:00 **2** LASSIE—Drama

Timmy thinks he's too old to be coddled. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Bumbling Aunt Clara tries to synchronize a sound track to a home movie.

8 YOU DON'T SAY!—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

Afternoon-Evening

9 MISTEROGERS—Children

Misterogers talks about windows. (Rerun)

12 MERV GRIFFIN—Variety**COLOR** Guests include former middle-weight champion Rocky Graziano, comedians London Lee and Slappy White, and singers Frankie Randall and Aliza Kashi. Arthur Treacher. (60 min.)**13 I LOVE LUCY—Comedy**

Ricky's determined to teach Lucy the importance of punctuality. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CARTOON FUN HOUSE**20 THUNDERBIRDS—Children****COLOR** Conclusion: Two men are trapped underwater in a bathysphere.**32 COLOR ROCKY AND HIS FRIENDS—Children****36 CISCO KID—Western****COLOR** Cisco and Pancho try to prove the innocence of a young girl charged with murder. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.**40 PATTY DUKE—Comedy**

The girls want Cathy's father to write an autobiography—to show his ex-boss what a good man he lost. Patty and Cathy: Patty Duke, Martin and Kenneth: William Schallert. Castle: John McGiver.

44 POPEYE—Children**5:30 2 PATTY DUKE—Comedy**

Martin puts a time limit on the family's phone calls. Patty and Cathy: Patty Duke, Martin: William Schallert.

3 TRAVENTURE THEATER**COLOR** Cameras follow William "Bumpy" Bell as he explores and photographs underwater reefs off the coast of Yucatan in Mexico. Host: Bill Burrud.**4 JOAN RIVERS****COLOR** Guests: actor Tom Poston and comedy writer Jack Douglas.**7 NEWS****8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy****COLOR** 1. The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. 2. Dialing for Dough. (45 min.)**9 WHAT'S NEW—Children**

Photographs by Helen Hartman are matched with readings by author-editor

Richard Lewis from "Miracles," a book of poetry written by children.

11 MIKE DOUGLAS—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**13 COLOR NEWS—Frank Reynolds****19 CHESTER SMITH—Variety****20 BATMAN—Adventure****COLOR** Part 1. Eartha Kitt portrays Catwoman, the feline villainess who is plotting to steal a 24-carat gold dress worth one million dollars. Batman: Adam West. Robin: Burt Ward.**32 COLOR BOB McALLISTER****36 PETER GUNN—Mystery**

Arnie Kelton, musician and ex-convict, asks Gunn to investigate his wife's death. Gunn: Craig Stevens. Dina Wright: Diahann Carroll. Kelton: James Edwards.

40 MY FAVORITE MARTIAN

Uncle Martin is building a home-made cyclotron with his friend—a child prodigy who's majoring in physics at college. Ray Walston, Flip Mark.

44 THREE STOOGES—Comedy**Evening****6:00 2 MY FAVORITE MARTIAN**

Martin accidentally turns Mrs. Brown into a two-dimensional landlady with his Martian Dimensional Separator. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 COLOR NEWS****6 9 MISTEROGERS—Children**

Lesson: the kitchen sink.



Refreshing!

MIKE DOUGLAS

4:30 - 6 PM

KXTV 10
A CBS Affiliate

Evening

9 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

In his sleep, the skipper blurts out instructions he once learned for converting a radio into a transmitter—but when he awakens, he can't remember the formula. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Grampa schemes to get his neighbors to help with the McCoy housework. Grampa: Walter Brennan.

40 MOVIE—Drama

"The Wastrel." (Italian; 1960) A rich and indolent American re-evaluates his life after a speedboat accident leaves him and his 11-year-old son clinging to debris in the middle of the Caribbean. Directed by Michael Cacoyannis. Screenplay by Cacoyannis and Frederick Wakeman based on Wakeman's novel. Van Heflin, Ellie Lambretti. (90 min.)

6:15 44 LITTLE RASCALS—Comedy

8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Virgil: Edson Stroll.

3 NEWS—Whitten, Jervis

COLOR Extended report: "Alma-Ata, Capital of Kazakhstan."

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 MUFFINLAND—Children

For Thanksgiving, Miss Jo tells the story of the Pilgrims.

Last show of series. Next week "Children's Fair."

13 PERRY MASON—Mystery

"The Silent Six." A policeman is ac-

Seventh Hour NEWS

WITH FRANK TRACY

NOW at 7:00 p.m.

KSBW-TV



cused of murdering a man who wouldn't stay away from his sister. G.V. Homeier, Dianne Foster, Raymond Burr, David Mackin, Hampton Fancher, Virginia Gregg, Peter Baron, Chris Noel. (55 min.)

19 NEWS—Charles McEwen

20 [COLOR] INVADERS—Adventure

32 [COLOR] PERFECT MATCH—Game

36 BUCK OWENS—Music

Tentatively scheduled guests are Wuna Stewart, Doyle Holly, Don Rich and Kay Adams.

44 SUPERMAN—Adventure

[COLOR] A circus strongman, an escape artist and a human fly commit a series of unusual crimes. Clark: George Reeves. Atlas: Buddy Baer. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"East of the Sun and West of the

Moon." Storyteller: Tom Tichenor.

Last showing this time spot. Next week this series will be seen Mon., Wed., Fri. at 6:30 P.M.

6:55 7 [COLOR] OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

When Lucy learns she's going to have a baby, she waits for "the psychological moment" to tell Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 [COLOR] ASSIGNMENT FOUR

5 [COLOR] NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"Secrets of the Desert," conclusion. Three boys study the moon-like terrain of Chile's Atacama Desert. (Rerun)

7 [COLOR] NEWS—Frank Reynolds

7 FLYING NUN—Comedy

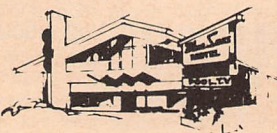
[COLOR] The acquisition of an old pump organ occasions an overhaul at the convent that hits a high note for Reverend Mother—and a low note for Casino Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Felicia: Abbe Lane.

MEN-WOMEN-COUPLES

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Evening

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR Three strong men are unhinged when their lives become entwined with Jeannie's. Jeannie: Barbara Eden. Tony: Larry Hagman. Carl Tucker: Carl Ballantine. Policeman: Henry Beckman.

32 PDQ—Game

COLOR Celebrity guests: Mickey Mann-ers, Michael Landon and Bill Bixby.

36 MOVIE—Drama

"Submarine Command." (1951) An American submarine officer is haunted by a life-or-death decision he was forced to make on the final day of World War II. William Holden, Nancy Olson, William Bendix, Dan Taylor, Arthur Franz, Darryl Hickman, Jack Kelly. (90 min.)

44 DOBIE GILLIS—Comedy

Mobster Clyde Calhoun and his gun moll Patsy take refuge at the Gillises. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

Katy hires her old friend Emily as a housekeeper, not knowing that Emily has her cap set for Glen. Katy: Inger Stevens. Emily: Kathy Browne. Glen: William Windom. Danny: Rory O'Brien.

3 4 7 8 DANIEL BOONE

COLOR Daniel's Negro friend Gideon struggles with conflicting loyalties when he and Dan go after a runaway slave who's been stealing food and guns—in the odd guise of an Indian. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

GideonDon Pedro Colley
LukeYaphet Kotto

5 10 12 BLONDIE—Comedy

COLOR With Dithers vacationing, Dagwood becomes the man in charge—and on the spot. A prospective client has suddenly popped in with a million-dollar deal. Dagwood: Will Hutchins. Blondie: Patricia Harty. Dithers: Jim Backus. Cora: Henry Backus.

Guest Cast

Bryan HathawayJoe Flynn
Mrs. HathawayChanin Hale

6 WHERE THE ACTION IS—Sports

7 11 13 UGLIEST GIRL IN TOWN

COLOR A Timmy-lookalike contest offers a solution to a sticky problem: how to be in two places at the same time? Tim's due in Los Angeles for National Guard duty at the same time his distaff side is supposed to be in London modeling. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Elspeth: Dick Emery. Burton: Leo Caribbean.

9 ECONOMIC OPPORTUNITY

SPECIAL Progress of the Chico E.O.P. program is discussed by coordinator John Henry Rivers and guest panelists Tilman Pugh, Chico supervisor of recruitment; Black Student Union chairman Newman Nalls; and three students from the Chico E.O.P. program. (60 min.)

19 MOVIE—Musical

"Pal Joey." See Wed. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR Cuban revolutionaries commandeer Paul's plane—and force him to help free an enemy of the Castro regime.



FARMER'S DAUGHTER

WEEKNIGHTS

7:30 P.M.

2's company!
KTUV

Paul: Ben Gazzara. Anita: Rita Moreno.
Bob: Nico Minardos. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include actress Terry Moore, comedian Guy Marks, and singers Don Cherry, Sue Raney and Hank Ballard. (90 min.)

44 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 I SPY—Drama

COLOR In Italy, Kelly and Scott must retrieve a lost atom bomb. The finder offers to make a deal: The U.S. gets the nuclear weapon—if Kelly marries his daughter. Kelly: Robert Culp. Father Bellini: Dewey Martin. Scott: Bill Cosby. Angelo: David Mauro. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR "The 24 Karat Kill." Flecks of pure gold tie in two murder victims and put McGarrett's Five-O unit on the trail of a tuna-boat skipper who is smuggling gold bars from Japan. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. May: Maggie Parker. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Johnny FargoKaz Garas
Paul DennisonPaul Richards
Andrea DuPresMarj Dusay
Wong TouRichard Loo

Postponed from an earlier date.

6 THINK IN—Discussion

DEBUT "Is American Society Sick?" is the question discussed on this first program of a series produced in cooperation with Sacramento's Comstock Club. Panelists include Sacramento newsmen Parke Blanton and Prof. Leonard Cain, Sacramento State College sociologist. (60 min.)

7 11 13 FLYING NUN—Comedy

COLOR Three unrelated incidents mesh into one furtive frenzy as (1) Sr. Bertrille adopts two illegal bird eggs (2) Carlos seeks sanctuary from another kind of bird and (3) a nunlike invader from space is reported to captain Fomento. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Captain Fomento: Vito

Scotti. Sr. Jacqueline: Marge Redmond.
Rev. Mother: Madeleine Sherwood.

Guest Cast

FredDel Moore
MillieDiana Herbert Markes

9 PETE SEEGER—Music

Guest is French folk singer Sonia Malkine. Songs include "Oui, Oui, Oui," "Where Have All the Flowers Gone?" and "Easy Rider." (60 min.)



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Evening

32 DONALD O'CONNOR—Variety

COLOR Guests include Elsa Lanchester, comedian Gene Baylos, the Walter Wanderley Trio, and singers Bobby Vee and Rita Moss. (90 min.)

44 HAZEL—Comedy

COLOR Hazel invests in the bakery shop that George's client has been trying to buy. Hazel: Shirley Booth. Mr. Mueller: John Banner.

8:30 3 4 7 8 IRONSIDE

COLOR Anne Baxter in "An Obvious Case of Guilt." Too obvious, Ironside feels, as he takes up the cudgels for attorney Carolyn White, an old friend suspected of killing her unfaithful husband. Despite charges of partiality, the Chief doggedly refuses to book Carolyn as he looks beyond damning circumstantial evidence—and a lack of a body—for hard facts. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Carolyn WhiteAnne Baxter
DA ChapmanWarren Stevens

7 11 13 BEWITCHED—Comedy

COLOR Samantha's mad Uncle Arthur (Paul Lynde) conjures up Napoleon ("Laugh-In's" Henry Gibson) as an unexpected dinner guest. Moreover, "Nappy" sees a way to satisfy his appetite for world power by starring in TV commercials for Darrin's agency. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.

9 READING—Education

"Road to Better Reading." (Rerun)

20 SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Guests include actors Hugh O'Brian, Angie Dickinson and Al Freeman Jr.; comedians Jackie Mason and Ron Carey; and singers Frankie Randall and Mario. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Shelley Berman, ventriloquist Paul Winchell, singer Bob Carroll and novelist Rona Jaffe. (90 min.)

8:45 9 FILM

9:00 2 WONDERS OF THE WORLD

COLOR The Linkers travel to Guatemala, where they visit the modern capital, Guatemala City.

5 10 12 MOVIE—Drama

"God's Little Acre." This 1958 film version of Erskine Caldwell's controversial novel centers on Ty Ty Walden, who believes there's gold somewhere on his Georgia farm. As Ty Ty digs, Caldwell's ribald characters help—or hinder—the treasure hunt. Anthony Mann ("El Cid") directed. (Two hours)

Cast

Ty TyRobert Ryan
BillAldo Ray
GriseldaTina Louise
PlutoBuddy Hackett
BuckJack Lord
Darlin' JillFay Spain
ShawVic Morrow
RosamondHelen Westcott
Dave the AlbinoMichael Landon

6 9 DAVID SUSSKIND—Discussion
Former Presidential press secretaries Pierre Salinger, William Moyers and

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

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Evening

James Hagerty discuss Presidential attitudes toward the polls and television's effects on politics. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR Misunderstandings multiply when Don dons women's clothes to research a story on the police unit assigned to trap muggers in Central Park. The masquerade is a shocker for Ann's father—a surprised visitor in more ways than one. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

Charlie Dick Wesson
Harry Noam Pitlik
Desk Sergeant Dort Clark

9 PROFILE: BAY AREA

Topic: "Can There Be a Fair Jury Trial?" Among the guests scheduled is Charles Garry, defense counsel for Black Panther leader Huey Newton. (60 min.)

Repeated Sun. 5 P.M.

20 MOVIE—Drama

COLOR "Mondo Cane." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

COLOR "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. Doris Day, Frank Sinatra, Gig Young. (Two hours, 10 min.)

9:30 2 AMERICA!—Travel

COLOR Jack Douglas describes "The Two Philadelphias."

3 4 7 8 DRAGNET—Drama

COLOR Working the day watch out of robbery division, Friday and Gannon deal with a wide range of humanity, from innocent victims and harmless kooks to stick-up artists, bank robbers and truck hijackers. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Sgt. Jack Williams Robert Patten
Sgt. Bill Pailing William Boyett
Sgt. Dick Reed Don Ross
Sgt. Hank Seret Alfred Shelly

Postponed from last week.

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "Somewhere in a Crowd." Newsman William Searle is trapped in a web of horror. Convinced that he sees

the same group of passers-by at the scene of accidents and disasters, Searle seeks an answer to the mystery. Searle's psychiatrist: "of course they exist . . . the question is, do they exist in reality or only in your mind?" (60 min.)

Guest Cast

William Searle David Hedison
Ruth Searle Ann Bell
Marielle Jane Asher

**Robert Ryan,
Tina Louise "God's
Little
Acre"**



9pm. Aldo Ray co-stars.
Erskine Caldwell's fiery best-seller of greed and passion comes alive on The CBS Thursday Night Movies.

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TIME**

**WORLD'S FINEST
POP CORN**

Evening

32 LES CRANE—Variety

COLOR Topic: civil rights. (60 min.)

10:00 2 44 **COLOR** NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: David Janssen, Minnie Pearl, Lainie Kazan and comics Stu Gilliam and Stanley Myron Handelman. In a comedy sketch, Dean and David are objects of Minnie's country-style courting, and the cast offers vignettes spoofing contemporary fads. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Come Rain or Come Shine," "Johnnie One Note"Lainie

"Do You Believe This Town?" "Oh, You Beautiful Doll"Dean

"Out Behind the Barn"Minnie

9 EXPERIMENTS WITH ESALEN

See Tues. 8 P.M. Ch. 9. (Rerun)

36 BAY AREA SPORTS

10:30 7 T.H.E. CAT—Adventure

COLOR Cat investigates the mysterious knifing of a singer's press agent. Cat: Robert Loggia. Jerrie: Laura Devon. Morgan: Donald Barry.

9 YOGA FOR HEALTH

11 **COLOR** STANFORD

HIGHLIGHTS—Football

13 **COLOR** NEWS—Bill Evans

44 **COLOR** JOE DOLAN!—Discussion

10:45 9 NEWS AND VIEWS

11:00 2 MOVIE—Drama

"Lizzie." (1957) Film adaptation of Shirley Jackson's novel about the three lives of Elizabeth Richmond: an apparently normal woman; a dull, disoriented office worker; and a sultry woman of the night. Eleanor Parker, Richard Boone, Joan Blondell, Hugo Haas, Ric Roman, Dorothy Arnold. (One hour, 40 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"The Inheritance." (English; 1946) Set in Victorian times, this is the story of a young heiress who is left to the mercies of an unscrupulous uncle. Jean Simmons, Katina Paxinou, Derrick de Marney. (Two hours)

36 MOVIE—Western

COLOR "Pony Express." (1953) Buffalo

Bill and Wild Bill Hickok prepare a trial run for the Pony Express. Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Sterling, Michael Moore.

11:10 40 MOVIE—Adventure

"Here Comes Mr. Jordan." (1941) A boxer dies before his scheduled time, so an angel offers him an opportunity to return to the land of the living. Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson. (One hour, 35 min.)

11:15 44 MOVIE—Drama

"Canon City." (1948) This semi-documentary film re-creates the escape of 12 prisoners from the Colorado State Penitentiary in December, 1947. Scott Brady, Jeff Corey, Whit Bissell. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, tentatively scheduled guests are Jonathan Winters, Peter Lawford, Tiny Tim and comedienne Rose Marie. (90 min.)

5 PERRY MASON—Mystery

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson: he'd taken over Basset's job as company president. Thomas B. Henry, Peggy Converse. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Peter Breck of "Big Valley" and singer Roberta Linn. (90 min.)

10 MOVIE—Comedy

COLOR "Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell. (Two hours, 10 min.)

11:40 11 MOVIE—Drama

"Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta. (One hour, 35 min.)

12:30 5 MOVIE—Drama

COLOR "The Big Show" (1960), a story of life under the Big Top focusing on the bitter rivalry between the flying Everard brothers. Esther Williams, Cliff Robertson. (Two hours)

Morning

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The teacher's role in social and political movements, and professional organizations. 2. How films, stills, music and dancing are used to give students a better understanding of Shakespeare and the Elizabethan age. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR English Literature: John Donne's Sonnets, Part 2.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** FOCUS ON FARMING

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS?

"Jung and the Balanced Self."

10 SUNRISE SEMESTER-Education

COLOR English Literature: John Donne's Sonnets, Part 2.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: songwriters John Kander and Fred Ebb preview the score of "Zorba," their Broadway musical based on the movie "Zorba the Greek." Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 **COLOR** THIS IS THE LIFE

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

"The West and the Spectre of Sectionalism." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain talks about staying healthy and the importance of getting a good night's sleep. (60 min.)

7 **COLOR** VIRGINIA GRAHAM

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Drama

"For the Love of Mike." (1960) An orphaned Indian boy in a poor New Mexican village tries to raise money to build a church by racing his horse. Richard Basehart, Stuart Erwin, Arthur Shields, Danny Bravo. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: Actors Hugh O'Brien and Joan Fontaine. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL

COLOR Lucy gets a tax refund and buys stock in Mooney's bank. Mooney: Gale Gordon. Dr. Kurtzman: Elliott Reid.

9 CLASSROOM—Education

Recess: 11:35 A.M.-1 P.M.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:25 A.M.-1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

Dyrdale suggests the Clampetts buy stock. Jed thinks he means cattle. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Jayne Meadows, Robert Morse and Cliff Robertson. On-Film personality: Eydie Gorme.

10 **12** ANDY GRIFFITH—Comedy

COLOR Andy's dilemma: Howard and Bee are campaigning for the same office. Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

Friday November 15, 1968

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Gillespie thinks marriage might solve the problems of his featherbrained niece Serena and Dr. Wiley Lansing, who's been chasing girls for 20 years. Script by Boris Sobelman. Lansing: Barry Nelson. Serena: Suzy Parker. Sylvan Pappinax: Jules Munshin. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Conant: Jo Helton. Tommy Norcross: Greger Vigen. Cindy Norcross, Liza Loring. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Nanette Fabray, Stu Gilliam, Paul Lynde, Jan Murray, Vincent Price and Jo Anne Worley.

5 10 12 DICK VAN DYKE—Comedy
Rob appears on a TV talk show hosted by a caustic commentator (Gene Lyons).

7 11 13 **COLOR** DICK CAVETT

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson gives Dennis a lecture on the meaning of friendship. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

9 PRIMER CURSO—Music

Recess: 12 noon-1 P. M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

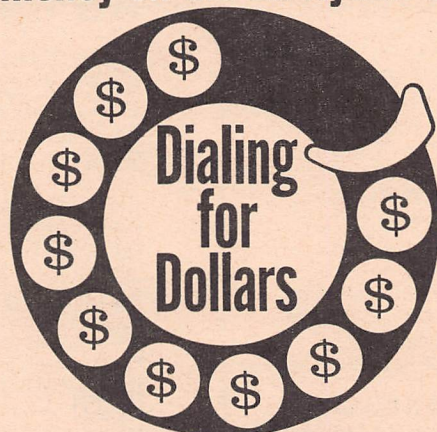
8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

June decides that Wally needs social awareness and tries to get him to ask a girl to the eighth grade dance. June: Barbara Billingsley. Wally: Tony Dow.

Win money on the Lu Ryden Show



weekdays at 12:30 PM on KNTV **11**

Afternoon

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Hermione Baddeley plays Elspeth, Samantha's answer to Mary Poppins. Samantha: Elizabeth Montgomery.

12 PDQ—Game

COLOR Guests: comic actors Paul Lynde, Ruta Lee and Dick Patterson.

40 MOVIE—Drama

"Sudda-Hoo! Sudda-Hay!" (1948) When his father announces that he is going to sea, a teen-age boy decides to get a job as a hired hand on a farm. June Haver, Lon McCallister, Walter Brennan, Anne Revere, Natalie Wood. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Drama

"These Wilder Years." (1956) A wealthy industrialist returns to his home town determined to find his illegitimate son whom he abandoned 20 years earlier. James Cagney, Barbara Stanwyck, Walter Pidgeon. (90 min.)

44 MOVIE—Drama

"Outpost in Malaya." (English; 1952) Rubber planters in Malaya are threatened by bandits seeking to kill all settlers and destroy the crops. Claudette Colbert, Jack Hawkins, Anthony Steel, Jeremy Spenser. (One hour, 25 min.)

1:00 **2** MOVIE—Mystery

"Cover-Up." (1949) Inhabitants of a small town resist an insurance investigator's attempts to prove that their beloved doctor is guilty of murder. William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Tentatively scheduled: Bob Crane, Stu Gilliam, Buddy Hackett, Connie Stevens and Jo Anne Worley.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Science Fiction

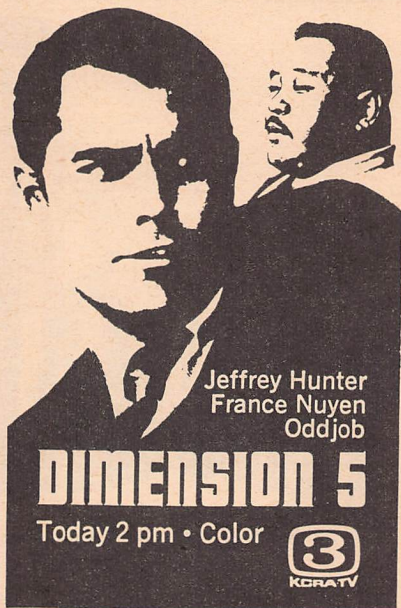
COLOR "Dimension 5." (1966) An espionage agent travels through time in an attempt to prevent the destruction of Los Angeles. Jeffrey Hunter, France Nuyen, Harold Sakata. (Two hours)

4 40 YOU DON'T SAY—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLY-WED GAME



Jeffrey Hunter
France Nuyen
Oddjob

DIMENSION 5

Today 2 pm • Color

3
KCRATV

Afternoon

44 FATHER KNOWS BEST—Comedy

Betty is a counselor for new coeds, but she finds it hard to make friends with one glamorous blonde. Betty: Elinor Donahue. Blonde: Mary Ellen Kaye.

2:30 4 40 MATCH GAME

COLOR Guests: Actors Richard Crenna and Phyllis Newman.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman sues on grounds of desertion; her husband claims he obtained a divorce. Eleanor: Natalie Norwick. Harold: Barry Cahill.

44 MISTER ED—Comedy

Addison is playing on Ed's weakness and charging Wilbur a high price for his apples. Wilbur: Alan Young. Addison: Larry Keating. Griffith: Richard Deacon.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Singer Anita Bryant.

4 REAL McCOYS—Comedy

Grampa, feeling left out of the preparations for a Veterans Day celebration, tells a tale about his war experiences. Grampa: Walter Brennan. Floyd: Clem Bevans. Vance: Robert Foulke.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: singers Bobby Rydell, and the Lettermen; and pianist Big Tiny Little. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** JOHNNY CYPHER

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Johnny, the Bartley House bellhop, comes to Katy for help when he learns that his mother is coming for a visit. Katy: Ann Sothern. Macauley: Ernest Truex. Johnny: Jack Mullaney. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 2 10 12 **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 2 **COLOR** CAPTAIN SATELLITE



A mischievous girl's romantic advances win her the wrong man!
Debbie Reynolds stars Friday at 4:30 PM in Color.



November 15, 1968

Friday

Afternoon

4 MUNSTERS—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis.

7 7 11 13 [COLOR] ONE LIFE TO LIVE—Serial**8 [COLOR] DOCTORS—Serial****10 PASSWORD—Game**

[COLOR] Celebrity guests: Carol Burnett and actor Peter Lawford.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Gov. Raymond Shafer (R-Pa.), George Jessel, Met soprano Roberta Peters, singers Sam and Dave, and harpist Samuel Pratt. Joe Harnell sextet. (90 min.)

20 [COLOR] CAPTAIN FATHOM**32 [COLOR] DAPHNE'S CASTLE****36 HOMEMAKER HIGHLIGHTS****40 [COLOR] CAPT. N. LOCKER****44 [COLOR] CAPT. SAN FRANCISCO****4:00 3 MERV GRIFFIN—Variety**

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 [COLOR] FLINTSTONES**7 7 11 13 [COLOR] DARK SHADOWS—Serial****8 MATCH GAME**

[COLOR] Guests: Actors Richard Crenna and Phyllis Newman.

9 BLACKS, BLUES, BLACK!

[COLOR] See Mon. 10 P.M. Ch. 9 for details. (Rerun; 60 min.)

10 JOAN RIVERS

[COLOR] Guests are comic Rodney Dangerfield and child-behavior expert Anthony Norvell.

20 [COLOR] BOZO'S BIG TOP**36 ADEL HALL—Variety****44 [COLOR] BUGS BUNNY****4:25 8 [COLOR] DIALING FOR DOUGH****4:30 2 [COLOR] POPEYE—Children****4 VOYAGE—Adventure**

[COLOR] A gigantic whale swallows a 50-megaton nuclear bomb that is being lowered from the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Dr. Alex Holden: Kevin Hagen. Morton: Bob Dowdell. Riley: Allan Hunt. (60 min.)

WITTY.. SAUCY.. HILARIOUS!**5:30 PM WEEKDAY AFTERNOONS • IN COLOR**

JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities . . . stimulating guests . . . provocative topics.

Afternoon

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Jack E. Leonard and Lee Tully, and musical-comedy performers Phil Ford and Mimi Hines. (90 min.)

7 MOVIE—Comedy

COLOR "This Happy Feeling." (1958) Curt Jurgens made his American film debut in this story of a retired Broadway actor who is asked to make a comeback. Curt Jurgens, Debbie Reynolds, John Saxon, Mary Astor. (90 min.)

7 FUNNY YOU SHOULD ASK

Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host Lloyd Thaxton.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason is charged with complicity in a \$50,000 jewel robbery. Mason: Raymond Burr. Henry Simmons: Stuart Erwin. Diana Carter: Bonnie Jones. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan is convinced that he is the demonic descendant of head-hunters. Gilligan: Bob Denver. Skipper: Alan Hale.

40 **COLOR** POPEYE—Children

44 **COLOR** MARINE BOY—Cartoons

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Drama

Timmy is trying to train a homing pigeon. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Darrin is accused of taking a business trip with "another woman." Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Guests: Barbara Bain of "Mission: Impossible" and Bill Cullen.

9 MISTEROGERS—Children

12 MERV GRIFFIN—Variety

COLOR Guests include Orson Bean, comedian Rodney Dangerfield and singer Gilbert Beaud. (60 min.)

13 I LOVE LUCY—Comedy

Ricky's receding hairline is giving him much concern, so Lucy decides to give him scalp treatments. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: An atomic machine goes out of control.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A wealthy rancher wants to keep his niece from marrying a notorious gambler. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying—so he makes plans to run away. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane.

3 TRAVENTURE THEATRE

COLOR Films of an African safari.

4 JOAN RIVERS

COLOR Is Broadway theater in trouble? Answers come from Claire Bloom and producer Alexander Cohen.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

MIT sailing master Jerry Reed explains basic boat-handling techniques.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: Former Presidential press secretary Pierre Salinger portrays legal mouthpiece Lucky Pierre, who's defending Catwoman and the Joker. Catwoman: Eartha Kitt. Joker: Cesar Romero. Batman: Adam West.

32 **COLOR** BOB McALLISTER

November 15, 1968

Friday

Afternoon-Evening

36 PETER GUNN—Mystery

While ex-heavyweight champ Billy Cochran is training for a comeback, an attempt is made on his life. Gunn: Craig Stevens. Les Durant: Herb Armstrong. Joanna Cochrane: Ann Robinson.

40 MY FAVORITE MARTIAN

Uncle Martin learns that Mars has spun off its normal orbit and is now close enough for him to attempt a flight home. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

6 9 MISTEROGERS—Children
King Friday presents a dance recital.

9 FRIENDLY GIANT—Children
Friendly talks about words that rhyme.

10 12 13 [COLOR] NEWS

20 GILLIGAN'S ISLAND—Comedy
Hope stirs in the hearts of the shipwrecked citizens when Gilligan stumbles on a vintage airplane and its vintage pilot—the famed navigational nincompoop Wrong Way Feldman. Wrong Way: Hans Conried. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa becomes suspicious of the new housekeeper. Grampa: Walter Brennan. Mrs. Gaylord: Una Merkel.

40 MOVIE—Western

[COLOR] "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 **8 SPORTS AND WEATHER**

Evening

6:00 **2 MY FAVORITE MARTIAN**

[COLOR] In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby. Lorelee: Pamela Britton. Brennan: Alan Hewitt.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 [COLOR] NEWS

"MIRAGE"

FRIDAY 9:00 PM

KXTV 10

A CBS Affiliate

Gregory PECK
Diane BAKER
Walter MATTHAU

Evening

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy
Binghamton has finally planted an informer in McHale's crew. Ernest Borgnine.

3 NEWS—Whitten, Jervis
COLOR Extended report: "Irkutsk, the Corner of Siberia."

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** SCOTCH GARDENER

9 MERLIN THE MAGICIAN
The subject is manners.

Last show of the series. Next week, "Tales of Poindexter" begins in this slot.

13 PERRY MASON—Mystery
Physicist Hans Ritter plans to defect to East Germany. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama
COLOR David and Edgar battle a fa-

natical prosecuting attorney to clear themselves of a trumped up murder charge. David: Roy Thinnes. Edgar: Kent Smith. Hatcher: Mark Richman. Joan: Susan Oliver. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 **COLOR** ERNEST TUBB—Music

44 SUPERMAN—Adventure

COLOR Lois and Jimmy are held captive in Mexico. Clark: George Reeves.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "Come to the Zoo."

9 SING HI—SING LO—Music

Bash Kennett describes the life of the logger. Songs include "The Frozen Logger" and "Jam on Jerry's Rocks."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

With the baby coming, Ricky decides that Lucy should stay in bed while he does the chores. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR "Beautiful Belgium."

CLOSE-UP

JACQUES COUSTEAU

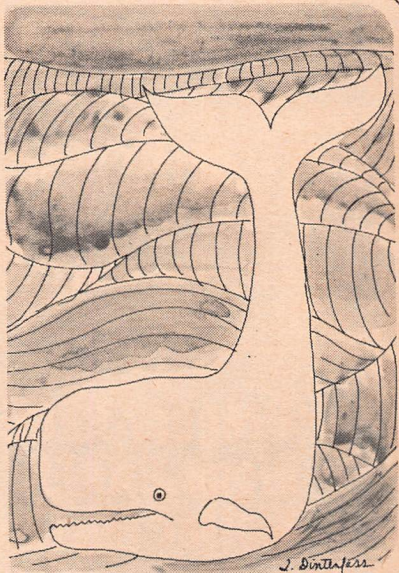
7:30 **7** **13**

SPECIAL **COLOR** Captain Cousteau and the crew of the Calypso embark on a study of the world's largest creature—the whale.

At Mystic Seaport, Conn., Cousteau and chief diver Albert Falco board the old whale-ship Charles W. Morgan. Forty-year-old films show the Morgan's men harpooning a sperm whale, which then capsizes the whaleboat. Also seen: an exhibit at the Smithsonian and experiments with a captive killer whale at Marine World, Redwood City, Cal.

In the Indian Ocean, the Calypso's lookout spots a finback whale. Attempts to harpoon and tag the leviathan fail—the harpoon bends double against the whale's tough hide. A "pod" of sperm whales provides a better opportunity for study. Power launches separate a baby from its mother to test the built-in sonar that helps it find its way. (A whale's eyes are at the sides of its huge head; it cannot see what is in front of it.)

Cousteau and Rod Serling narrate. (60 min.)





Whales

"Thar'she blows!" The giant is sighted, boats lowered, harpoons poised. Tonight, sail with Captain Cousteau as he explores the fascinating world of "Whales." Part of the widely acclaimed series, "The Undersea World of Jacques Cousteau." Produced by Wolper Productions, sponsored by the B. F. Goodrich Company.

abc special in color 7:30 pm 7

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Friday

Evening

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children

COLOR A visit to Stone Mountain, Ga., where the faces of Jefferson Davis, Stonewall Jackson and Robert E. Lee are being carved in the mountainside.

7 **COLOR** NEWS—Frank Reynolds

7 **GHOST AND MRS. MUIR**

COLOR An antique barometer that registers the Captain's moods signals a storm-tossed state of affairs when Claymore sells it—and puts a reproduction in its place. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw.

8 **11** **NEWS**

9 **NEWSROOM**—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 **TWILIGHT ZONE**—Drama

"Perchance to Dream" Edward Hall, a cardiac case, courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer, Maya, and every dream adds to his heart strain. Edward: Richard Conte. Maya: Suzanne Lloyd.

32 **PDQ**—Game

COLOR Michael Landon, Bill Bixby and Mickey Manners end a week as guests.

36 **MOVIE**—Comedy

"My Favorite Spy." (1951) Bob Hope plays a dual role in this story of a burlesque comic who is mistaken for a foreign agent. Hedy Lamarr, Francis L. Sullivan, Arnold Moss. (90 min.)

44 **DOBBIE GILLIS**—Comedy

Dobie talks Maynard and Duncan into helping him drive a truck loaded with nitroglycerin. Dwayne Hickman, Bob Denver, Robert Diamond, Doris Packer.

7:30 **2** **FARMER'S DAUGHTER**—Comedy
The Sultan of Nurak, who's negotiating government business with Glen, is also romancing Agatha. Sultan: Victor Jory. Agatha: Cathleen Nesbitt. Glen: William Windom. Katy: Inger Stevens.

3 **4** **7** **8** **HIGH CHAPARRAL**

COLOR High Chaparral is marked for obliteration by a half-breed who has recruited an army of outcasts to destroy the society that shut him out. A growing threat to his plan is Tina, a lovely accomplice who is a generation removed

from his hatred—and too close to Manolito's charm. John: Leif Erickson. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. Sam: Don Collier. (60 min.)

Guest Cast

Chio Robert Loggia
Tina Bonnie Bedelia

5 10 12 WILD WILD WEST

COLOR The agents grapple with assassins and a maze of Egyptology in their quest of an archeological treasure stolen from a San Francisco museum. West and Artemus find themselves in deadly competition with two bands of cut-throats for possession of an ancient ruby. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Heisel Sorrell Booke
Jason Tom Troupe
Amalek William Marshall
Rosie Penny Gaston

6 9 WHO IS?—Victor Vasarely

Films show the work of Victor Vasarely, considered by many to be the founder of op art. Believing that art must reflect the truths of its time, Vasarely seeks an abstract art that refers to nothing but itself. The Hungarian-born artist discusses his views at his house in Gordes, France, and at his second home in Annette-sur-Marne.

7 13 JACQUES COUSTEAU

SPECIAL COLOR "Whales." See the Close-up on page A-108. (60 min.)

"Operation: Entertainment" will not be seen this evening.

11 MOVIE—Drama

COLOR "Desiree" (1954), story of the romance between Napoleon Bonaparte and Desiree Clary, daughter of a Marseilles silk merchant. Marlon Brando, Jean Simmons, Michael Rennie. (Two hours)

19 MOVIE—Musical

"Pal Joey." See Wed. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE

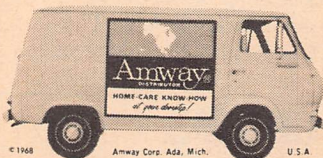
COLOR Paul helps a woman whose husband was reported killed in a car accident. The man is very much alive, and hounding his wife for the \$200,000 paid by the insurance company. Paul: Ben Gazzara. Molly: Anne Helm. (60 min.)



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Evening

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 **COLOR** GAME OF THE WEEK

44 HONEYMOONERS—Comedy

"Matter of Life and Death." Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 **2** I SPY—Drama

COLOR A general is threatening to expose his son, unaware that the research chemist has volunteered to place false information in the hands of enemy agents. Gary: Tony Bill. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

6 **9** FOLK GUITAR—Music

Laura Weber demonstrates a Latin-American strum. Songs: "Mi Caballo Blanco" and "O Lord I Want." (Rerun)

9 JOYCE CHEN—Cooking

Recipe: winter melon soup. (Rerun)

32 DONALD O'CONNOR—Variety

COLOR Guests include Ed Begley, comedian Lenny Kent, and singers Talya Ferro, and the Brothers Cain. (90 min.)

"Diamond Head" Charlton Heston, Yvette Mimieux



9pm. France Nuyen co-stars.
The blockbuster about
modern-day Hawaii. The
CBS Friday Night Movies.

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40 DONALD O'CONNOR—Variety

COLOR Guests include Darren McGavin of "The Outsider," Greg Morris of "Mission: Impossible," singer Jane Kean, the comic Wiere brothers and pianist Kellie Greene. (90 min.)

44 HAZEL—Comedy

COLOR Now that Barbara has Hazel doing all the household chores, she feels utterly useless. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer.

8:30 **3** **4** **7** **8** NAME OF THE GAME—Drama

COLOR Robert Young and Anne Baxter in "The Protector," a drama about a wealthy reactionary's solution to the race problem. The death of an inquisitive young reporter forces publisher Glenn Howard to zero in on craggy old Herman Allison, an ultraright fanatic who's building a private army. Howard: Gene Barry. Andy: Cliff Potter. Peggy: Susan Saint James. (90 min.)

Guest Cast

Herman AllisonRobert Young
Magda BlainAnne Baxter
Sen. Walter GoddardRalph Meeker
Albert LangStephen McNally
Dr. WallaceJeff Morrow

5 **10** **12** GOMER PYLE—Comedy

COLOR The place is Hollywood, and foreign actress Pola Prevost is shopping for an American husband to keep from being deported. Sergeant Carter, her most ardent fan, is determined to help the lady. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Pola PrevostNita Talbot
Harry KrasnaJesse White

Postponed from last week.

6 **9** **9** NET PLAYHOUSE

COLOR "New Theatre For Now" launches NET's "Theatre America" series, a showcase for contemporary dramatic achievement. The presentation features a one-act play and four dramatic vignettes: "The Golden Fleece" blends myth and tragedy in a TV studio. "Wandering" is the life story of a man, told in three minutes. "Chuck" probes the worlds of illusion and reality. "Thoughts on the Instant of Greeting a Friend on the Street" looks at automatic responses and

what we conceal behind masks. Players: Marge Champion, Tim O'Connor, Helen Westcott, Philip Proctor, Gail Kobe, Ed Flanders and Joseph Reale. (90 min.)

Ch. 6 and 9R not in color.

Repeated Sun. 3:30 P.M. Ch. 9.

7 13 FELONY SQUAD—Drama

COLOR "The Nowhere Man," conclusion. Det. Cliff Sims, who quit the squad after a bitter argument, is the target of a revenge plot by murder suspect Jesse Hawkins—the young man he tried to help. Sims: Robert DoQui. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Jesse Hawkins.....Cleavon Little
Rex Hawkins.....Rupert Crosse
Captain Nye.....Frank Maxwell
Doreen Sims.....Gloria Calomee

20 JACK BENNY—Comedy

Don Wilson's son Harlow is a bit awkward around girls, so Don and Jack decide to turn him into a playboy. Harlow: Dale White. Mrs. Wilson: Lois Corbett.

36 MERV GRIFFIN—Variety

COLOR Guests include musical comedy performer Tommy Steele, comedians Jackie Vernon and Shecky Greene, and singer Marilyn Maye. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Jim Nabors of "Gomer Pyle, USMC," singer Kay Starr, Charley Weaver and Jayne Meadows. Steve tries to ride a live llama. Paul Smith orchestra. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

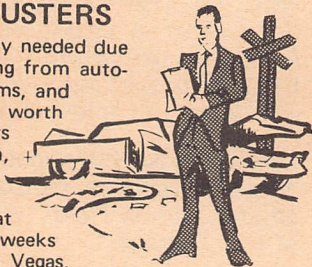
"Death Scene." Garage mechanic Leo Manfred wants to make it big as a Hollywood actor—and he sees his chance when the daughter of a once-famous director brings her car in for repairs. Nicky Revere: Vera Miles. Manfred: James Farentino. Gavin Revere: John Carradine. Daneer: Buck Taylor. (60 min.)

5 12 40 MOVIE—Drama

COLOR "Diamond Head" (1963), a violent tale of family pride and prejudice set in Hawaii. Plantation owner "King" Howland, who is planning to run for

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Evening

Congress, will stop at nothing to keep his sister from blemishing the family name by marrying a full-blooded Hawaiian. Further complications: His pregnant native mistress and her blackmailing brother. (Two hours)

Cast

"King" Howland.....Charlton Heston
Sloan Howland.....Yvette Mimieux
Dean Kahana.....George Chakiris
Mei ChenFrance Nuyen
Paul Kahana.....James Darren

7 13 DON RICKLES

COLOR Don spars with Don Adams of "Get Smart." The comedians dress as Hippie musicians and do a take-off on vaudeville routines. Also featured: actress Debbie Wong. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Comedy

"Mirage." (1965) Taut thriller about a frightened amnesia victim who discovers that he is implicated in a murder. Gregory Peck, Diane Baker, Walter Matthau, Kevin McCarthy. (Two hours)

20 MOVIE—Science Fiction

COLOR "Dimension 5." (1966) An espionage agent travels through time in an attempt to prevent the destruction of Los Angeles. Jeffrey Hunter, France Nuyen, Harold Sakata. (Two hours)

9:30 7 11 13 WILL SONNETT

COLOR A lesson in judgment awaits Jeff in Pleasant City, where a pair of bullies are trading on James Sonnett's name to bilk the local citizenry. Will: Walter Brennan. Jeff: Dick Rambo.

Guest Cast

O'BrianLonny Chapin
Sheriff FlaggMyron Healey
CrewesJames Wainwright

32 LES CRANE—Variety

COLOR Dr. Timothy Leary and other LSD advocates are challenged by Squire magazine editor Ed Butler on the merits of the drug. (60 min.)

10:00 2 44 **COLOR** NEWS

3 4 8 STAR TREK—Adventure

COLOR "The Tholian Web." Mr. Spock takes command when Kirk van-

Next week in TV GUIDE, a philosophical look at *The Good Guys*, a situation comedy that expands on the American dream. In the same issue, Martin Maloney's thought-provoking evaluation of television's gray area. The Negro in television . . . where does he belong?

Upcoming Specials spotlighted in TV GUIDE: Alabama at Miami in college football. Maximilian Schell heads the all-star cast of 'Heidi.' And NET Journal visits 'The World of Piri Thomas.'

next week



ishes into a hostile segment of space where matter disintegrates and men are seized by madness. Rescue operations are further complicated by alien spacecraft that slowly spin a deadly web around the disabled Enterprise. Optical effects, including frame-by-frame animation, by Van der Veer Photo Effects, Hollywood. Spock: Leonard Nimoy. Dr. McCoy: De Forest Kelley. Kirk: William Shatner. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. Nurse Chapel: Majel Barrett. (60 min.)

6 NET PLAYHOUSE

"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning everyone within reach into a hypochondriac. (90 min.)

Cast

Dr. Knock Leonard Rossiter
Dr. Parpalaid John Le Mesurier
Mme. Remy Renee Houston

7 7 11 13 JUDD—Drama

COLOR "The Gates of Cerberus." Judd and Ben fight for distribution rights to a controversial film—a documentary made inside a mental hospital by patient Shelly Gould. The hospital refuses to release the film, claiming it will harm the rehabilitation of a newly released patient. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Shelly Gould.....Sam Wanamaker
Kay Gould.....Lee Grant
Al Morosco.....Phil Bruns

Art Barrows.....Martin E. Brooks
Dr. Vera Kern.....Christine Burke

9 VIDEO SPACE

Tonight's program from the KQED Experimental Project includes: "A Video Dance," devised by artist William Jones to Richard Feliciano's music and danced by John Graham; "Video News" with Chuck Wiley; and "Punch," performed by Bill and Ann Linden's Free City Puppets.

9 NET PLAYHOUSE

"Unman, Wittering and Zigo," a gripping black comedy by the late British playwright Giles Cooper. An idealistic young teacher begins his career at the Chantry School, only to find his enthusiasm giving way to uneasiness and fear. (One hour, 15 min.)

Cast

John EbonyPeter Blythe
Cary FarthingaleJohn Sharp
HeadmasterPeter Howell

36 MOVIE—Adventure

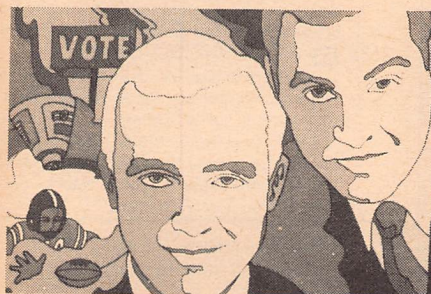
COLOR "Strategic Air Command." (1955) Martial ode to U.S. military strength; ex-bomber pilot is called up to serve in SAC. James Stewart, June Allyson, Frank Lovejoy. (90 min.)

10:30 9 ONE TO ONE

This half-hour series focuses on the works of famous writers. English professor A.E. Claeysens of George Washington University is the host.

44 11:00 2 MOVIE—Mystery

COLOR "Billy Budd." (English; 1962) Peter Ustinov directed this film adaptation of Herman Melville's tale of an 18th-century shipboard conflict between a



**NEWS
WEEKNIGHTS
10 P.M.**

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KTUV

Evening

naive seaman and a sadistic master-at-arms. Robert Ryan, Terence Stamp, Peter Ustinov, Melvyn Douglas. (Two hours)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 **CRITICS' CIRCLE—Reviews**

David Littlejohn, Charles Shere and Dale Harris review the UC production of "Mourning Becomes Electra," the Oakland Symphony's second concert and the S.F. Opera production of "Don Giovanni."

Repeated Sun. 8:30 P.M.

10 12 13 **COLOR** NEWS

20 **MOVIE—Drama**

"Strange Intruder." (1956) In a Korean prison camp, a young man makes a strange promise to a dying man. Edmund Purdom, Ida Lupino, Ann Harding, Jacques Bergerac. (Two hours)

40 **MOVIE—Science Fiction**

COLOR "Destination Moon." (1950) This film about the first trip to the moon won an Oscar for special effects. John Archer, Warner Anderson, Tom Powers, Dick Wesson. (One hour, 35 min.)

11:15 **44** **MOVIE—Mystery**

"Nightmare." (1956) A jazz musician has a strange feeling that he has murdered someone. Edward G. Robinson, Kevin McCarthy, Connie Russell. (90 min.)

11:25 **7** **COLOR** **OPINION 7—David Sacks**

11:30 **3 4 7** **JOHNNY CARSON**

COLOR In Hollywood, tentatively scheduled guests are Jack Benny, Tennessee Ernie Ford, Nancy Kwan and the Gold-diggers, singer-dancers. (90 min.)

5 **MOVIE—Biography**

"Viva Zapata." (1952) John Steinbeck's screenplay and powerful performances by Marlon Brando (Zapata) and Anthony Quinn (Eufemio) highlight this critically acclaimed story of the Mexican revolution. Directed by Elia Kazan.

7 12 **JOEY BISHOP—Variety**

COLOR Tentatively scheduled guests: Robert Stack of "Name of the Game," and singers Kaye Stevens and Hal Frazier. (90 min.)

8 10 **MOVIE—Drama**

COLOR "Wings of Fire." (1967) A high-flying, romantic adventure about the daredevils who build and test racing planes. Suzanne Pleshette, James Faren-

tino, Lloyd Nolan. (One hour, 45 min.)

11 **COLOR** **SPORTS HIGHLIGHTS**

13 **MOVIE—Biography**

COLOR "Lust for Life." (1956) The life of the great painter Vincent Van Gogh is re-created in authentic locales in France and Holland. Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown. (Two hours, 30 min.)

36 **MOVIE—Melodrama**

"Fire Maidens From Outer Space." (English; 1958) Travelers to a moon of the planet Jupiter are forced to remain by the inhabitants, all of whom are women. Anthony Dexter, Susan Shaw.

11:40 **11** **MOVIE—Drama**

"Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Francoise Rosay, Keith Andes. (One hour, 35 min.)

12:45 **2** **COLOR** **FILM**

1:00 **7** **MOVIE—Drama**

"Man in the Shadow." (1957) Sheriff Ben Sadler arrives at the Golden Empire ranch to investigate the fatal beating of a Mexican laborer. Sadler: Jeff Chandler. Virgil Renschler: Orson Welles. Skippy Renschler: Colleen Miller.

1:30 **5** **MOVIE—Drama**

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso, Ludwig Donath, Vladimir Sokoloff. (One hour, 55 min.)

2:00 **13** **FAVORITE PLAYHOUSE**

Time approximate. A couple prospecting for uranium on a lonely Western plateau grows suspicious of a young man who has offered help. Nancy Gates, John Bryant.

2:30 **13** **WESTERNERS—Drama**

Time approximate. An Italian astronomer and his daughter are found trespassing on the sacred burial ground of the Yaqui Indians. Bevinetto: Frank Silvera. Lisa: Theona Bryant. Sy Bonnell: Walter Sande. Ringo: Don Durant. Cully: Mark Goddard. Pollo: Ken Patterson.

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Vampire bats as big as men flapped out in front of you, their beady, blood-red eyes glistening and their ghastly leathern wings stirring the musty air. The ruined temple was half as old as eternity, and the lichen walls were full 4-feet thick, of solid granite, illumined by a crescent moon half hidden by fulsome clouds. Through heavily lidded eyes you could almost see the vast and grisly panorama; almost feel the chill of imminent, unspeakable doom. Almost, but not quite. Because it was all dark; because it was on the radio.

Perhaps the bat sounds were only the rhythmic whoosh of a soundman's garlic breath in an echo-chamber mike, but you didn't think about that. You seemed to be trapped in the gigantic stone edifice. What a stage set! No television program could ever hope to afford sets like that, because when you listened to radio you built your own sets and you used the finest materials available in your fertile imagination.

Certainly no adventure-action television program could afford the sets which the listener could make up for Carlton E. Morse's radio thriller, "I Love a Mystery." Given the audible ground to build upon, the listener could design incredibly eerie locales to be explored for 13 years by such stalwarts as Jack Packard (easily as all-American as Jack Armstrong himself), the Texan, Doc Long, and the very-British Reggie York. By the same token, precious few television programs last nearly so long, succumbing to the inevitable eyestrain and sameness of scenery. *The Man from U.N.C.L.E.* managed to last three and a half years before it became stale.

In comparison, Captain Midnight managed to get himself involved in and extricated from all sorts of bizarre situations and places—none of which ever looked the same to two different listeners—between 1940 and 1949; and the Green Hornet—who failed miserably on television—thrilled generations with his lair, his car ("Black Beauty") and his crime-fighting devices. He lasted for about 16 years.

But the golden age of radio action programs still casts its shadow over television today. While Lamont Cranston ("The Shadow") is yet to inquire into the content of the human heart before the camera, Matt Dillon is still riding the Dodge City streets he first scouted on CBS radio, even though he rides lanky in the saddle as Jim Arness today, sounding and looking less barrel-chested than radio's William Conrad. *Dragnet* even has the same star and director—Jack Webb—as when it started on pre-color, pre-

black-and-white NBC. Lucille Ball is doing much the same kind of show now—admittedly, currently sans husband—that she did on her radio show called "My Favorite Husband."

But even in these cases it isn't the same. And neither are we, the audience, the same. Radio required faith and imagination to be "seen." Television invites critical examination of whatever is on view. We have been looking for 20 years, and (having all seen the same thing) we have become a corporate group of viewers rather than individual see-ers. Perhaps it has cost us our innocent sense of wonder.

Surely television has made us all more sophisticated, and, thanks to our

IN MEMORY OF LAMONT CRANSTON

Not to mention
Mr. Keen, Tom Mix and
Our Gal Sunday

By Jim Harmon

broadest tastes, we no longer have to put up with such fondly remembered clunkers as "Mr. Keen, Tracer of Lost Persons." For nearly 20 years Mr. Keen told the same story each week, and in telling that story he felt it necessary to make each and every point three times:

"Saints preserve us, Mr. Keen. It's a dead body!"

"Yes, Mike, a murder victim to be sure."

"Another corpse on the killer's list!"

Thankfully, the slightest elevation of Mr. Steed's Edwardian eyebrow can now convey much the same information.

Yet television has forever deprived us of the grisly delight of witnessing a man literally turned inside out, as Arch Oboler performed for us in sound on "Lights Out." On the screen it could only be nauseating or ludicrous. On radio it was awesome. (I'm glad that I did not know till later that it was all created by doing violence to cooked spaghetti.)

And where violence is concerned, radio again was a bit different. It was actually fun on radio—in the same way it was fun in old Tom Mix or Gene Autry movies. It was unreal. I thought that radio's Tom Mix or the Lone Ranger could fight desperate killers without ever killing them.

The good guys always shot the guns out of the baddies' hands, or "winged" them or managed to cosh them smartly upon the head before any further mayhem could be done.

Even today, many children's heroes on television are borrowed from the old radio days. *The Lone Ranger* still rides a cartoon range on Saturdays, and *Superman* in his cartoon incarnation still has Bud Collyer's voice—the same

voice he had for 14 years on radio.

Soap operas have perhaps changed the least since they were created on radio in what seems like eons ago. Radio asked us if we felt that a little girl from a mining town in the West could find happiness as the wife of a wealthy and titled Englishman on "Our Gal Sunday." Today, TV's soap opera inquires whether a little girl in a big city in the West can ever secure complete contentment as the wife of a broke and disreputable hillbilly. Now you can see them; then you couldn't.

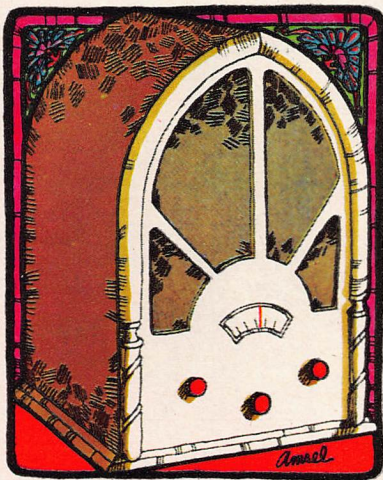
But the organ music hasn't changed.

When the change from radio to TV occurred, however, the only people who really managed to live up to our expectations of them were the comedians—and even they had trouble. Red Skelton is visually fine—we knew that from the movies—but even he can't transmogrify himself into the "mean widdle kid" verbally through the speaker alone. Benny's vault just simply

is not what we envisioned it to be a quarter of a century ago. Amos 'n' Andy made us suddenly realize, when we saw them, that they were offensive stereotypes.

No, we can never return to those thrilling days of yesteryear when voices spoke out of a box and the pictures came from your head, courtesy of you; when Lamont Cranston faded into inky gloom before your very ears, and the things behind the creaking door on "Inner Sanctum" were better left to your mind. Other people do our imagining for us now.

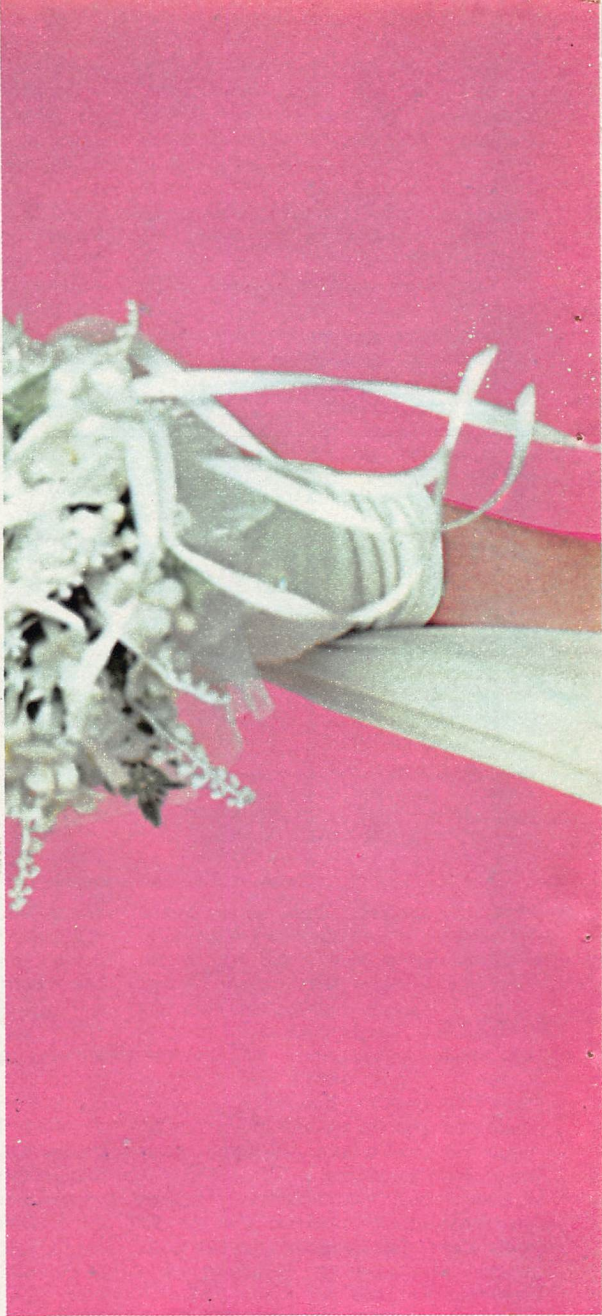
The dark corridors of our minds now have a light bulb. In some ways the gloom was better.



(END)

What the Smart bride is wearing

Agent 99 is marrying Agent 86. That is, 99 will become Mrs. Maxwell Smart next Saturday (the 16th) on *Get Smart*. It all began at the beginning of this season, when 86 and 99 were trapped and quite obviously doomed. Smart, assuming it was all over, told 99 he loved her and would marry her if they got out. She got them out. Logically, the betrothal and subsequent marriage afford the producers and writers of the *Smart* series openings for more and more diversified plot lines—the show is, after all, going into its fourth season, and good plots get harder to come by. →





Barbara Feldon: Agent 99.



What marriage affords the continuing story of *Get Smart* is, before the fact, such goodies as "Meeting the prospective mother-in-law," and "Picking out the ring," and, after the service, little matrimonial trials and domestic travails as may crop up amid the hoopla and pandemonium. One of the immediate products is a new and very fashionable trousseau for the leading lady, and it is described below.

OK . . . so what does the best-dressed secret agent on television wear to her own wedding? A flowing chiffon cape over a silk crepe slip dress, that's what (see our cover). And a baby cap of white silk roses (preceding page). Richard Tam designed the "wedding look of the year" plus these two numbers Agent 99 plans to stash away in her trousseau trunks: the flouncy Dandy jacket and little short pants, above; the chrome-yellow evening pajamas, opposite. Jewelry by KJL. Shoes by Joseph Magnin. Coiffures by Bette Iverson.



"Jones must kill them," Frank Gifford was saying. "Pittsburgh will try to get away with single coverage of him by Woodson, and he can't do it. Homer should break loose for at least one long touchdown pass. If the Steelers bring up the free safety to contain him, then Thomas and Morrison will murder their single defenders on short passes over the middle."

This was the day before the New York Giants opened the season, and their TV commentators, Gifford and Jack Whitaker, were going through a ritual that is repeated every week for all NFL and AFL pro football games. Telecasting the action involves a good deal more than merely focusing the cameras on the field. If the technical staff does not have a sound concept of both teams' game plans, based on intimate knowledge of their personnel and tactics, it will miss more big plays than a jittery rookie knocking heads

with the Green Bay Packers.

Huddling with the commentators were Bill Creasy, producer of the show, and Chris Erskine, the director. They listened intently as Gifford gave them the "frequencies," the plays each team was likely to call in a given situation.

"Nix, their quarterback, has a mediocre arm and hits on only 45 percent of his passes. He never throws long and outside. Hoak is their most dangerous guy. Look for him to pass on the run. He works the option play as well as anybody in the league. If I know Heinrich [Pittsburgh's offensive coach, who was his teammate on the Giants in the 1950's], he'll give our cornerbacks a stiff workout. The Giants are on the short end of a physical mismatch in the secondary. Maher, who weighs only 175 and is 5-feet-10, may have trouble with Hilton, Pittsburgh's best clutch receiver, who's 6-feet-5 and 220."

Where the action is

AN INSIDE LOOK AT THE WAY
A PROFESSIONAL FOOTBALL
GAME IS REALLY COVERED



Whitaker consulted his notes. "Stay with Walden, their punter. He's been known to pass from kick formation."

The detailed tips evoked questions from Creasy and Erskine that made them sound more like coaches reviewing a scouting report than TV stage managers.

Creasy, who has a strong resemblance to Michael Caine, the British actor, once taught telecommunications at St. Lawrence University, his alma mater. Now 38, he has come up fast since joining CBS in 1963. He produced the first two Super Bowls, the Triple Crown in racing this year and the Stanley Cup hockey playoffs.

Erskine, a mild-mannered man, is only 41, but few veterans in the business have seniority over him. "I started with the old Du Mont network in 1948, when the Chicago Bears got \$50 a game for their TV rights," he recalled. He's a full-time staff director at WBBM-

TV in Chicago; his invaluable experience keeps him busy in a cushy sideline each Sunday during the season.

In preparing for the game, Creasy probably put in more working hours that week than the players. Returning to football after an eight-month layoff, he watched tapes of Giant and Steeler games to familiarize himself with their players and formations. He checked 18 commercials and the scripts for the pre- and post-game and half-time segments. His chief concern, though, was co-ordinating the crew of 40-odd people and the \$2.5-million worth of equipment necessary for the show.

It was a surprise to learn that CBS does not assign a set technical staff to each team throughout the season. "Good cameramen are so scarce," Creasy explained, "they're shuffled every week to provide an experienced nucleus for all eight games on schedule." Top producers and directors →



The inside of CBS's mobile TV unit. The white-shirted gentleman (center) is director Chris Erskine, who does his best not to let the quarterback fool him, too. The large monitors (top) carry: the picture about to be shown (left), the picture on the air (center), while the third is a stand-by. The two small, blank monitors in the middle bank are extras; the next two are videotape replay monitors; and the next two are special-effects monitors. On the lower bank are the monitors to show what the six cameras situated around the playing field are recording, and the bottom, isolated screen is used for technical purposes—to check lighting and the like. The tape deck at the far right is the audio console, which is used to record and play back sound.

also are shifted to beef up local staffs.

Early-morning fog still was wreathing Pitt Stadium when Creasy reported for work at 8:30 on Sunday. He spent more than an hour in CBS Control under the arena inspecting the boards for posting scores and statistics, and running through cues for commercials and scripts with Dick Stockon, an announcer. He tested communication lines linking some 20 positions in a closed-circuit system. Then there was a meeting with the game officials to arrange signals from the side lines for three commercials in each quarter.

In the meantime, Erskine was giving final instructions to the operators of five action color cameras, each costing \$70,000, with special lenses up to \$25,000. Only one camera was on the field. The others were perched on the rim of the stadium more than 100 yards from the gridiron, but a lever controlling the zoom lens could put viewers in the players' laps instantaneously.

Three cameras were positioned near the 50-yard line to follow the ball. Once the game began, Erskine would switch cameras for the best shots as the play developed. His most explicit orders went to the cameramen behind one of the end zones. Before the ball was snapped from center, Erskine would cue him to isolate on key men in anticipation of important action that could be used for instant replays.

"Our big headache will be Tarkenton on scrambles," Erskine said. "In isolating on him, keep a wide angle so you don't lose him; if you zoom on him too fast we'll wind up with egg on our face."

Now, at game time, the nerve center of the telecast was a truck parked outside the stadium. It was a 22-ton monster, 35 feet long and expandable to 13 feet wide, crammed with \$1.3 million in electronic equipment. CBS has only four of these new mobile units, and this one had been driven from Washington with an auxiliary 20-ton truck carrying

4000 feet of cable and other equipment. A third truck, rented from CFTO-TV, Toronto, was near the control vehicle with gadgets for feeding back isolated and slow-motion shots.

The interior of the mobile unit was no place at the kickoff for anyone with a touch of obesity or claustrophobia. Eight of us were squeezed into a space 3 feet wide and 13 feet long. The rest of the truck was crammed to the 12-foot roof with enough electronic control panels to take a submerged Polaris submarine around the world.

Erskine, sitting at a table facing 15 monitors, was flanked by the chief engineer and the man who would switch the picture seen on the home screen at his command. Five monitors carried the same "line" picture fed to the audience, but seven other screens had different shots available to Erskine when a button was pressed.

The crew and the Giants were caught flat-footed on the first play from scrimmage. Despite Gifford's warning about Hoak's penchant for passing on the run, the cameras did not show him releasing the ball, and picked up the play only at the end of a 62-yard gain. Pittsburgh scored a touchdown two plays later and the heroes were off and running to a wild first half.

The next kickoff was returned 59 yards by the Giants' Blye on a beautiful run. The cameras had it all the way and Erskine called for a slow-motion replay, but the teams lined up before the tape could be rolled. Erskine muttered under his breath and isolated on Jones, the Giants' fast, dangerous end. Pittsburgh also thought Jones would be the target for a pass and gave him double coverage. As Gifford predicted, Tarkenton exploited the weakness over the middle and pitched a touchdown to Morrison. Four zoom lenses had a bead on him.

Erskine's direction conformed to a formula that has been evolved through the years. Before each play, Camera 1 shows a wide-angle view of the of- →

Christmas in California



Now you can spend Christmas with Vic Damone, Henry Mancini, Morton Gould, Arthur Fiedler, Harry Belafonte, Leontyne Price, Al Hirt, Ed Ames, Peter Nero, Lana Cantrell, The Robert Shaw Chorale and The Norman Luboff Choir for just \$1.00 plus tax. This special RCA album of Christmas favorites is available to Bank of America customers—old or new—at any neighborhood branch.

fense coming out of the huddle and the defense getting set. Then, just before the action starts, a switch is made to Camera 2 for a close-up of the attacking backfield or to Camera 3 for a tight shot of the inside flanker, depending on the director's anticipation of the play. If the end-zone camera is not cued to a specific player, it isolates on the quarterback. The cameras on the field roll continuously and, although they are used infrequently, the director must watch them in case something unexpected pops.

Pittsburgh went ahead on a touchdown set up by Jefferson with a big catch that was framed nicely in the end-zone camera. The partisan crowd of 45,698 went a little crazy and the field camera caught the jubilation of a group of pretty girls. "That's it," Creasy told the operator. "Stay with the broads."

Blye uncorked another long runback on the kickoff and on this one there was time to show the surging 66-yard

sprint in fine slow motion. Erskine noticed that Pittsburgh was not rushing Tarkenton and was double-teaming Jones on pass situations. Erskine isolated on Morrison and had him all the way on a short touchdown pass.

The show was going smoothly now, and then the bomb erupted. The Giants were deep in their own territory and Erskine used a ground shot that projects the speed and power of the players but loses a panoramic view of the field. At that precise moment Tarkenton elected to heave a long pass to Jones, who made an incredible catch and went on for an 84-yard gain, the longest and most spectacular play of the day. The line camera blew it.

A stricken look was on Erskine's face. He immediately switched to a replay on Camera 1 that had the pass from start to completion, but missing it on the first time around would keep him talking to himself all week.

In the second quarter TV captured →



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See "SINGER presents ELVIS" NBC-TV, Dec. 3.

Model 630

*What's new for tomorrow is at SINGER today!**

* A Trademark of THE SINGER COMPANY

If Personna blades don't shave better than Gillette's, we suffer. You don't.

Every day at Personna, hundreds of men put their faces on the line to make sure our blades shave better than Gillette's.

Before our blades ever get to you, our test panels shave with samples of all the blades we make. We test our Electro-Coated blades to see how they hold up shave after shave against the Gillette Spoiler. If our blades don't outshave the Spoiler, we'll reject that whole production batch.

We *have* to have this kind of super-fussy checking system. If there's the slightest little imperfection in any of the blades we make, the men in our test panels suffer. So you never will.

This is just one more reason why our new Electro-Coated blade is the most flawlessly comfortable blade you can buy today.

We go to a lot of extra trouble to insure the consistent quality of our blades for one simple reason. We know we've got to make the best blades to get you to shave with Personna. And that's just what we're doing.

Our blades have to shave better or we throw them away.



Double Edge
and
Injector.

The Electro-Coated Personna.



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

continued

a highlight that the home audience saw more vividly than the cash customers. The Giants were on Pittsburgh's 4 on third down. Tarkenton seemed to give the ball with his right hand to Minniear for a line buck, but with a marvelously deceptive move he slipped the ball to his left hand, concealed it against his thigh away from the play and outraced one Steeler into the corner for a touch-down. All the cameras were behind Tarkenton and clearly showed him lugging the ball on a bootleg run. The camera in the opposite end zone had been isolated on Tarkenton and provided a great replay in slow motion.

"I'll bet Tarkenton didn't tell them in the huddle he was pulling the bootleg," Gifford commented. "Y.A. Tittle used to do that to make sure everybody carried out his blocking assignments and didn't tip off the play." On the post-game show Tarkenton confided that Gifford's guess had been correct.

Pittsburgh bounced back with a touchdown and, trailing by 28-20 with a minute remaining in the first half, Nix fired a pass that narrowly missed connections near the goal line. The cameras were slow in covering the receiver and picked him up as he ran into the picture at the last moment. "Stay with it!" Creasy barked at the cameramen. "They're still belting it out there."

After an exciting first half, the game degenerated into a dull affair the Giants won 34-20, only because the Steelers were more inept. There was a series of crises in the truck over commercials, though. Under an agreement with the league, CBS can ask the referee to call time for a commercial if there has been no natural break in the action during the first seven minutes of a quarter. Creasy told his man on the side lines to signal for a time-out as the deadline neared, but the referee didn't see it.

The Giants were eating up the clock with running plays, and a minute later there was a pause for a first-down measurement. "Do you want a commercial now?" Creasy's man asked.

"No. We can't interrupt a drive, but keep after the referee."

Eight more plays were run before the referee spotted the frantic signal and called time. Creasy was losing his cool rapidly. "Tell that guy we need five spots in the last period, and no fooling around," he yelled. Gogolak took him off the hook by kicking two field goals for the Giants, providing natural breaks for the commercials.

An old truism of TV was affirmed as the game dragged on: false excitement cannot be pumped into an event. The camera work was sharp and the commentators were relaying highlights from the scores of other games as they were superimposed on the screen, but nothing noteworthy happened on the field until the Steelers brought the apathetic crowd to life by launching a drive with five minutes to go.

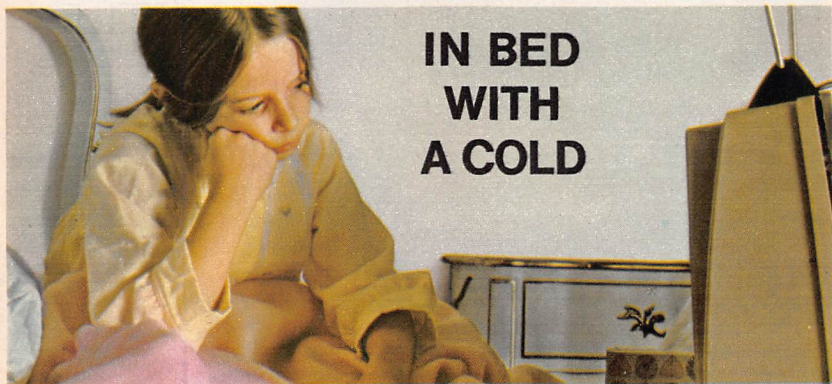
On fourth down and long yardage at midfield, Walden dropped back to punt. Taking Whitaker's suggestion, Erskine

isolated on Walden and caught him throwing a nice pass, which was more than the receiver could do. He dropped the ball. That was the last hurrah until a fist fight broke out on the sidelines between Maher and Hoak in the final minute. The ground camera was on top of it quickly and showed a flurry of punches before the brawl was stopped.

Creasy looked more beat up than the belligerents when the game ended a few seconds later. "I feel as though my eyes are falling out of my head," he said wearily, "and they pop out a little farther every week."

How did he think the show went?

"Pretty good, considering the lousy second half. We won a couple, lost a couple. The Pittsburgh line didn't rush Tarkenton on passes, so we had him in good focus all day. If Philadelphia puts pressure on him next week, they may chase him out of the picture. I hope I have a good camera crew. You live or die with those guys." END



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Winthrop

(1210C1)

Merie Earle is not just another pretty face.

But in Hollywood, which is full of pretty faces, Merie (pronounced Marie) has a number of distinctions:

She is one of few 80-year-old actresses who didn't become a professional performer until she was 77.

She is possibly the only actress ever discovered at the Methodist church.

And, in an area where other actors and actresses habitually reside in Beverly Hills, on the shores of the Pacific, "high above the Sunset Strip," or in various San Fernando Valley suburbs, she lives modestly in the unostentatious community of La Crescenta—a part of Glendale, Cal., which is hardly an "in" place itself.

Her home is a small, 40-year-old bungalow behind a white picket fence. She says, "I'm a little old lady in a little old house with an old black cat." (The dog in the photo is a visitor.)

Yet, in the three years of her acting career, Mrs. Earle has appeared in numerous commercials, *Petticoat Junction*, *The Beverly Hillbillies*, *Hey Landlord!* and *Green Acres*, where she has played Sarah, the Hooterville telephone operator, who is talked to but rarely seen. Just a couple of weeks ago she appeared on a *Don Rickles Show*.

She is currently in the motion picture "Gaily, Gaily," which is based on Ben Hecht's book dealing with prostitution in Chicago early in the century. She says, "Some of my church



SHE STARTED A LITTLE LATE

(At the age of 77)

By Leslie Raddatz

friends are going to be a little shocked"—just as they were when she played a shop lifter in "Fitzwilly." She adds, somewhat wistfully, "It would be lovely if I could have a part in a nice Walt Disney picture."

It was, as noted, at church—the La Crescenta Valley Methodist Church—that the brief but long-delayed acting career of Merie Earle began. She belonged to a Playmakers' group there. After a production of "Mrs. McThing" in which she appeared, one of the other cast members, the son of an actors' agent, asked if she had ever thought of taking up the profession seriously.

She was willing to try and has since become known to directors as "One-Take Merie," because of her ability to remember lines—a quality rare in 80-year-old actresses, who are pretty rare to start with. It is to the latter fact she attributes the demand for her services: "I'm just what they want—a little old lady. I never wear makeup, but I don't wear tennis shoes, either."

Although her professional career has been short, Merie has always been "a real ham," who has been performing in amateur theatricals, benefits and anything else available since she was a child in Columbus, Ohio. There "a rich family on the corner" gave a hurdy-gurdy man a quarter every Saturday to play for the children in the neighborhood, and little Merie would dance to the music.

Later, as a young woman in Cleveland, she was fired from a job in a candy store on the public square when the manager caught her and a male clerk dancing on the counter in front of a big mirror. She says, "I've always been stage-struck—and my mother always wanted me to be a lady."

When she married an engineer on the New York Central, she had the opportunity to go to New York and see Broadway plays and the Metropolitan Opera. She made a trip to Hollywood in 1937, but she says, "Never in

my fanciest dreams did I imagine I'd ever be part of it." When her husband retired in 1952, they moved to Hollywood.

There they managed a group of courtyard apartments near the present location of Filmways Studio, home of *The Beverly Hillbillies*, *Petticoat Junction* and *Green Acres*. After her husband died in 1954, she bought the little house in La Crescenta.

Becoming an actress has brought some complications into her life, which had previously been dominated by her work in the church and her lodge, the Rebekahs. There is the driving, for instance. She had decided when her driver's license expired a year ago that she would not renew it, feeling "There's a limit when people should stop driving." Since her acting career was thriving, however, she did have it renewed and now goes by devious routes in her 8-year-old Mercury Comet, avoiding the freeways, to the various motion-picture and television studios. But she will not drive at night; when she has to work after dark, she stays at a small hotel in downtown Hollywood.

Aside from occasional visits to her only daughter—she has no grandchildren—her interests are still centered mostly around the church, and she will readily discuss the Old Testament ("Did the whale *really* swallow Jonah?") vs. the New ("Or didn't he?"). She reads her Bible regularly. As an actress, however, she has found problems at church. She says, "Some of my friends are already making snide remarks about the money they think I make."

Also, as a devout Methodist, she does not drink and thus feels uncomfortable on occasions such as the recent plane trip to location shooting for "Gaily, Gaily," where breakfast was preceded by Irish coffee, champagne, Bloody Marys and screwdrivers. But once she got to the location and found herself quartered in a posh hotel, she lay in bed thinking, "This can't be me—it really can't." END

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

NBC has bought DENNIS WEAVER's "Mission Batangas" film for one of its movie nights. DENNIS co-stars with VERA MILES . . . JAMES FRANCISCUS (Mr. Novak) and RICHARD CRENNNA (Slattery's People) play astronauts in GREGORY PECK's outer-space movie "Marooned." LEE GRANT, Peyton Place Emmy-award winner, is CRENNNA's wife in the film.

CBS has producer SI ROSE (McHale's Navy) putting together a pilot film of Vernon's Volunteers, a comedy series about volunteer firemen in up-state New York. JOE FLYNN, McHale's skipper, may be town councilman each week if this series goes . . . Another McHale's veteran, CARL BALLANTINE, plays a confidence man again in LARRY STORCH's pilot of The Queen and I, which takes place aboard a luxury liner. STORCH is a purser, and BILLY DE WOLFE co-stars as first officer and tattletale . . . JOSEPH COTTEN is prepared to play a doctor if his series The New Medicine gets a time slot.

SKYE AUBREY, daughter of former CBS-TV president JIM AUBREY, may be on her dad's old network next year. She's starring in Paramount's pilot of Barefoot in the Park with PHIL CLARKE . . . Another Paramount pilot for CBS, Houseboat, stars ARTHUR HILL. It's being filmed in the San Francisco Bay area . . . ABC ordered more episodes of Land of the Giants, giving the new science-fiction series a full 26-week season . . . DON KNOTTS and ANDY GRIFFITH, two long-time residents of Mayberry, team up again in the movie "Me and My Shadow," for Universal.

MANUEL PADILLA Jr., the little boy on Tarzan, has grown up a little bit and joined JOHN GAVIN along "Cutter's Trail," the CBS movie which may become a series on that network . . . BOB CRANE has been offered his own TV network talk show, but has refused, says he wants a movie career after Hogan's Heroes leaves the air . . . WALLY COX shows up on a segment of Here's Lucy later this fall.

CHUCK BARRIS, Hollywood's reigning game-show king, has Supergirls in the wings as a series prospect co-starring two "adventure-starved girls" . . . MICHAEL LANDON (Little Joe on Bonanza) is guest star on the first segment of a series that ROY ROGERS and DALE EVANS hope to get on a network. The show, produced by GREG GARRISON (The Dean Martin Show), is described as "a modern Country and Western happening."

JOHN LUPTON, the fellow who kept Cochise on the reservation every week back in the Broken Arrow days, has the part of a "hysterical brother" in one of the Adam-12 episodes . . . LADA EDMUND Jr., one of the spectacular dancers on Hullabaloo, travels the "Inferno Road" movie . . . LEE MAJORS leaves The Big Valley for a short spell. He plays the title role in "Corporal Crocker," an ABC movie.

Before you buy a color tv, be sure you give it The Face Test.

There's a funny thing about the human face. Its subtle colors are very hard for a tv set to reproduce accurately.

So we propose The Face Test.

Take a close look at the faces on a color tv. If you see good, lifelike flesh tones, you know that set can get any colors right.

Philco Color TV is specially designed to give good skin color.

Every big-screen model has a special circuit that produces a wider range of flesh tones.

Philco also has an exclusive tuning system to make sure you get the proper signal on all channels. And a special picture-sharpness control, too.

Before you buy a color tv, give it The Face Test. After all, faces are what you'll see most, after you've bought it.



FAMOUS FOR QUALITY THE WORLD OVER



Philco gets the faces right. The rest is easy.

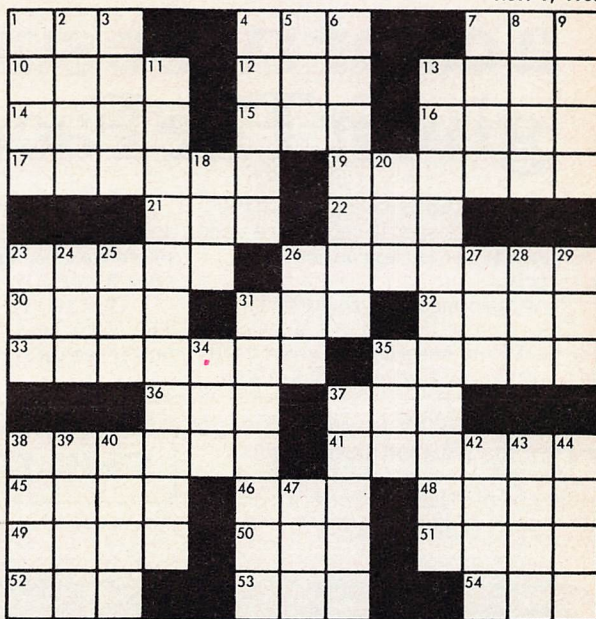
Simulated tv picture. Philco-Ford Corporation, Philadelphia, Pa. 19134

TELEVISION CROSSWORD

Nov. 9, 1968

ACROSS

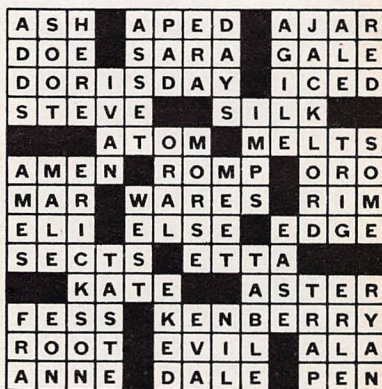
- 1 Pig
4 The ____ Valley
7 Mournful
10 Actor ____ Sharif
12 Be mistaken
13 Genus of auks
14 Fodder tower
15 Glide on snow
16 Green Acres lady
17 Building for horses
19 Co-star of *Get Smart*
21 Have a TV snack
22 Enemy
23 An Emmy, for example
26 Chief meals
30 Talk noisily
31 Gentle ____
32 ____ Up and Live
33 Man on The Virginian
35 Powder
36 Lubricate
37 Turf
38 Cask
41 Agnes Moorehead's role
45 Employs
46 Gorilla
48 Narrative poem
49 Irritate
50 TV comedian
51 The ____ of the Game
52 Sullivan's conductor
53 The Doris ____ Show
54 Bandleader Brown



See next week's TV GUIDE for solution

DOWN

- 1 Bonanza man
2 Leave out
3 Festive
4 Attack
5 Annoy
6 TV host
7 Slipped
8 Too
9 TV singer-host
11 Star of *That's Life* (2 words)
13 TV host (2 words)
18 Boy
20 An eternity
23 TV's Mr. Carney
24 Armed conflict
25 Collection of anecdotes
26 ____ Moines, Iowa
27 Dawn goddess
28 Decay
29 Firmament
31 Co-star of *The Mothers-in-Law*
34 Bakery product
35 Star of *Get Smart*
37 Shabby
38 Star of *Ironside*
39 Continent
40 Depend
42 Lustrous gem
43 Hoarfrost
44 High cards
47 Pod vegetable



Answer to puzzle of Nov. 2

Wild or mild



Kraft lets you spice it as you like it

It's all here—rich tomato sauce, aged Kraft Parmesan, makings for crispy crust. And separate envelope of spices. (Use a paltry pinch or go wild with the whole bagful.) Great! Try it! Cheese or Sausage.



See Kraft Music Hall, Wednesday Nights, NBC-TV



Just think.
Once you
had to fight
for the right to
wear bobbed
hair. Now you've

even got a nice slim cigarette all your own.
New Virginia Slims.



Virginia Slims are slimmer
than the fat cigarettes men
smoke. They're tailored
for the feminine hand. They
have the kind of flavor
women like—rich, mild
Virginia flavor. Extra long.
Light one up.

Regular or Menthol

**You've come
a long way.**

